NEW BUILDING BLOCKS 4 Teacher's Book

გრიფმინიჭებულია საქართველოს განათლებისა და მეცნიერების სამინისტროს მიერ 2018 წელს.



New Building Blocks 4

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Teacher's Book

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<u>შესავალი</u>

წინამდებარე შესავალში აღწერილია:

- როგორ პასუხობს კურსი მოსწავლეთა და მასწავლებელთა მოთხოვნილებებსა და საგნის სწავლების ეროვნული სასწავლო გეგმით განსაზღვრულ მიზნებს;
- რა პრინციპითაა შერჩეული და წარმოდგენილი სასწავლო მასალა;
- რას წარმოადგენს და რა კომპონენტებისაგან შედგება თავად კურსი;
- რა მეთოდოლოგიური რჩევები უნდა გავითვალისწინოთ უცხოური ენის საწყის ეტაპზე შემსწავლელ ჯგუფებთან მუშაობისას;
- როგორ უნდა მოვახდინოთ სასწავლო სივრცის ორგანიზება ეფექტური სწავლებისათვის;
- როგორ უნდა დაიგეგმოს და რომელი აუცილებელი ნაწილებისაგან უნდა შედგებოდეს გაკვეთილი;
- როგორ ვითანამშრომლოთ მშობლებთან;
- რომელი საკლასო გამოთქმებისა თუ კლიშეების გამოყენება გვმართებს საგაკვეთილო პროცესის წარმართვისას;
- ინგლისური ენის წლიური პროგრამა მე-4 კლასისათვის.

სასწავლო-მეთოდური კურსი NBB, რომელიც ორი სერიისაგან (NEW BUILDING BLOCKS 1-4 და NEW BUILDING BRIDGES 5-6) შედგება, ზედმიწევნით ასახავს თანამედროვე ინგლისურ ენაში შესულ (კვლილებებს, მის ზოგად თავისებურებებსა და მათი სწავლების მეთოდებს; მოიცავს საქართველოს ზოგადსაგანმანათლებლო სკოლის პირველი უცხოური ენის რეცეფციული (კითხვა/ მოსმენა) და პროდუციული (ლაპარაკი/წერა) უნარების I-VI კლასებისათვის განსაზღვრული სტანდარტის ყველა საჭირო კომპონენტს, რაც ენის ელემენტარულ დონეზე ფლობასა თუ გამოყენებას გულისხმობს, და ითვალისწინებს კითხვასა და მოსმენაში მოსწავლეთა ეროვნული სასწავლო გეგმით დადგენილი A 1. 1 დონიდან A 2. 2 დონემდე, ხოლო ლაპარაკსა და წერაში A 2. 1 დონემდე აყვანას.

კურსის თითოეულ წიგნში წარმოდგენილი დამატებითი მასალიდან და მასწავლებლის წიგნებში მოცემული არჩევითი სავარჯიშოების სიუხვიდან გამომდინარე, NBB თავისუფლად შეიძლება გამოიყენონ არა მხოლოდ პირველი უცხოური ენის დადგენილი საათობრივი ბადით მომუშავე საჯარო სკოლებმა, არამედ ინგლისური ენის გაძლიერებულ რეჟიმში სწავლების მქონე სკოლებმა და ენების დამოუკიდებელმა ცენტრებმაც.

ინგლისური ენის (როგორც საერთაშორისო საკომუნიკაციო საშუალების) სწავლების ძირითადი მიზანი

ინგლისური ენის სწავლების ძირითადი მიზანი მოსწავლეებში ზეპირი და წერითი მეტყველების საკომუნიკაციო კომპეტენციის გაღვივებაა, რაც, თავის მხრივ, სოციო-კულტურული და ინტერკულტურული კომპეტენციების განვითარებასაც გულისხმობს. უცხოური ენების სწავლების თანამედროვე მეთოდი, ამავდროულად, სულ უფრო და უფრო მეტ ყურადღებას უთმობს კრიტიკული აზროვნების ჩამოყალიბებას, რათა მოსწავლეებს დაეხმაროს რეალური ფაქტებისა და გამოგონილი ამბების ანდა სწორი და არასწორი ინფორმაციის ერთმანეთისაგან განსხვავებასა და გარკვეული აზრებისა თუ იდეოლოგიების სწორად შეფასებაში. საბოლოოდ, ეს ყველაფერი შესაძლებლობას მისცემს მათ ძალდაუტანებლად და წარმატებით დაამყარონ კომუნიკაცია ნებისმიერ ადამიანთან როგორც ყოველდღიურ, ყოფით საკითხებზე, ისე სერიოზულ, პროფესიულ თუ აკადემიურ დონეებზე გლობალური მასშტაბით.

კურსის NBB ძირითადი ამოცანა

ზემოაღნიშნულიდან გამომდინარე, წინამდებარე კურსის ძირითადი ამოცანაა:

- მოსწავლეთა გრძელვადიანი მოტივირება შეისწავლონ ინგლისური ენა, გაიღვივონ ინტერკულტურული ურთიერთობების დამყარების უნარი და გამოიმუშაონ პოზიტიური დამოკიდებულება როგორც კულტურული, ისე ინდივიდუალური მრავალფეროვნების მიმართ;
- განუვითაროს მოსწავლეებს უცხოურ ენაზე კომუნიკაციის უნარი როგორც ზეპირი (მოსმენა/ლაპარაკი), ისე წერითი (კითხვა/წერა) მეტყველების დონეზე;
- ჩამოუყალიბოს მათ სწავლის სტრატეგიული უნარ-ჩვევები ცნობისმოყვარეობის აღძვრისა და თვითრწმენის ამაღლების გზით;
- გაუღვივოს კოგნიტური უნარები შეაძლებინოს კრიტიკული აზროვნება, მიზეზშედეგობრივი კავშირების დამყარება, დასკვნების გამოტანა და პრობლემების გადაჭრა;
- განუვითაროს ისეთი სოციალური უნარები, როგორიცაა მეგობრობა, ტოლერანტობა, სხვათა აზრის მოსმენისა თუ პატივისცემის ჩვევა და ასწავლოს საკუთარი აზრების მისაღები ფორმით ჩამოყალიბება ინდივიდუალურად ანდა მცირე თუ მრავალრიცხოვან ჯგუფებში მუშაობისას.

ᲛᲝᲡᲬᲐᲕᲚᲘᲡ ᲬᲘᲒᲜᲘ NEW BUILDING BLOCKS IV ᲓᲐ ᲛᲝᲡᲬᲐᲕᲚᲔᲔᲑᲘ

აღნიშნული კურსის წინამდებარე სახელმძღვანელო შექმნილია იმ მეოთხეკლასელი მოსწავლეებისათვის, რომლებიც ინგლისური ენის
შესწავლას პირველი კლასიდან იწყებენ. წიგნი
სრულყოფილად ითვალისწინებს მათი ასაკობრივი ჯგუფის ემოციურ თავისებურებებსა თუ
კოგნიტურ შესაძლებლობებს და მოსწავლეებს
უცხოურ ენაზე სისტემატურად მუშაობისა და
საკომუნიკაციო უნარების მუდმივი გაღვივების
მყარ სტიმულს აძლევს.

თემატურ ციკლებად დაყოფილი სასწავლო მასალა საშუალებას იძლევა კონკრეტული თემები ციკლიდან ციკლშიც განმეორდეს და გაღრმავდეს, რაც უკვე ნასწავლი ლექსიკური ერთეულებისა და სტრუქტურების სხვადასხვა სიტუ-

აციასთან მისადაგებით მიიღწევა. მოსწავლეებს საშუალება ეძლევა მარტივად გამოხატონ საკუთარი აზრები და აღწერონ პირადი გამოცდილება თუ შეგრძნებები, რაც, თავის მხრივ, მათ კრიტიკულ აზროვნებასაც აჩვევს და ნაცნობი სიტუაციის ახალ კონტექსტზე მორგებასაც ასწავლის.

წინამდებარე სახელმძღვანელო შვიდი ციკლისაგან შედგება, ხოლო თითოეული ციკლი ხუთ თემატურად გაერთიანებულ, მაგრამ ფუნქციურად განსხვავებულ ერთეულს შეიცავს.

ყოველი ციკლის ბოლოს, სათაურით LET'S CHECK! მოცემულია აქტივობებით მდიდარი მასალა, რომელიც ხელს უწყობს უკვე ნასწავლი მასალის გადამეორებას და საშუალებას აძლევს მოსწავლეებს თავად შეაფასონ საკუთარი ცოდ-ნა.

წიგნი სრულდება დანართით (APPENDIX) - დამატებითი მასალით, რომელიც გარკვეულ დღესასწაულთან (შობა) დაკავშირებულ ერთეულს, ცნობილ ზღაპარსა და როლური თამაშის ელემენტებს შეიცავს.

მოსწავლის წიგნის ლექსიკონი და მოსასმენი მასალა

მოსწავლის წიგნს დამატებითი რესურსების სახით ახლავს სასწავლი ერთეულების ინგლისუ-რ-ქართული ლექსიკონი. ყველა ის აქტივობა, რომელსაც NBB IV-ში ვხვდებით დიალოგების, სიმღერებისა, თუ ცალკეული ლექსიკური ერთეულების სახით, ატვირთულია გამომცემლის საიგზე www.sulakauri.edu.ge.

ᲛᲐᲡᲬᲐᲕᲚᲔᲑᲚᲘᲡ ᲬᲘᲒᲜᲘ

მასწავლებლის წიგნი საგნის მასწავლებელს უამრავ მასალას სთავაზობს კონკრეტული გა-კვეთილის ნაყოფიერად დასაგეგმად როგორც მეთოდოლოგიური, ისე პრაქტიკული თვალსაზ-რისით.

საჩვენებელი ბარათები და პოსტერები

საჩვენებელი ბარათები სემანტიკური პრინცი-პითაა დაჯგუფებული (მაგ., ცხოველები, ავეჯი და ა.შ.) და ძალიან ხელსაყრელია სხვადასხვა აქტივობის წარმატებით განსახორციელებლად. რაც შეეხება პოსტერებს, ძირითადად ახალი თემისა და ენობრივი სტრუქტურების ახსნისას გამოიყენება. ისინი ატვირთულია გამომცემლის საიტზე www.sulakauri.edu.ge.

გაკვეთილების სცენარები

ყოველი გაკვეთილის სცენარს წინ უძღვის (კხრილი, რომელშიც აღნიშნულია, თუ რა შედეგზე გადის თითოეული გაკვეთილი, რომელ უნარებს აღვივებს იგი და რომელ კულტურულ სფეროს ეხება. აქვეა მითითებული, სასწავლო გეგმის რომელ საგანთანაა კონკრეტული გაკვეთილი შინაარსობრივად ინტეგრირებული. ცხადია, სცენარებში წარმოდგენილი ენობრივი სავარჯიშოებისა თუ სხვა ტიპის აქტივობების სიუხვე სრულ თავისუფლებას აძლევს მასწავლებლებს თავად შეარჩიონ კონკრეტული ჯგუფის მოსწავლეთათვის უფრო ხელსაყრელი დავალებები (ანუ ნაკლები შესაძლებლობების მქონე ბავშვებს უფრო მარტივი დავალებები შეურჩიონ, ხოლო მეტი შესაძლებლობების მქონეებს ზედმეტი დავალება შეასრულებინონ, რაც ორივე ტიპის მოსწავლეს ერთ საერთო შედეგამდე მიიყვანს). გარკვეულ სავარჯიშოებს, რომლებიც კონკრეტულ პასუხებს მოითხოვენ, იქვე ახლავს დასმულ შეკითხვებზე გასაცვემი სწორი პასუხები. დამატებითი რესურსებია ასევე, საჩვენებელი ბარათები და პოსტერები, გამომცემლის საიტზე ატვირთული მოსწავლის წიგნის აუდირების მასალა (Tapescript).

მეთოდოლოგიური რჩევები

დაწყებით საფეხურზე ნებისმიერი საგნის სწავლება მულტისენსორული და მრავალწახნაგოვანი მიდგომით უნდა განხორციელდეს; სხვა სიტყვებით, გათვალისწინებულ უნდა იქნას შემსწავლელთა კოგნიტური, ემოციური და მოტორული შესაძლებლობები. მეტი ყურადღება უნდა დაეთმოს სასაუბრო ენას, სიტუაციურ სწავლებას მიმიკის, ჟესტების, მოძრაობების, ვიზუალური საშუალებების, სიმღერებისა თუ თამაშების საშუალებით. ცნობილია, რომ ბავშვები ენას "მთელი თავიანთი არსებითა" და ყველა შეგრძნებით სწავლობენ. ისინი სწრაფადაც ითვისებენ და სწრაფადვე ივიწყებენ. ამიტომაც არის სავალდებულო ნელი წინსვლის პირობებში ნასწავლის მუდმივი გამეორება. რაც მთავარია, მოსწავლეებისათვის სტრესული არ უნდა იყოს, რათა მათ უარყოფითი განწყობა არ შეექმნათ უცხოური ენის მიმართ.

ბავშვები ენას ადვილად სწავლობენ, როდესაც ისინი:

• შეძლებისდაგვარად ხანგრძლივი და

- მრავალფეროვანი ურთიერთობა აქვთ უცხოურ ენასთან;
- იყენებენ ყველა სენსორულ არხს დავალებების შესრულებისას;
- აქვთ საშუალება აქტიურად დააკვირდნენ, მოისმინონ და გაიმეორონ ის, რასაც ხედავენ და ესმით;
- როცა შეუძლიათ თავად გამოიკვლიონ და მოსინჯონ საკუთარი შესაძლებლობები შეცდომის დაშვების შიშის გარეშე;
- როდესაც საშუალება ეძლევათ სწავლის პროცესში აქტიური ურთიერთობა ჰქონდეთ თანატოლებთან.

სწავლების ძირითადი პრინციპები

ენის ათვისება სოციალური აქტივობაა. ამდენად მუშაობა ზეპირი მეტყველების ფორმით უნდა დავიწყოთ საკლასო სიტუაციასთან (ანუ არსებულ გარემოსთან) მორგებული ერთეულებით. ეს შესაძლოა განხორციელდეს ფიზიკური თამაშით, როლური თამაშით, სიმღერით, მოძრაობებით, ისეთი აქტივობებით, რომლებიც მუდმივად მოითხოვენ მოსწავლისაგან შემოქმედებითობასა და ფანტაზიის ამოქმედებას.

6-8 წლის ასაკიდან ბავშვები უკვე იწყებენ ლოგიკურად აზროვნებას და 9 წლის ასაკიდან თანდათან ანალიტიკურ აზროვნებაზეც გადადიან. მათ გარკვეული ფრაზებისა და ენობრივი სტრუქტურების აღქმა და მათი საკუთარი ენის შესაბამის სტრუქტურებზე მორგებაც შეუძლიათ ყოველგვარი გრამატიკული წესების ცოდნის გარეშე.

ამიტომ ენობრივი სტრუქტურები (ანუ გრამატიკულად მართებული ფორმები), ამ ეტაპზე მხოლოდ რეალურ, ცხოვრებისეულ სიტუაციაზე მორგებით, ანუ სემანტიკურ დონეზე უნდა ისწავლებოდეს. საკმარისია ბავშვს მოსთხოვო გრამატიკული წესებით, ანუ აბსტრაქტულად აზროვნება, და მაშინვე აიყრის გულს საგნის სწავლაზე.

მნიშვნელოვანია ისიც, რომ ენობრივი სტრუქტურების შესწავლა-დამახსოვრება აუცილებ-ლად უკვე ნაცნობი ლექსიკური ერთეულების გამოყენებით უნდა მოხდეს, ხოლო ახალი ლექსიკური ერთეულებისა - ნაცნობ ენობრივ სტრუქტურებში ჩასმით. არც ის უნდა დავივიწყოთ, რომ ახალი ენობრივი შინაარსები რაც შეიძლება მეტი კუთხით უნდა განვიხილოთ და აღქმის ყველა შესაძლო არხის გამოყენებით ავათვისებინოთ ბავშვებს.

მოტივაცია

უცხოური ენის შესწავლა საკმაოდ ხანგრძლივი და ზოგჯერ არცთუ იოლი პროცესია. ამ პროცესის წარმატებით მიმდინარეობისათვის ერთ-ერთი უმნიშვნელოვანესი ფაქტორი მოსწავლეთა მოტივირებაა. ცხადია, პატარა ბავშვზე ის არგუმენტი, რომ ინგლისური ენის კარგად ცოდნა მომავალში კარგი სამსახურის შოვნაში დაეხმარება, არ გაჭრის. კვლევების შედეგად დადგინდა, რომ ამ ასაკობრივი ჯგუფისათვის უცხოური ენის შესწავლის საუკეთესო მოტივაცია კლასში სახალისო ატმოსფეროს შექმნაა. როგორც წესი, ისინი საგნის მიმართ დამოკიდებულებას მასწავლებლის ქცევის მიხედვით იყალიბებენ. იმავე კვლევებმა დაადასტურეს, რომ ენის შემსწავლელებს საწყის ეტაპზე შექმნილი პოზიტიური დამოკიდებულება საგნის მიმართ არასდროს უნელდებათ. ისიც ხომ ცხადია, რომ რაც უფრო მეტს და უკეთ ვსწავლობთ, მით მეტი მოტივაცია გვიჩნდება, უფრო მეტი და უფრო უკეთესად ვისწავლოთ.

მუშაობა სხვადასხვა ტიპის ინტელექტის მქონე მოსწავლეებთან

დაწყებით კლასებთან მომუშავე ნებისმიერ მასწავლებელს შეუნიშნავს, რომ ზოგი ბავშვი ძალიან აქტიური და მოუსვენარია, უნდა ყველაფერს ხელით შეეხოს, ბევრი იმოძრაოს და ითამაშოს; სხვები ფიზიკურად უფრო პასიურები და მშვიდები არიან და ურჩევნიათ, თავისთვის ჩუმად წერონ, ხატონ ან აფერადონ. ამერიკელი ფსიქოლოგის, ჰოვარდ გარდნერის მიერ კლასიფიცირებული სხვადასხვა ტიპის ინტელექტის მიხედვით, პირველი ტიპის ბავშვებს მკვეთრად გამოხატული მუსიკალური და კინესთეტური ინტელექტი აქვთ, ხოლო მეორე ტიპისას – ლინგვისტური და სივრცითი.

სხვადასხვა ტიპის ინტელექტი სხვადასხვა სტილის სწავლებას მოითხოვს. ახალი ინფორმაცია ჩვენს გონებამდე ხუთი სენსორული შეგრძნებით აღწევს. ზოგს საკუთარი თვალით დანახვა ურჩევნია, ზოგს — მოსმენა, სხვებსაც



უყვართ, როდესაც ინფორმაცია ფიზიკურად "ხელშესახებია". ადამიანთა მეტი წილი შემეცნე-ბისას ამ შეგრძნებების მეტ-ნაკლები ხარისხით კომბინირებულ ვარიანტს მიმართავს.

როდესაც გაკვეთილს ვგეგმავთ, მეტად მნიშვნელოვანია ბავშვების სხვადასხვა ტიპის ინტელექტის გათვალისწინება და სწავლების სტილების სწორად კომბინირება, ანუ გაკვეთილის მსვლელობისას იმ სამი ძირითადი სტილის გამოყენება, რომელიც შემდეგ ცხრილშია ასახული:

ვიზუალური სწავლების სტილი	ყურება და კითხვა	ბარათები, პოსტერები და ილუსტრაციები
აუდიო სწავლების სტილი	მოსმენა და ლაპარაკი	დისკები, სიმღერები, ლექსები, დიალოგები
კინესთეტური სწავლების სტილი	ხელით შეხება და ფიზიკური აქტივობა	თამაში და მოძრაობა

დიდაქტიკური აქტივობები

დაწყებით კლასებში ყველაზე სასიამოვნო ქათინაურია, როდესაც მოსწავლე ამბობს, ინგლისურის გაკვეთილებზე კი არ ვსწავლობთ, არამედ ვთამაშობთ და ვერთობითო. ბავშვებს თამაშ-თამაშ უნდა ვასწავლოთ უცხოური ენა, რადგანაც თამაში მათი საყვარელი საქმიანობაა. წინამდებარე სახელმძღვანელოში ნებისმიერი თამაში გართობის ელემენტთან ერთად გარკვეულ წესებსა და მიზნებსაც შეიცავს. ამით ბავშვები წესთმორჩილებასაც ეჩვევიან და, თამაშით გატაცებულები, ენობრივ ერთეულებს სპონტანურად იყენებენ. ეს კი, თავის მხრივ, განაპირობებს ბუნებრივი კომუნიკაციის დამყარებას და ჯგუფური მუშაობის უნარის გამომუშავებას.

თამაში შეჯიბრის ელემენტსაც შეიცავს, რაც სერიოზული მოტივაციაა, მაგრამ მასწავლებელი უნდა ეცადოს, რომ თამაშში ყველა მოსწავლე ჩართოს და მათ გამარჯვების თანაბარი შანსები მისცეს.

პროექტები

პროექტები გაანგარიშებულია ენობრივი ერთეულების პრაქტიკულ გააქტიურებაზე (სწავლა კეთების პროცესში), და, ამავდროულად, აუმჯობესებს სოციალურ უნარებს, სახელდობრ თანამშრომლობის უნარს. პროექტებში რეკომენდებულია ყველა შესაძლებლობის მქონე ბავშვის აქტიურად ჩართვა და მათთვის იმ როლის მინიჭება, რომელსაც ისინი წარმატებით გაართმევენ თავს.

შეცდომების შესწორება

წერითი თუ ზეპირი შეცდომების შესწორება სასწავლო პროცესის განუყოფელი ნაწილია. თუმცა ბოლოდროინდელმა კვლევებმა დაადასტურა, რომ ენის შესწავლის საწყის ეტაპზე ბავშვისთვის შეცდომებზე მთელი კლასის წინაშე ხშირად მითითება და მისი გაკრიტიკება სერიოზულ დისკომფორტს უქმნის მას და გულს აყრევინებს საგნის შესწავლაზე. აქედან გამომდინარე,

- თავი უნდა ავარიდოთ ყველა შეცდომის შესწორებას და ყურადღება მხოლოდ მნიშვნელოვან სტრუქტურებსა და სიტყვებზე გავამახვილოთ;
- ბავშვებს შენიშვნები არ უნდა მივცეთ, როდესაც ისინი წყვილებად, ჯგუფურად ანდა დიალოგის რეჟიმში მუშაობენ; უმჯობესია, ჩავინიშნოთ ისინი და აქტივობის დასრულების შემდეგ კლასს მხოლოდ ყველაზე ხშირ და საერთო შეცდომებზე გავუმახვილოთ ყურადღება.
- შეცდომების დაფიქსირებისას არ უნდა გამოვიყენოთ ისეთი სიტყვები, როგორიცაა no, incorrect, wrong და მისთ.; ისინი მიმიკით, ჟესტით ანდა ნეიტრალური ბგერით (მაგალითად ზარის გაწკარუნებით) უნდა ჩავანაცვლოთ.

სასწავლო სივრცის ორგანიზება

გაკვეთილის დინამიკა და ეფექტური სწავლება დიდად არის ასევე დამოკიდებული სასწავლო სივრცის (საკლასო ოთახის) სწორად ორგანიზებაზე: მერხები ისე უნდა განლაგდეს, რომ
მასწავლებელს აქტიური ვიზუალური კონტაქტი
ჰქონდეს ყველა მოსწავლესთან. ამისთვის კი
ორი-სამი მერხის შეჯგუფება, ანდა მერხების
წრიულად, "მრგვალი მაგიდის" პრინციპით განთავსებაა საჭირო. ასეთი წყობა მასწავლებლისა და მოსწავლეების მჭიდრო კონტაქტსაც
შეუწყობს ხელს და ბავშვებსაც გაუადვილებს
წყვილებად თუ ჯგუფებად მუშაობას.

გაკვეთილის დაგეგმვა

თითოეული გაკვეთილი სრულყოფილი ერთეულის სახით უნდა დაიგეგმოს და სამ ძირითად ნაწილს უნდა მოიცავდეს: შესავალს, პრეზენტაციასა და დასასრულს.

- შესავალი: ყოველი გაკვეთილის დასაწყისისას უნდა ითქვას გამარჯობა (Hello) და გამოვიკითხოთ, თუ კლასში ვინ რა განწყობაზეა (How are you today?), როგორი ამინდია, რა დღეა და ა.შ., რათა მოხდეს სიტუაციის განმუხტვა, რაც უკვე ადვილად შეგვაძლებინებს წინა გაკვეთილზე ნასწავლი მასალის გამეორებასა თუ დავალების გამოკითხვაზე უმტკივნეულოდ გადასვლას.
- პრეზენტაცია: გაკვეთილის "პრეზენტაციად" წოდებული ძირითადი ნაწილი მოსწავლეებს ახალ ლექსიკურ ერთეულებსა თუ გრამატიკულ სტრუქტურებს აცნობს. თითო გაკვეთილზე ხუთ ან ექვს ახალ სიტყვაზე მეტის შემოტანა რეკომენდებული არ არის. თანაც ახალი ერთეულები, როგორც ითქვა, უკვე ნასწავლ სტრუქტურებში უნდა ჩავსვათ. არც ერთზე მეტი გრამატიკული სტრუქტურის შემოტანაა რეკომენდებული (მაგალითად, ერთ გაკვეთილზე უნდა დამუშავდეს მხოლოდ I've got სტრუქტურა). ახალი ერთეულებისა თუ სტრუქტურების შემოტანის შემდეგ მოსწავლეები ამ სტრუქტურების გამყარებაზე სხვადასხვა ტიპის სავარჯიშოებით უნდა ვავარჯიშოთ.
- დასასრული: გაკვეთილის ბოლოსკენ მოსწავლეებს კიდევ ერთხელ უნდა გამოვკითხოთ ახსნილი მასალა და მივცეთ დამოუკიდებელი პრაქტიკული სამუშაო (ვთქვათ, დავახატინოთ სასკოლო საგნები, რომელთა სახელებიც ვასწავლეთ). თითოეული საკლასო აქტივობა 5-6 წუთზე მეტხანს არ უნდა გაგრძელდეს და აუცილებლად უნდა შეიცავდეს ფიზიკურ აქტივობას. ამ ასაკის ბავშვებს მოძრაობის ძლიერი მოთხოვნილება აქვთ და კლასში არეულობა რომ არ შეიქმნას, მათ ამის საშუალება თავად უნდა მივცეთ. თუ შევნიშნეთ, რომ ბავშვებს რომელიმე აქტივობა მობეზრდათ, სავალდებულო არ არის მისი დასრულება; შეგვიძლია პირდაპირ გადავინაცვლოთ მომდევნო აქტივობაზე.

საგაკვეთილო ენა

ძალიან ძნელია იმის ზუსტად დადგენა, თუ რომელი ენა (მშობლიური თუ უცხოური) რა რაოდენობით უნდა გამოვიყენოთ გაკვეთილზე. ერთი კი ცხადია, ბავშვებს ყოველი ახალი ლექსიკური თუ გრამატიკული ერთეული აუცილებლად უნდა ვუთარგმნოთ. ამავდროულად, ვინაიდან მათ უცხოურ ენასთან შეხება მხოლოდ საგაკვეთილო პროცესში უწევთ, მაქსიმალურად უნდა ვეცადოთ, რომ ინგლისურად ვესაუბროთ და ინგლისურად ვაპასუხებინოთ დასმულ შეკითხვებზე. რაც შეეხება ისეთ ფრაზებს, როგორიცაა საკლასო რუტინის განუყოფელი ერთეულები (make a circle, point to, open your books, sing a song და ა.შ.) თავიდან ისინი ორსავე ენაზე, ასე ვთქვათ "სენდვიჩის მეთოდის გამოყენებით" უნდა შევიტანოთ კლასში, მაგრამ ბავშვები მალევე უნდა მივაჩვიოთ მხოლოდ ინგლისურად ნათქვამ მითითებებზე სათანადოდ რეაგირებას.

მშობლები

ბავშვის მშობლები თუ შინააღმზრდელები მისი მოტივირებისა და დახმარების საუკეთესო წყაროს წარმოადგენენ. ამ ასაკის ბავშვებს მათი მიღწევების წარმოჩენისა და ქების მოსმენის სურვილი ამოძრავებთ. ამიტომ მნიშვნელოვანია, მშობლებმა იცოდნენ, რას და რა მეთოდით ვასწავლით მათ შვილებს. ამ მიზნით შეგვიძლია ღია გაკვეთილები ჩავატაროთ, მოსწავლეთა ნამუშევრები გამოვფინოთ საკლასო ოთახში ანდა მოსწავლეებს პატარა საჩვენებელი სკეტჩები დავადგმევინოთ, რომ მშობლების ქება დაიმსახურონ. კარგი იქნება, თუ მშობლებს ვურჩევთ, ყოველი ციკლის ბოლოს წარმოდგენილ თვითშეფასების შემცველ მასალას აუცილებლად გადაავლონ თვალი და მასალაც თავად გაამეორებინონ შვილებს. მაგრამ ისინიც უნდა გავაფრთხილოთ, რომ შეცდომების დაშვების შემთხვევაში ბავშვებს მკაცრად არ მიუდგნენ.

ᲘᲜᲒᲚᲘᲡᲣᲠᲘ ᲔᲜᲘᲡ ᲬᲚᲘᲣᲠᲘ ᲞᲠᲝᲒᲠᲐᲛᲐ IV ᲙᲚᲐᲡᲘᲡᲐᲗᲕᲘᲡ

მიმართულება 1. ზეპირი მეტყველება (მოსმენა და ლაპარაკი)

მისაღწევი შედეგები	შეფასების ინდიკატორები
Iუცხ. დაწყ.(I).1. მოსწავლემ უნდა შეძლოს სტანდარტით განსაზღვრული მცირე ზომის ტექსტების მოსმენა/ყურება და გაგება.	მოსწავლე: > ამოიცნობს სასაუბრო თემას, კონტექსტს, თანამოსაუბრეებს; > განარჩევს ფამილარულ და თავაზიან ფორმულებს; > ამოიცნობს სხვადასხვა სახის კონკრეტულ დეტალებს (მაგ., ემოციებს, ადგილმდებარეობის, ფერის, ფორმის, რაოდენობის შესახებ); > ამოიცნობს განვითარების ეტაპებს (როგორ დაიწყო, რა მოხდა, როგორ დამთავრდა), მოვლენათა თანამიმდევრობას; > პერსონაჟთა ქცევიდან გამომდინარე, გამოაქვს დასკვნა მათი ხასიათის, თვისებების შესახებ (მაგ., კეთილია, ბოროტია, ძუნწია, გულადია, მშიშარაა, ზარმაცია).
Iუცხ. დაწყ.(I).2. მოსწავლემ უნდა შეძლოს სიტყვების, წინადადებებისა და ტექსტების გარკვევით და შესაბამისი ინტონაციისა თუ მახვილის დაცვით წარმოთქმა.	მოსწავლე:
Iუცხ. დაწყ.(I).3. მოსწავლემ უნდა შეძლოს ნაცნობ თემატიკაზე მარტივ ინტერაქციაში მონაწილეობა, ნაცნობი თემატიკის გარშემო საუბარი.	მოსწავლე: > სვამს/პასუხობს კითხვებს, ან ითხოვს ნებართვას კონკრეტულ საკლასო სიტუაციასთან დაკავშირებით (მაგ., შეიძლება ეს წიგნი ავილო? და სხვ.); > მონაწილეობს მარტივ ინტერაქციაში ნასწავლ თემატიკაზე (მაგ., რა უყვარს, რა იცის, როგორია მისი მეგობარი, რა აქვს ჩანთაში, სად არის ნივთი და სხვ.); > პასუხობს ნასწავლი ტექსტის შინაარსის გარშემო დასმულ მარტივ კითხვებს (მაგ., რა აქვს, ვინ აჩუქა, რა ფერის, რამდენი, როგორი, როდის წავიდა, სად წავიდა, ვის რა მისცა და სხვ.); > აღწერს ილუსტრაციებს; > მონაწილეობს სიმულაციურ სიტუაციაში.
Iუცხ. დაწყ.(I).4. მოსწავლემ უნდა შეძლოს ზეპირი მეტყველების აქტივობების შესრულებისას სტრატეგიების გააზრებულად გამოყენება.	მოსწავლე: > გამოთქვამს ვარაუდს სათაურსა და ილუსტრაციებზე დაყრდნობით; > შინაარსის გასააზრებლად იშველიებს არავერბალურ ელემენტებს (მაგ., ხმის ტემბრს, ინტონაციას; მიმიკა-ჟესტიკულაციას).

მიმართულება 2. წერითი მეტყველება (კითხვა და წერა)

მისაღწევი შედეგები	შეფასების ინდიკატორები
Iუცხ. დაწყ.(I).5. მოსწავლემ უნდა შეძლოს სიტყვების, წინადადებების გაშიფვრა; სხვადასხვა ტიპის მცირე ზომის ტექსტების გაშიფვრა და გაგება.	მოსწავლე: > კითხულობს (შიფრავს) ნაცნობ და უცნობ სიტყვებს, წინადადებებს, მცირე ზომის ტექსტებს; > ამოიცნობს ტექსტის საკომუნიკაციო სიტუაციას (ავტორი, ადრესატი, თემა, მიზანი); > ამოიცნობს ფაქტობრივ/ექსპლიციტურ ინფორმაციას (როდის, სად, ვინ, რამდენი, როგორი და სხვ.); > ამოიცნობს პერსონაჟთა თვისებებს; > ამოიცნობს მოქმედებების თანამიმდევრობას; > ამოიცნობს მოვლენათა შორის მიზეზ-შედეგობრივ კავშირებს; > ამოიცნობს მოქმედებათა დროსა და ადგილს.
Iუცხ. დაწყ.(I).6. მოსწავლემ უნდა შეძლოს კალიგრაფიული ნორმების დაცვა; მოდელის მიხედვით სხვადასხვა ტიპის მარტივი ტექსტების შედგენა.	მოსწავლე: > წერს აკურატულად; > კარნახით წერს ნასწავლ სიტყვებს და წინადადებებს; > ტექსტის წერისას სათანადოდ იყენებს ნასწავლ ლექსიკასა და შესიტყვებებს, გამოთქმებს; > მიუთითებს კონკრეტულ დეტალებს; > სათანადოდ სვამს სასვენ ნიშნებს; > ადგენს წარწერებს ილუსტრაციებისათვის.
Iუცხ. დაწყ.(I).7. მოსწავლემ უნდა შეძლოს წერითი მეტყველების აქტივობის შესრულებისას სტრატეგიების გააზრებულად გამოყენება.	მოსწავლე: ნაცნობ ელემენტებზე (კონტექსტზე, ილუსტრაციებზე) დაყრდნობით ცდილობს უცნობი სიტყვების ამოცნობას; აკვირდება ტექსტის სტრუქტურას, მაორგანიზებელ ელემენტებს (მაგ., სათაურს, რუბრიკას, ცხრილის აგებულებას და მონაცემებს, ილუსტრაციას, წარწერას, ლოგოს, ტიპოგრაფიულ მახასიათებლებს (მაგ., მსხვილ შრიფტს და სხვ.) და მასზე დაყრდნობით მოიძიებს საჭირო ინფორმაციას; აცნობიერებს კითხვის პროცესში გამოყენებულ ხერხებს.

მიმართულება 3. ინტერკულტურა

მისაღწევი შედეგები	შეფასების ინდიკატორები	
Iუცხ. დაწყ.(I).8. მოსწავლემ უნდა შეძლოს ილუსტრაციებსა და ტექსტებში საკუთარი და უცხო კულტურის რეალიების ამოცნობა; სოციოკულტურული კონტექსტების ერთმანეთთან შედარება.	მოსწავლე: > სახელმძღვანელოსა თუ საბავშვო მედია/ მულტიმედიურ ტექსტებში ამოიცნობს კულტურის, სოციო-კულტურის რეალიებს; > შედარებისას პოულობს მათ შორის მსგავსებებსა და განსხვავებებს.	
Iუცხ. დაწყ.(I).9. მოსწავლემ უნდა შეძლოს თანატოლებთან და მასწავლებელთან ერთად საგანმანათლებლო პროექტების დაგეგმვა და განხორციელება სამიზნე ქვეყნის/ქვეყნების სოციოკულტურულ და კულტურულ რეალიებზე.	მოსწავლე:	

მიმართულება 4. სწავლის სწავლა

მისაღწევი შედეგები	შეფასების ინდიკატორები
Iუცხ. დაწყ.(I).10. მოსწავლემ მასწავლებლის დახმარებით უნდა შეძლოს სწავლის პროცესზე დაფიქრება, საკუთარი წინსვლის ხელშეწყობა და სწავლის პროცესის წარმართვასა და გაუმჯობესებაში აქტიურად მონაწილეობა.	მოსწავლე: > აფასებს სწავლის პროცესს: ავსებს ასაკის შესაბამის შეფასების სქემებს; > ამჩნევს, რაში აქვს წინსვლა და აღწერს/ასახელებს მას; > აცნობიერებს და ასახელებს სისუსტეებს და მიუთითებს გამოსწორების შესაძლო გზებს (მაგ., როგორ მოიქცეს, რომ აღარ დარჩეს შინ სასწავლო ნივთები; როგორი ხერხით დაიმახსოვროს ლექსიკური ერთეულები).
Iუცხ. დაწყ.(I).11. მოსწავლემ უნდა შეძლოს სწავლის ხელშემწყობი სტრატეგიებისა და სხვადასხვა ტიპის საგანმანათლებლო რესურსების (ბეჭდვითი და მულტიმედიური რესურსების, ინფორმაციულ-საკომუნიკაციო ტექნოლოგიების) გააზრებულად გამოყენება.	 მოსწავლე: ქმნის ოპერატიულ რესურსებს და იყენებს მათ (მაგ., ლოტოს, მარტივ სქემებს, ილუსტრირებულ ლექსიკონს, ყუთებს ინფორმაციის, მასალის დახარისხებისათვის და სხვ.); იყენებს ისტ-ს ამა თუ იმ მასალის/ტექსტის შესაქმნელად, დასამუშავებლად; ეფექტიანად იყენებს სახელმძღვანელოს რესურსებს (ილუსტრაციებს, ლექსიკონს, სარჩევს, ლოგოებს, სამოდელო ნიმუშებს); მოიძიებს ინფორმაციას/სასწავლო მასალას ინფორმაციულ-საკომუნიკაციო ტექნოლოგიების (ისტ) მეშვეობით.

ᲛᲝᲡᲬᲐᲕᲚᲘᲡ ᲬᲘᲒᲜᲘᲡ ᲡᲐᲠᲩᲔᲕᲘ

UNIT LANGUAGE IN FOCUS PAGE LET'S START! **ABOUT US** My name is... I'm 10. I can play the violin. I've got a pet. I like 8 English. What's your name? How old are you? How are you today? Have you got a pet? Do you like English? **UNIT 1 THE ANIMAL WORLD** It is... It has got... It lives... It likes... It can... 10 Lesson 1 WHERE IS THE FOREST? 12 Lesson 2 Is it...? Has it got...? Does it live...? Does it like...? Can it..? OLD MCDONALD'S ZOO 14 Lesson 3 strong, brave, tall, thin, funny, scared, save, HOW DOES HAROLD a hero **BECOME A HERO?** He is... / She is... / He has got... / She has got... He can... / She can... / He can't... / She can't... a lamb, snow, school, rules, children, follow, laugh, see 16 Lesson 4 MARY HAD A LITTLE LAMB 18 Lesson 5 Revision LET'S CHECK! UNIT 2 A VISIT TO MAGICLAND The present continuous with she and he (affirmative, negative, 20 Lesson 1 WELCOME TO MAGICLAND! questions) The present continuous with they (affrmative, negative, questions) Verb to be with he, she and they in short / long forms The present continuous with I (affirmative, negative, 24 Lesson 2 WHERE IS THE TREASURE? questions) Prepositions of place (in / on / under / behind / between / *in front of*) 28 Lesson 3 Verb to be + adjectives SNOW WHITE AND THE SEVEN DWARFS Personal pronouns (revision) 30 Lesson 4 THE FAIRY TALE RAP Revision 32 Lesson 5 LET'S CHECK!

UNIT 3 FAMILY BUSINESS

Lesson 1 MEET MY FAMILY	Verb to be with she and he (affirmative, negative) Verb to have with she and he (affirmative, negative) Can with she and he (affirmative, negative)	34
Lesson 2 WHO IS MOLLY?	Verb to be with she and he (questions) Verb to have with she and he (questions) Can with she and he (questions)	38
Lesson 3 THE ZENEX FAMILY	Verb to be and verb to have with they (affrmative, negative, questions)	40
Lesson 4 A HAPPY FAMILY	Possessive case / Whose?	42
Lesson 5 LET'S CHECK!	Revision	44

UNIT 4 THE PLACE WHERE I LIVE

Lesson 1 MY STREET	There is / There are + places and prepositions: next to / between / opposite / on the right side of / on the left side of	
Lesson 2 FINDING MOLLY	Asking for directions and giving directions More places with prepositions	48
Lesson 3 A TOUR AROUND LONDON	There is / There are + places	52
Lesson 4 WHAT A DAY!	Commands	54
Lesson 5	Revision	56

UNIT 5 EVERY DAY

Lesson 1 SCHOOL CAN BE FUN	School subjects + every day / twice a week / on Monday / on Tuesday	58
Lesson 2 MY FAVOURITE PART OF THE DAY	The present simple with I + always / usually / often / sometimes / never (affirmative, negative, questions)	60
Lesson 3 ELLIOT AND TESS	The present simple with <i>she</i> and <i>he</i> (affirmative, negative, questions)	62
Lesson 4 AFTER SCHOOL	The present simple (revision)	66
Lesson 5	Revision	68

UNIT 7 WHAT'S WRONG? The present simple (revision) 84 Lesson 1 **GREG IS NOT FEELING WELL** The present simple (revision) 88 Lesson 2 AT THE VET'S The present simple (revision) 90 Lesson 3 A ZOO VET Imperatives (revision) 92 Lesson 4 **KEEP MOVING** Revision 94 Lesson 5 LET'S CHECK!

APPENDIX Christmas THE CHRISTMAS BOARD GAME Easter THE LITTLE RED HEN SONG BANK 100 TAPESCRIPT 104 WORDLIST

Useful classroom expressions

Starting the lesson

Hello!

Good morning! Sit down, please. How are you?

Is everybody here?

Let's begin.

Have you done your homework?

Basic instructions

Open your books at / to page (7).

Turn to page (8). Close your books.

Please do exercise (B) in your books / workbooks.

Read quietly.
Listen to me.
Listen to the CD.
Listen and repeat.

Please, repeat after me.

Look at the board.

Look at the flashcards. Point to the flashcards.

Can you write it on the board, please?

Copy these words into your notebooks.

Say the whole sentence, please.

In English, please.

Match the words to the pictures.

Find the pairs.
You can start now.

You have five minutes to finish this exercise.

Classroom communication

Thank you.

Sorry.

Excuse me? I've finished.

Has everybody finished?

Ready?

Raise your hand, please.

Well done! Excellent! Great! Beautifull

You can do better.

Not quite right, try again.

Much better.
Any questions?

Can you repeat that, please? What's this... in English?

What does... mean?

Pairwork and group work

Work in pairs.

Find a partner.

Now ask your partner...

Now show your partner...

Work in groups of four.

Get into teams.

Let's make a circle.

Playing games

Whose turn is it?

It's your turn.

Wait for your turn.

You're out.

Take a card.

Turn around.

Don't look.

Roll the dice.

Go forward two squares.

Go back two squares.

Pass the ball around.

Who's the winner?

Team three wins!

Congratulations!

Ending the lesson

That's all for today.

You worked really well today.

Clean your desks, please.

Clean the board!

See you next time.

Goodbye!

LESSON PLANS

(გაკვეთილების სცენარები)

შეგახსენებთ, რომ ყოველი საგაკვეთილო ერთეულის სცენართან მითითებულია, თუ რომელ შედეგებზე გადის წარმოდგენილი მასალა. ძირითადი და დამატებითი მასალის სიუხვე საშუალებას გაძლევთ, მოცემული ერთეულის სცენარი თქვენთვის მისაღებ საგაკვეთილო საათებზე და შედეგებზე დაიყვანოთ კონკრეტულ დავალებათა გამოხშირვით ანდა პირიქით – მათი რაოდენობრივი ზრდით წიგნის დამატებითი მასალის ხარჯზე.

თქვენი არჩევანი უნდა განაპირობოს იმან, თუ კვირაში რამდენ გაკვეთილს ითვალისწინებს უცხოურ ენაში თქვენი სასწავლო დაწესებულების საათობრივი ბადე, რა რაოდენობის მოსწავლეებთან გიწევთ მუშაობა ჯგუფში და როგორია მათი პირადი შესაძლებლობები.



LESSON PLANS

LET'S START

ABOUT US

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to:

• Use verbs in the present simple form

- GRAMMAR Ask and answer questions about themselves and their friends
 - Talk about the characters in the book

- FUNCTIONS Say a couple of sentences about themselves
 - Ask questions about their friends
- VOCABULARY Name objects in the classroom

SKILLS

READING • Jessica and Greg

Teacher Mary

LISTENING • Jessica and Greg

- Asking and answering questions
- Talking about the characters in the

- SPEAKING book Asking for personal information
 - Talking about yourself
- WRITING General information about yourself

CULTURE and **CLIL**

Children from another country (personal names, names of streets, hobbies)

LESSON 1

INTRODUCTION

- Start the lesson by playing the game CALL MY BLUFF. Write three sentences on the board about yourself with two being true and one being false, e. g. I teach English. I live in a house. I have a cat.
- Have pupils guess what is true for you and what is not.

SPEAKING

Task 1, Student's Book (p. 8)

- Ask pupils to name all the things they see in the picture. After that, let them name as many things as they can in their classroom as well.
- Tell pupils to take a look at the picture of the new teacher and to try and guess the right answers, e. g. What is her favourite colour? Pupils guess: blue, areen, red, etc.

LISTENING AND READING

Task 2, Student's Book (p. 8)

• Play **Track 1**. Pupils listen to the recording and choose the correct answers. To check comprehension, ask pupils to read out the correct sentences.

Tapescript:

Track 1

Teacher: Welcome back children! I'm your new teacher. Can you guess three things about me?

Jessica: Your favourite colour is red. Teacher: Well done! I love red.

Greg: The first letter of your name is M. Teacher: Yes, correct. My name is Mary.

Susan: You have a cat!

Teacher: Yes, I've got a little kitten. Its name is Muffin.

Now tell me about yourselves.

Answer key:

- 1 The teacher's name is Mary.
- 2 Her favourite colour is red.
- 3 She's got a kitten.
- Ask pupils what characters they remember from previous textbooks (Ronnie, Jessica, Greg, Elliot, Uncle Phil, Ms Springfield, Susan, Luke, etc.). Ask them to tell you a few things about them.

Task 3, Student's Book (p. 8)

Play Track 2 and ask pupils to listen carefully and choose the words they hear in Task 3.

Tapescript:

Track 2

Jessica: Hi, everyone! My name is Jessica. I'm 9 years old. I live in a beautiful house in Oak Street. I like school very much. This year I'm in grade 4. My best friend is Susan. We are in the same class. We both like music. I can play the guitar, and Susan can play the violin

Greg: Hello. I'm Greg. I'm 10 years old. I live with my family in Park Street. I like sports. My favourite sport is swimming. I can swim very well. My best friend is Luke. We are both crazy about computers. When I finish my homework I read computer magazines or play online games with Luke.

Answer key:

Hi everyone! My name is Jessica. I'm 9 years old. I live in a beautiful house in Oak Street. I like school very much. This year I'm in grade 4. My best friend is Susan. We are in the same class. We both like music. I can play the guitar, and Susan can play the violin.

Hello. I'm Greg. I'm 10 years old. I live with my family in Park Street. I like sports. My favourite sport is swimming. I can swim very well. My best friend is Luke. We are both crazy about computers. When I finish my homework, I read computer magazines or I play online games with Luke.

Draw two grids on the board and write the names of Jessica and Greg on either side. Prepare sentence cards about Jessica and Greg. After you read the sentences, pupils decide if the sentence is about Jessica or Greg. Put the sentences under the corresponding name.

JESSICA GREG

I'm nine years old. I'm ten years old

Play WAVE YOUR HANDS IF IT'S TRUE. Read a sentence from the board and pupils wave their hands if the sentence is true for them. If it's true, let them repeat the sentence, e. g. I'm ten years old.

ABOUT US

1 What can you see in the picture? Describe it. Start like this: I can see...



- Listen and choose the correct answer.
- The teacher's name is Sally / Mary / Wendy.
- Her favourite colour is blue / pink / red.
- 3 She's got a panot / kitten / hamster.
- 2 P Listen and choose the correct word.



Hi everyone! My name is Jessica. I'm 9 years old. I live in a beautiful flat / house in Oak Street. I like school / sports very much. This year I'm in grade 4. My best friend is Susan. We are in the same class. We both like music. I can play the guitar / the piano, and Susan can play the violin.

Hello. I'm Greg. I'm 9 / 10 years old. I live with my family in Park Street. I like sports / magic. My favourite sport is swimming. I can swim / sing very well. My best friend is Luke. We are both crazy about music / computers. When I finish my homework, I read sports / computer magazines or I play online games with Luke.



Task 4, Student's Book (p. 9)

• Play **Track 3** and have pupils match Susan's questions to Uncle Phil's answers in Task 4. To check, ask pupils to read out the questions and answers.

Answer key:

1 What are you afraid of?2 What's your hobby?

2 It's travelling. 5 It's green.

3 Where do you live?

4 Yes, I've got a monkey.

4 Have you got a pet?

1 I'm afraid of ghosts.

5 What's your favourite

3 I live in Park Street.

colour?

Tapescript:

Track 3

Susan is interviewing Uncle Phil for the school magazine.

Susan: What are you afraid of?
Phil: I'm afraid of ghosts.
Susan: And where do you live?

Phil: I live in Park Street. **Susan:** Tell me, what is your favourite hobby?

Phil: I like travelling very much.

Susan: Travelling? How interesting! Have you got a pet? **Phil:** Yes, I've got a pet monkey. Her name is Molly.

Susan: Thank you very much.

SPEAKING AND READING

Task 5, Student's Book (p. 9)

 Pupils look for the ODD ONE OUT. Discuss why that word does not belong in the group. Accept more than one answer if pupils can come up with a convincing reason for their choice.

Answer key:

1 judo

2 red

3 cat

4 singing

Task 6, Student's Book (p. 9)

 Pupils interview each other and report back. You could ask more confident pupils to say a few sentences about their classmates.

NOTES



Task 1, Workbook (p. 6)

 Ask pupils to tick off all the sentences that are true for them. Then ask a few pupils to read out some of the sentences.

Task 3, Workbook (p. 6)

 Pupils need to complete the text about Elliot using correct forms of the verbs. After they have finished, ask a few pupils to read out the text.

Task 4, Workbook (p. 7)

 Pupils match sentences and write two more sentences about their friends. When they have finished, check as a class.

Tasks 6 and 7, Workbook (p. 7)

 These two tasks can be used for the further practice of asking and answering questions.





ENDING THE LESSON

 You can finish a lesson by playing CALL MY BLUFF, where pupils write down three things about themselves, one of which is not true. Pupils read out their sentences and their classmates try to recognise which sentence is not true.

HOMEWORK:

Workbook (p. 6 and 7) Tasks 2 and 5

Susan is interviewing Uncle Phil. Listen and match her questions to his answers.



- 1 What are you afraid of?
- 2 What's your hobby?
- 3 Where do you live?
- 4 Have you got a pet?
- 5 What's your favourite colour?

It's travelling.

It's green.

Yes, I've got a monkey.

I'm afraid of ghosts.

I live in Park Street.

Choose the odd one out.

1 flute	piano	judo	drums	violin
2 monkey	red	owl	dog	kitten
3 green	cat	blue	yellow	pink
4 football	swimming	singing	ice hockey	tennis

 θ_{8}

Interview your partner. Report back to the class.

- 1 Have you got a sister?
- 3 Have you got a pet?
- 5 What's your favourite hobby?
- 7 Have you got a sweetheart?
 - 9 Who's your favourite singer?

- 2 Have you got a brother?
 - 4 Who's your best friend?
- 6 What are you afraid of?
 - 8 What's your favourite sport?
- 10 What's your favourite magazine?

UNIT 1 THE ANIMAL WORLD

LESSON 1 WHERE IS THE FOREST?

LEARNING OUTCOMES: 1 უცხ. തുട്യ (I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to:

GRAMMAR . Use the verbs in the, have got and cavin present simple 34 person. طوف

LANGUAGE **FUNCTIONS**

 Talk about animals (appearance, habitals, diet, and skills)

List animals and their habitats

VOCABULARY

SKILLS

READING

- Where is the Forest?
- Where is the Forest?

LISTENING

Gress the Aviront

SPEAKING

Discussing animals

Role-playing a story

WRITING

 Completing sentences with given words

CROSS-CURRICULAR CORRELATION

- Georgian language
- Science

LESSON 1

INTRODUCTION

HIND HAPS

- Write Asialists on the board. Publis volunteer to say where arimals live a livest, a jurgle, a fam, a zoo, a desert introduce the word an access.
- BRAINSTORMING. Put the pupils into groups. Each group writes into their notebooks the animals which live in a certain habitat.
- Write all the animals on the board.

TOUCH THE RIGHT WORD

 Ask two pupils to come to the board. Say a few sentences about animals, e.g. & is big. If is white. & fixes in the Arctic. The pupil to first touch the correct word on the board wins.

PRESENTATION

TASK 1. STUDENT'S BOOK (p. 18)

- Pupils study the picture and compare it to the mind. map on the board. Pupils guess whether the animals have been placed into the correct habitat.
- Play recording 4. Pupils listen and point.
- Play the recording again. Pupils listen and repeat, frist. in chair, then individually,

TAPESCRIPT 4

Mirmiter: 1 – the Arciic, 2 – an ocean, 3 – a forest, 4 – a. farm, 5—a desert, 6—a jungle.

WHAT CAN YOU SEE!

Pupils say the animals they see in the picture in Task

TASK 2, STUDENT'S BOOK (p. 10)

- Give the pupils a riddle: (animal picture) fixes in the (habitat picture). Pupils say sentences, e.g. A casse/ fives in the desert. Write an example sentence on the board.
- Pupils study the picture in Task 1 again and say sentences about where animals live. This activity can also be done by playing SENTENCE TENNIS.
- Pupils draw riddles into their notebooks and ask their classmates to solve them.
- Publis write several sentences about animal habitats into their notebooks.



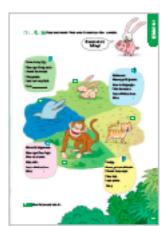
WORKBOOK PRACTICE

TASK 2, WORKBOOK 6s. 60

 Pupils solve the riddle and match the texts to the nictures.

TASK 3, WORKBOOK [p. 40)

 Pupils complete the sentences with the given words. Ask wike questions. Pupils volunteer to read their sentences.





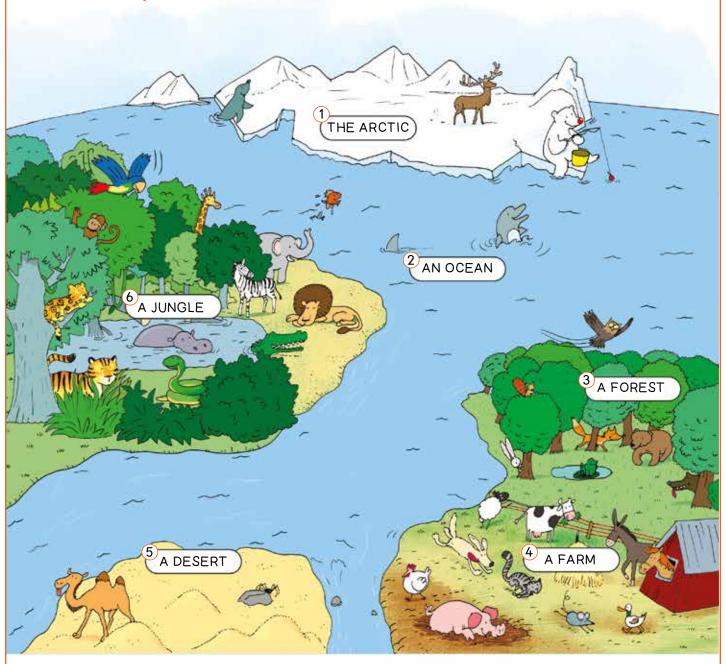
ENDING THE LESSON RUN AND GET IT

 Put the pupils into two-or three groups. Group. representatives stand opposite the board. Describe animals. Pupils listen and, after they have guessed the animal, they need to run to the board to take the correct picture. The group to collect the most flashcards wins.

HOMEWORK Task 1, Workbook (p. 9)

WHERE IS THE FOREST?

Listen and point, then listen and repeat.



2 Where do these animals live? Speak.

Example: The fox lives in the forest.

10

LESSON 2

INTRODUCTION

WORLD MAP

 Prepare a world map. Revise the names of habitats.

HOMEWORK CHECK

- Pupils come to the board, point to the habitats and say, e.g. A society lives in the jumple.
- Use the activity TEACHER, STOPI to revise the sentences about habitats. Make an occasional enor, e.g. A causel lives on the farm. When pupils hear a mistake, pupils shout out Skopi and correct it.

PRESENTATION TASK 3, STUDENT'S BOOK (p. 15)

- Explain to the pupils that Ronnie would like to live in the forest and that some animals will be helping him find it. Pupils guess which animals will help
- him.
 - Play recording 5. Pupils listen and read. Pupils then answer the question in the task and say which
- animals Ronnie has encountesed.
 Play the recording again. Pause alter each picture.
 Pupils volunteer to read the dialogue.
- Say J spy with my little eye..., e.g. J spy with my little eye something titue. Pupils guess that you are talking about Ronnie's cap. Then, pupils volunteer to read the dialogue.

TAPESCRIPT S

Number: Rornle wants to live in the forest. He leaves his house and goes on a long lifp.

Remnie: HII I'm looking for a forest.

A point bear: A forest? This is not a forest. This is the Arctic.

Remnie: HII I'm looking for a forest.

A mankay: A forest? This is not a forest. This is a jungle.

Remnie: HII I'm looking for a forest.

A carried: A forest? This is not a lorest. This is a desert.

Rannie: HII I'm looking for a forest.

A dolphire A forest? This is not a forest. This is an ocean.

Rannin: Hillim looking for a forest.

A cut: A forest? This is not a forest. This is a farm.

Rannin: Hill I'm looking for a forest. **A welf:** And I'm looking for a rabbit

Ronnius Helpi

TASK 4. STUDENT'S BOOK IP. 113

 Pupils prepare the dialogue in the story and volunteer to act it out. Prepare animal pictures with the animals in the story. Actors hold the animal picture in front of their faces. Encourage the pupils to immitate the voice of their animal while acting.

TASK 5, STUDENT'S BOOK (b. 11)

 Pupils listen to the description of animals and quess the animals.

TAPESCRIPT 6

1 it's big. It has got four legs. It lives on a farm. It likes grass. It can run very fast. It's a... horse.

2 it's white. It has got small ears. It lives in the Arcilo. It lives fish. It can swim. It's a... polar bear.

3 it's dangerous. It has got big teeth. It lives in the jungle. It likes meat, it can climb a bee. It's a...jaguar.



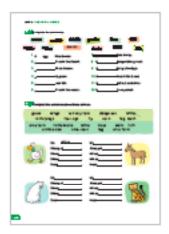
WORKBOOK PRACTICE

TASK 3, WORKBOOK (p. 10)

 Pupils complete the sentences with the given words and describe the animals in the pictures. Volunteers read the task, other pupils listen and guess the animals.

TASK 4, WORKBOOK (p. 111)

 Pupils choose one animal and describe it by completing the sentences with the given words. After they have written their riddles, they mingle around the classroom and ask each other riddles.



ENDING THE LESSON

LETTER MESS

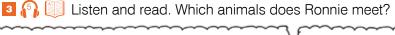
 Pair the pupils up. Write the following letters on the hours:

N.H.A.S.L.B.S.E.C.M.U.G.F.I.D.R.P.O.

 Allow the pupils three minutes to make animal names out of the letters. Each letter can be used more than crice. Suggested answers: a horse, a name, a spider, a careel, a hear, a dog, a pig, an elephani, a lion etc.

HOMEWORK

Task 5, Workbook (p. 11)





a forest / a farm / a desert / a jungle / the Arctic / an ocean It is... / It has got... / It lives... / It can...

11

LESSON 2 OLD MCDONALD'S ZOO

LEARNING OUTCOMES: 1 പ്പൂർം തുഴ്യം (I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to

GRAMMAR • Ask questions (Isri...? Hasrigal...? Doesit ...? Capit ...?

LANGUAGE **FUNCTIONS** Ask and answer questions

about animals

Sing a song

 List animals, their habitals, and VOCABULA leatures

SKILLS

Old MicDowald's Zoo

READIN . Guess the Animal

Arrival (Goldes)

Old MitDownist's Zoo.

USTENIN • Guess the Annual Arrison (Rinkles)

Old MicDonald Had a Zoo

Asking questions

SPEAKING

Answering questions

Singing a song

Acting out a story

Completing sentences with given WATEN

CROSS-CURRICULAR CORRELATION

- Georgian language
- Science
- Music

LESSON 1

INTRODUCTION

HOMEWORK CHECK

 Pupils volunteer to describe their favourite animals. Others listen and guess the animals.

MIMETHE ANIMAL

 Prepare animal pictures. Draw out one picture and mime the animal. Pupils volunteer to guess the animal. The pupil who guesses comes to the board, draws out the next picture and mimes the animal

LEXICAL CHAINS

 Assign a category, e.g. a jungfe. Pupils list the animals. that live in the jungle by adding one animal to the list of animals previously mentioned. Choose a new category when pupils cannot add any more animals. Since the topic of this lesson is the zoo, the final category should be zoo animals.

PRESENTATION

TASK 1, STUDENT'S BOOK &. 12]

- Play recording 7. Pupils listen and answer the.
- Play the recording again. Pause after each picture. Pupils read and translate.
- Discuss the comic by asking questions, e.g. Who is visiting the zoo? What arisms can you see? What colour are the panels? What do seals eat? etc.

TAPESCRIPT?

Norman: Children are visiting Old McDonald's Zoo. They have got many questions for him.

Rennie: Is It a bear?

Cld McCornid: No, It isn't a chair. It's a pandal Kime Can R fly 7

Cld McCornid: No, it can't cry. But it can talk!

Gress Does It like honey? Old McDernick No, It doesn't like money. But it likes pears!

Jestica: Does It live in a free? Cld McDormid: No, it doesn't live in the sea, it lives in a laresti

Luke: Has it got four legs?

Cld McDormid: No, it hasn't got four heads. It has got only one head!

TASK 2, STUDENT'S BOOK (b. 12)

 Pupils read the sentences and guess whether they are true or false. Pupils volunteer to read the sentences and correct the lake ones.

TASK 3, STUDENT'S BOOK (b. 12)

- Prepare word cards: a bear, a chair, by, cry, honey, money, a bee, a sea, legs, heads. Give each pupil one word card. Play the music. Pupils mingle. When the music stops, pupils check whether they have paired up properly and found a rhyme. If they have found a match, they go back to their seats. Play music and repeat the procedure until all the pupils have found their match. Pupils volunteer to read the rhymes. Write the rhymes on the board, Pupils
- volunteer to read. Put the pupils into groups and discuss the misunderstanding in the story. Pupils distribute roles, prepare the dialogue and act it out.

FALSE DICTATION

- Dictate questions. Randomly write sentence parts on the board. Read and point to the sentence parts. Pupils observe, listen, and write questions in their notebooks.
- Prepare several animal pictures. Pupils read the questions in their notebooks. Answer Yes, or No. Ask a pupil to come to the board. The pupil chooses one
- picture. Other pupils ask questions.

WORKBOOK PRACTICE

TASK 2, WORKBOOK (s. 12)

 Pupils complete the sentences with the given words. Ask questions, the pupils answer, e.g. What colour is a polar bear? – A polar bear is white.



ENDING THE LESSON WHO HAS MORE PICTURES!

 Place animal pictures In a box. Put the pupils into groups, Each group draws out pictures from the box. If they say a correct sentence about the animal, they may keep the card, e.g. A parect can by. The group with the most pictures wins.

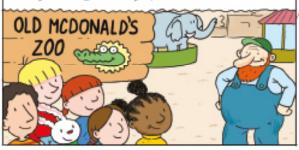
HOMEWORK

Task 1, Workbook (p. 12)

OLD MCDONALD'S ZOO

Listen and read, then choose the correct answer. Old McDonald can't: a) see well, b) hear well, or c) speak well.

Children are visiting Old McDonald's Zoo. They have got many questions for him.













- Say: YES or NO.
 - 1 The children are at the zoo. YES / NO
 - 2 The panda is black and white. YES / NO
- 3 The parrot can talk. YES / NO
- 4 The bear likes money. YES / NO
- 5 The squirrel lives in the forest. YES / NO
- 6 The seal has got four heads. YES / NO

Act out the story.

12

LESSON 2

INTRODUCTION

MIRROR, MIRROR ON THE WALL

 Say the 'magic' sentence: Mirror mirror on the wall law one into... End each sentence with a different animal. Pupils should mirrie the animal.

STAND UNDER THE RIGHT HEADING

 Put the headings YES and NO on opposite walls of the classroom. Give each pupil an animal picture. Ask questions, e.g. Is your animal dangerous? If the animal is dangerous, they should stand under the YES heading. Likewise, they should stand under the NO heading if the animal is not dangerous.

PRESENTATION

TASK 4, STUDENT'S BOOK (p. 13)

- Play recording 8. Pause before the answer is revealed. Pupils listen and guess the animal.
 Play the recording again. Pause alter each question.
- Pupils listen and repeat.
 Pupils read the text in roles.

•

TAPESCRIPT &

Jeonies: is it tilg?

Cld McDarmitt No.

Gregs is it dangerous?

Cld McDarmit No.

Kirrs: Has it got big teelih?

Cld McDoreld: Yes.

Ellat: Does it live in the jungle?

Clid McDarmitt No.

Luio: Does it live in the forest?

Cld McDornitt Yes.

Susure Can R run fast?

Cld McDornitt Yes.

Remnie: Does It like carrots?

Cld McDormitt Yes.

Rennie i tnowi it's a_ rabbiti

TASK 6, STUDENT'S BOOK (p. 13)

- Put a random animal picture on the board. Pupils
 read the questions in the task. They should ask
 several questions to which the answer is Yes. If
 there is a tiger picture on the board, pupils could
 ask the following questions: Is it big? Has it got four
 legs? Does it live to the jungle? Can it no very fast?
- GUESS THE WORD BISHIND YOUR BACK, Ask a pupil to sit on a chair, with their back to the board. Place a Rashcard behind the pupil's back. The pupil holds their Student's Book and asks questions to find out the animal on the board.



₩ORKBOOK PRACTICE

TASK 3, WORKBOOK [p. 13)

 Pair the pupils up. Pupils ask each other questions and tick their answers.



4 🙌 🧽 Listen and guess.

Jessica: Is it big?

Old McDonald: No.

Greg: Is it dangerous?

Old McDonald: No.

Kim: Has it got big teeth?

Old McDonald: Yes.

Elliot: Does it live in the jungle?

Old McDonald: No.

Luke: Does it live in the forest?

Old McDonald: Yes.

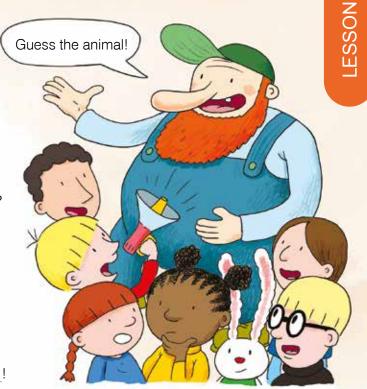
Susan: Can it run fast?

Old McDonald: Yes.

Ronnie: Does it like carrots?

Old McDonald: Yes.

Ronnie: I know! It's a



5 Pask each other questions. Guess the animal!

Is it...?
white
brown
green
big
small
strong
dangerous

Has it got...?
wings
big teeth
four legs
two legs
big ears
small ears
a tail

in the ocean
in the forest
in the desert
in the jungle
in the Arctic
on a farm

Does it like...?

meat
bones
apples
milk
fish
grass
bananas
honey

Can it...?
swim
run very fast
fly
climb a tree
talk
jump

Listen and point at the animals.

Old McDonald Had a Zoo

Old McDonald had a zoo, E-I-E-I-O.

And in his zoo he had a lion, E-I-E-I-O.

With a "roar- roar" here and a "roar- roar" there,

Here a "roar", there a "roar",

Everywhere a "roar- roar".

Old McDonald had a zoo, E-I-E-I-O.

✓ A J Listen and sing.



Is it...? / Has it got...? / Does it live...? / Does it like...? / Can it...?

13

LESSON 2 OLD MCDONALD'S ZOO

TASK 6, STUDENT'S BOOK (p. 13)

- Prepare word cards with onomatopoeic words:
 fool hoot, meaw meow, woof woof, squeak –
 squeak, hop hop, mar mar, hiss hiss, nink cink, moo soo, noh ah ab.
- Pupils study the pictures on the board and match them to the onormatopoeic words. Read the expressions, pupils listen and repeat. Discuss in English and Georgian how animals sound.
- Play recording 9. Pupils listen and point to the arimals in the picture.
- Play the recording again. Pupils study the pictures on the board. They memorise the order of the animals.
 After listening, they volunteer to come to the board and put the animal flashcards in a chronological

TAPISCRIPT 9 Clai McDornid Had a Zoo (Barillonal Suo)

Old McDonald had a zoo, E-I-E-I-O. And in his zoo hehad a lion, E+E+O. With a 'roar-roar' here and a 'roarroar' there, Here a 'roar', there a 'roar', Everywhere a 'roar-roar'. Clid McDonald had a 200, EHEHO. Old McDonald had a zoo, E-F-E-FO. And in his zoo he had a snake, E+E+O. With a "riss-hiss" here and a "hisshiss' there, Here a 'hiss', there a 'hiss', Everywhere a "hiss-hiss". Old McDonald had a zoo, E-FE-FO. Old McDonald had a zoo, E+E+O. And in his zoo hehad a monkey, E-FE-F-C). With an 'ooth-ooh' here and an 'ah-ah' these. Hese an 'ooh', these an 'ah', Everywhere. an 'ooh-ah'. Old McDonald had a zoo, E+E+O. Clid McDonald had a zoo, E+E+O. And in his zoo he had a rabbit, E-FE-FO. With a "hop-hop" here and a "hophop' there. Here a 'hop', there a 'hop', Everywhere a 'hop-hop'. Old McDonald had a zoo, E+E+O.

TASK 7, STUDENT'S BOOK (p. 13)

 Play the recording again. Pupils listen and sing. The pictures and the onormatopoeic word cards on the board should help them.

ENDING THE LESSON

 Remove the animal pictures mentioned in the song from the board. Distribute the onomatopoeic word cards to the groups. Pupils need to write the verses using the word cards and the template in the Student's Book. Pupils write their verses. Each group sings their stanza to make the class song resemble the original song in the Student's Book. 4 🙌 🧽 Listen and guess.

Jessica: Is it big?

Old McDonald: No.

Greg: Is it dangerous?

Old McDonald: No.

Kim: Has it got big teeth?

Old McDonald: Yes.

Elliot: Does it live in the jungle?

Old McDonald: No.

Luke: Does it live in the forest?

Old McDonald: Yes.

Susan: Can it run fast?

Old McDonald: Yes.

Ronnie: Does it like carrots?

Old McDonald: Yes.

Ronnie: I know! It's a



5 Pask each other questions. Guess the animal!

Is it...?
white
brown
green
big
small
strong

dangerous

Has it got...?
wings
big teeth
four legs
two legs
big ears
small ears
a tail

in the ocean in the forest in the desert in the jungle in the Arctic on a farm

Does it like...?

meat
bones
apples
milk
fish
grass
bananas
honey

Can it...?
swim
run very fast
fly
climb a tree
talk
jump

Listen and point at the animals.

Old McDonald Had a Zoo

Old McDonald had a zoo, E-I-E-I-O.

And in his zoo he had a lion, E-I-E-I-O.

With a "roar- roar" here and a "roar- roar" there,

Here a "roar", there a "roar",

Everywhere a "roar- roar".

Old McDonald had a zoo, E-I-E-I-O.





Is it...? / Has it got...? / Does it live...? / Does it like...? / Can it...?

13

LESSON 2 OLD MCDONALD'S ZOO 3

LESSON 3 HOW DOES HAROLD BECOME A HERO?

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to

GRAMMAR * Distinguish between the verbs in the, is we वृद्धं सार्व दस

I ANGLINGE

Describe animals (appearance and

FUNCTIONS

 character trafs) Refell a story

VOCABULA . Sing a song

SKILLS

READIN

How Does Harold Become a Hero?

The Happy Hippo String

LISTENIN

How Does Harold Become a Hero?

The Happy Hippo Stray

SPEAKING

Describing an animal

Singing a song

 Matching sentence parts logically Completing sentences with given

WATEN

· work

CROSS-CURRICULAR CORRELATION

- Georgian language
- Science

LESSON 1

YES/NO CHAIRS

Put two chairs in front of the board. One should say YES and the other one NO. Put the pupils into two

Pupils stand in two lines. Ask questions. Depending on the answer being year or mo, the pupil to take a seat on the correct chair first earns a point for their group.

PRESENTATION

JUNGLE ANIMALS

 Prepare the pictures of a lion, a giraffe, a monkey, a parrot and a hippo. Ask the pupils to say the English words for earth, gothigo, Bioligia, argumyglio. introduce the word hippo (ჰიპოპოტამი).

INTRODUCE THE CHARACTERS

Put the pictures on the board and introduce the new characters putting their names next to the pictures: Lenny. the Lion, Gerrma the Girrafe, Marcus the Monkey, Pinky the Parrot, Harold the Hippo. Pupils listen and repeat. The first letter of each animal is the same as its name, which should make them easier to memorise.

TASK 1, STUDENT'S BOOK (c. 14)

- Ask is, has gol, likes, can questions about the animals. in the story. Pupils guess the character. Who is laif, grey, brown, strong, burny, thin, fal, the bing of all animals? Who has got a long neet, usings, a tail, two ieus, four leas? Who likes ieuves, barranas, meat, water? Who can swim, talk, climb a bee, swing, run very fast, walk like a gueen?
- Pupils open their Student's Books, study the pictures and answer the questions.

ANSWER KEY:

a) Lenny the Lion can run very fast, b) Gemma the Giraffe is tall and thin, c) Marcus the monkey is funny, d) Harold the Hippo is sad. e) Pinky the Parrot can talk.

TASK 2, STUDENT'S BOOK (b. 14)

- Play recording 10. Pupils listen and read. Play the recording again. Pause the recording. Pupils
- listen and repeat.
 - WHERE DOES IT SAY! Say contances in Georgian,
- pupils find sentences in English in the text. Ask the volunteer to read them out.

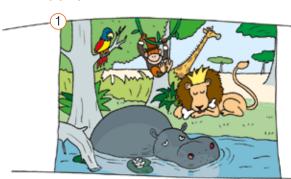
TAPESCRIPT 10

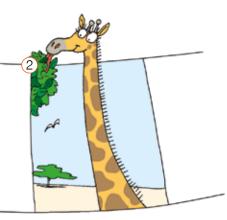
Marrator: It's a hot suriny day. Harold the Hippo is Ming. in the water. He is usually happy, but today he is sad. He is looking at his irlends in the jungle. Germma the Graffe is tall and thin. She has got a beautiful long neck. She can walk like a queen. Marcus the Monkey is very lumny. But that's not all He can climb a free and he can eat live barranas in a minutel Lenny the Lion is the king. of all animals. He is strong and brave. He can run very tast. Pinty the Pairot is special, too. He has got a red and yellow jacket, but best of all—he can talk Suddenly, there is a loud cry. "Help!" is that the baby ilon? Oh, no! The baby ion is in the water and it can't swim! Can Gemma swim? No, she can't. Can Marcus swim? No, he can't. Can Pinky swim? No, he can't. Can Lenny swim? A little: bit, but he is scared now. Who can save the baby ilon? Harold, of course! He can swim very fast. Look at the baby flori nowl it's sitting on Harold's back. All the animals are ctapping. Harold is happy again. He is a real hero.

HOW DOES HAROLD BECOME A HERO?

Look at the animals in the pictures. a) Who can run fast? b) Who is tall and thin? c) Who is funny? d) Who is sad? e) Who can talk?

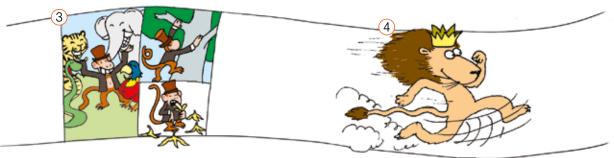






It's a hot sunny day. Harold the Hippo is lying in the water. He is usually happy, but today he is sad. He is looking at his friends in the jungle.

Gemma the Giraffe is tall and thin. She has got a beautiful long neck. She can walk like a queen.



Marcus the Monkey is very funny. But that's not all! He can climb a tree, and he can eat five bananas in a minute!

Lenny the Lion is the king of all animals. He is strong and brave. He can run very fast.

Pinky the Parrot is special, too. He has got a red and yellow jacket, but best of all – he can talk!



Suddenly, there is a loud cry: "Help!" Is that the baby lion? Oh, no! The baby lion is in the water, and it can't swim!



TASK 3, STUDENT'S BOOK (p. 18)

 Pupils read the sentence and choose the correct word. Pupils volunteer to read their answers.

ANSWER KEY:

- 1 Harold the Hippo is lying in the water.
- 2 Gemma the Giraffe has got a beautiful long neck.
- 3 Marcus the Monkey can eat five bananas in a minute.
- 4 Lenny the Lion is strong.
- 5 Pinky the Parrot has got a red and yellow jacket.
- 6 Harold the Hippo can swim very fast.
- 7 The baby lion is sitting on Harold's back.
- 8 Harold is happy in the end.

WAVE YOUR HANDS IF ...

 Put the pupils into live groups and assign each group an animat. Hamid, Gesama, Maraus, Lenny and Pinly.
 Describe the animals, those pupils who recognize their animal should wave, e.g. This animal is tall. — Gesama.



WORKBOOK PRACTICE

TASK 2, WORKBOOK [p. 14]

 Pupils read the sentences and circle the correct word. Pupils volunteer to read their answers.

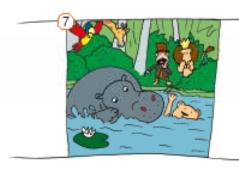


ENDING THE LESSON

 Distribute pieces of paper. Pupils draw an animal of their choice and write several sentences about it, e.g. A dolphin is hig. & is grey. & is not dangerous. If lives in the sea. & lites fish. Collect all the drawings and make a class poster.

HOMEWORK

Task 1, Workbook (p. 14)





Can Gemma swim? No, she can't. Can Marcus swim? No, he can't. Can Pinky swim? No, he can't. Can Lenny swim? A little bit, but he is scared now. Who can save the baby lion? Harold, of course! He can swim very fast.

Look at the baby lion now! It's sitting on Harold's back. All the animals are clapping. Harold is happy again. He is a real hero.

- Choose the correct words.
 - 1 Harold the Hippo is lying in the bed / water.
 - 2 Gemma the Giraffe has got a beautiful long neck / nose.
 - 3 Marcus the Monkey can eat five bananas / apples in a minute.
 - 4 Lenny the Lion is tall / strong.
 - 5 Pinky the Parrot has got a red and yellow dress / jacket.
 - 6 Harold the Hippo can swim / run very fast.
 - 7 The baby tiger / lion is sitting on Harold's back.
 - 8 Harold is sad / happy in the end.
- Look at the pictures and tell the story.
- Eisten and sing.

The Happy Hippo Song

Hip, hip, hippo, Hip, hip, hooray! I'm a happy hippo, Harold is my name.

I'm swimming in the water, And playing all day. I save the baby lion, The animals are clapping all the way

Hip, hip, hippo, Hip, hip, hooray! I'm a real hero, Harold is my name.



He is... She is... / He has got... She has got... / He can... She can... strong / brave / tall / thin / funny / scared / save / a hero

LESSON 2

INTRODUCTION

GUESS THE STORY ANIMALS

Put the animal pictures on the board, Pupils recollect their names. Write the beginnings of sentences on the

This animal is	
This animal has got, This animal	
Bles This animal can	

Pupils individually describe the animals by copying and completing the sentences on the board, other pupils guess the animal. This animal is tall. - Germa. This anisal has got usings. - Pinty. This anisal is brown. -Lenny, etc.

HOMEWORK CHECK

 Ask who questions, e.g. Who is half and thin? Pupils read the characters' names. Ask what questions, e.g. What is: Pidity the Parest like? Pupils read the adjectives.

PRESENTATION

TASK 4, STUDENT'S BOOK (p. 18)

- Put the pupils into groups. Prepare eight copies of the * pictures in the Student's Book for each group. Put the pictures in envelopes and distribute them to each group.
- Pupils order the pictures chronologically. Play recording 10. Pupils listen and check the picture order. Read key vocabulary, e.g. five hammas, can't swire, a here.
- etc. Pupils point to the picture and use the words in a sentence, e.g. *Manaus can eal live bananas in a minul*e. Harold is a hero.
 - Pupils retell the story. Start with the first picture. Help by notebooks, e.g. A hippo can climb a free.
- asking additional questions.

* WORKBOOK PRACTICE

TASK 3, WORKBOOK (p. 15)

 Pupils match and copy the sentence parts. Ask questions, pupils volunteer to answer, e.g. Who can swin? — A hippo CHAT SWITE

TASK 4, WORKBOOK (p. 18)

Pupils complete the sentences with the verbs in has got and car. Pupils volunteer to read the texts.



TASK 5, STUDENT'S BOOK (p. 15)

- Ask questions about the picture, e.g. Who pay your see? Where is he? What is he daing? How does he leel? What has he got in his hands?
- Play recording 51. Pupils listen and read. Play the
- recording again. Pupils listen and sing.

TAPESCRIPT 11

The Happy Hippo Song

(Second)

Hip, hip, hippo,

Hip, hip, hunay!

irm a happy hippo,

Harold is my name.

I'm swimming in the water,

And playing all day.

I save the baby lion,

The animals are clapping all the way.

Hip, hip, hippo,

Hip, hip, hunayl

Irm a real hero,

Harold is my name.

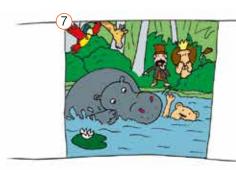
ENDING THE LESSON

BRAINSTORMING NAMES

Pupils say English names they are familiar with, e.g. Greg. Ellini, John, Mary etc. Write all the names on the board. Pupils choose five names to match with an animal starting in the same letter, e.g. John - jaguar. In their notebooks they write down the names of five new characters, i.e. John the Jaguar, Susan the Snake etc.

HOMEWORK

Pupils draw and write three silly sentences into their





Can Gemma swim? No, she can't. Can Marcus swim? No, he can't. Can Pinky swim? No, he can't. Can Lenny swim? A little bit, but he is scared now. Who can save the baby lion? Harold, of course! He can swim very fast.

Look at the baby lion now! It's sitting on Harold's back. All the animals are clapping. Harold is happy again. He is a real hero.

- 3 Circle the correct words.
 - 1 Harold the Hippo is lying in the bed / water.
 - 2 Gemma the Giraffe has got a beautiful long neck / nose.
 - 3 Marcus the Monkey can eat five bananas / apples in a minute.
 - 4 Lenny the Lion is tall / strong.
 - 5 Pinky the Parrot has got a red and yellow dress / jacket.
 - 6 Harold the Hippo can swim / run very fast.
 - 7 The baby tiger / lion is sitting on Harold's back.
 - 8 Harold is sad / happy in the end.
- Look at the pictures and tell the story.
- 5 Clisten and sing.

The Happy Hippo Song

Hip, hip, hippo, Hip, hip, hooray! I'm a happy hippo, Harold is my name.

I'm swimming in the water, And playing all day. I save the baby lion, The animals are clapping all the way

Hip, hip, hippo, Hip, hip, hooray! I'm a real hero, Harold is my name.



He is... She is... / He has got... She has got... / He can... She can... strong / brave / tall / thin / funny / scared / save / a hero

LESSON 4 MARY HAD A LITTLE LAMB

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to

GRAMMAR

Use correct veib forms to retell a

LANGUAGE

Retell a story

FUNCTIONS • Single song

VOCABULARY * List animals (wild, domestic, and pelsi

SKILLS

READING • Mary Had a Little Lamb

LISTENING • Mary Had a Little Lamb

Retelling a story

SPEAKING . Singing a song

WRITING

 Completing sentences with given wants

CROSS-CURRICULAR CORRELATION

- Georgian language
- Science
- Music

INTRODUCTION

HOMEWORK CHECK

Pupils read their sentences and show their drawings.

HAROLD'S STORY

- Retell the story but omit key words. Pupils supply the missing key words. Write the words on the board. After retelling the story, ask the pupils to retell the story with the help of key words on the board. Wipe the words from the board after they have been used. Help the pupils retell the story.
- Then, pupils volunteer to read paragraphs or parts of paragraphs of their own choice.

FLASHING DICTATION

- Draw a three-column table on the board; wild anisals, pels, farm arimats. Pupils copy the table into their notebooks. Show them the pictures of the animals quickly. Pupils study the words and copythem in the correct column. Pupils compare their answers in pairs and then volunteer to read the words in all categories.
- Remind the publis of Unde Phil's store. Ask them to: remember what Uncle Phil sells there. Then, ask the pupils to remember the animals in Uncle Phil's pet shop in Year 3.

Pupils list the animals they remember: a for, a turble, a convicey, a smaler, an owl, a spider, a fish, a dog, a cal, a pawor. Ask whether all those animals are typical pets that can be found in a pet shop. Pupils answer that not all of them are. Ask the pupils whether they know anyone who has an unusual pet. Then, tell them that a ord Mary has an unusual per.

PRESENTATION

TASK 1, STUDENT'S BOOK (p. 16)

- Pupils open their Student's Books and try to find the answer to the question What animal is Mary's pet? – A lamb.
- Play recording 52. Pupils listen and point.

TAPESCRIPT 12

Many Had a Little Lamb Carifford Start

Many had a little tamb.

Little lamb, little lamb,

Many had a little lamb,

its lieece was white as snow.

Everywhere that Many went,

Many went, Mary went,

Everywhere that Mary went,

The tamb was sure to go.

It followed her to school one day.

School one day, school one day,

It followed her to school one day.

Which was against the rules.

It made the children laugh and play,

Laugh and play, laugh and play,

It made the children bugh and play.

To see a tamb in school.

TASK 2, STUDENT'S BOOK (b. 16)

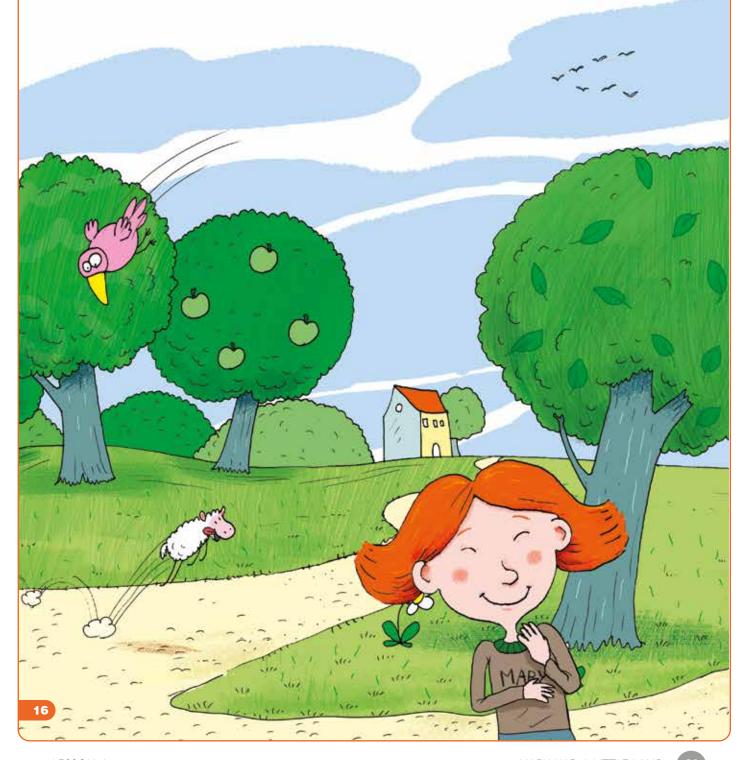
- Play the recording again. Pupils listen and clap when they hear the word replaced with a picture.
- Ask the pupils to help you translate the song.

TASK 3, STUDENT'S BOOK (b. 16)

Pupils listen and sing.

MARY HAD A LITTLE LAMB

- Property Listen and point.
- Listen and clap your hands when you hear the words for the pictures in the song.
- A Listen and sing.



LESSON 4 MARY HAD A LITTLE LAMB

TASK 1, WORKBOOK (p. 14)

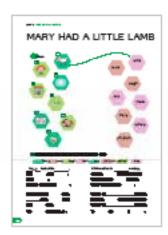
 Pupils match the pictures to the words. Then, read the numbers and the pupils read the words.

TASK 2, WORKBOOK [p. 16]

 Pupils complete the lyrics with the given words. Play recording 52 to check the answers. Pupils then volunteer to read the verses.

TASK 3, WORKBOOK (p. 17)

 Pupils read the sentences and find mistakes. Pupils correct the mistakes and volunteer to read the sentences.





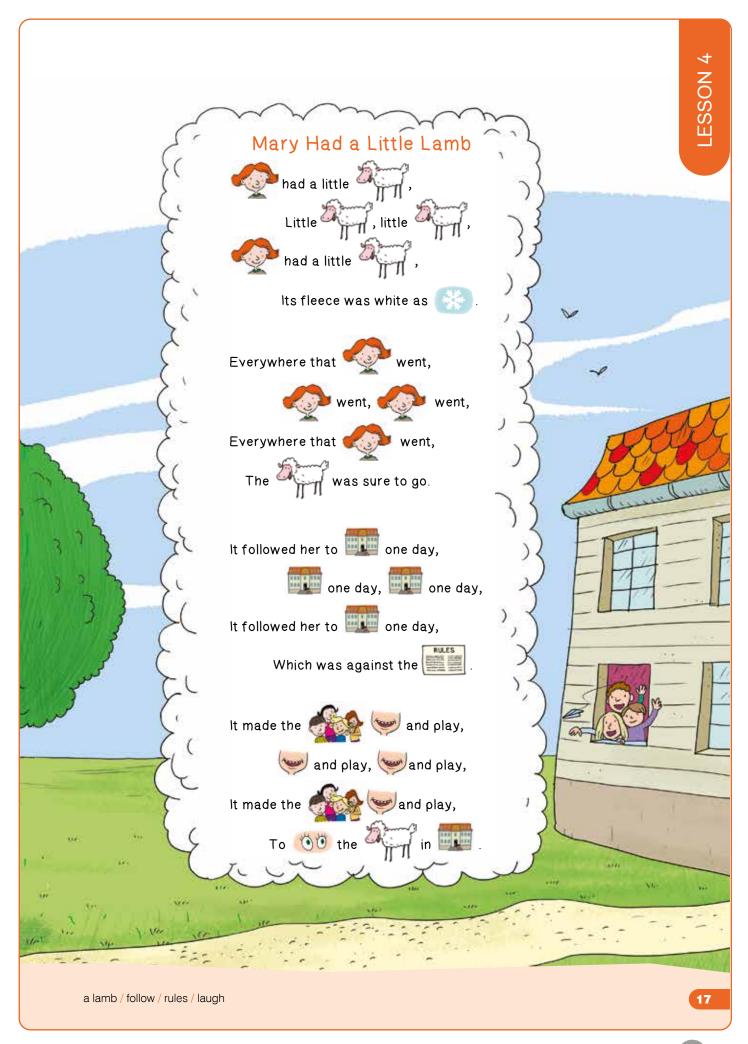
ENDING THE LESSON

MUSIC CHAIRS

 Put the chairs in a circle. There should be one chair fewer than the number of pupils. Play recording 12. When the music stops, the pupils should take a seat. The pupil without a seat is out of the game.

HOMEWORK

Task 4, Workbook (p. 17)



LESSON 4 MARY HAD A LITTLE LAMB

LESSON 5 LET'S CHECKI

LEARNING OUTCOMES: 1 200b. @sfg. (I): 1,2,3,4,5,6,7,8,9,10,11 By the end of this class, pupils will be able to

GRAMMAR • Use Unit 1 structures in a new context

LANGUAGE

Answer questions and commands

FUNCTIONS

Discuss animals

WITCHRIE ARY

 List animals, their habitats, skills, and character traffs

READING . Old McDroal/s Arrival Game

LISTENING • Clid MicDonald's Animal Game.

SPEAKING • Answering questions • Discussing animals

WRITING • Copying words after a written model

CROSS-CURRICULAR CORRELATION

- Georgian language
- Science

INTRODUCTION

HOMEWORK CHECK

Pupils show their drawings and read their sentences.

TOP 5

 Pupils write a list of their top five animals. Pupils explain their choice. Remind them of the conjunction because and help the pupils explain. An example sentence may also be written on the board, e.g. I file a liger because it is strong.

PRESENTATION

TASK 1. STUDENT'S BOOK [p. 12]

 Put the pupils into groups. Prepare dice. Groups take turn to roll their dice. Pupils answer the question that corresponds to the number on the dice, i.e. if the dice shows number 5, pupils answer. question number 5. If all the questions in a space have been answered, pupils miss a turn.

ANSWER KEY 1

Lenny the Lion is strong and brave. Gemma the Giraffe is tall and thin. Marcus the monkey is funny.

ANSWER KEY 2

Is a wolf dangerous? Yes, it is. Does a sheep like bones? No, it doesn't. Can a seal swim? Yes, it can.

ANSWER KEY 3

A seal lives in the Arctic. YES A cow likes honey. NO A wolf has got big teeth. YES

ANSWER KEY 4

Pupils' own answers.

ANSWER KEY 5

Name three animals on the farm. A cow, a pig, a horse. Name three animals in the jungle. A lion, a tiger, a monkey.

Name three animals in the forest. A rabbit, a fox, a hedgehog.

ANSWER KEY 6

Pupils' own answers.

WORKBOOK PRACTICE

TASK 1, WORKBOOK (p. 140) Pupils find the animal vocabulary and copy the words under the correct picture. Read key

vocabulary, pupils say the arrimals, e.g. strong – an elephani, a linn, a bippo etc.

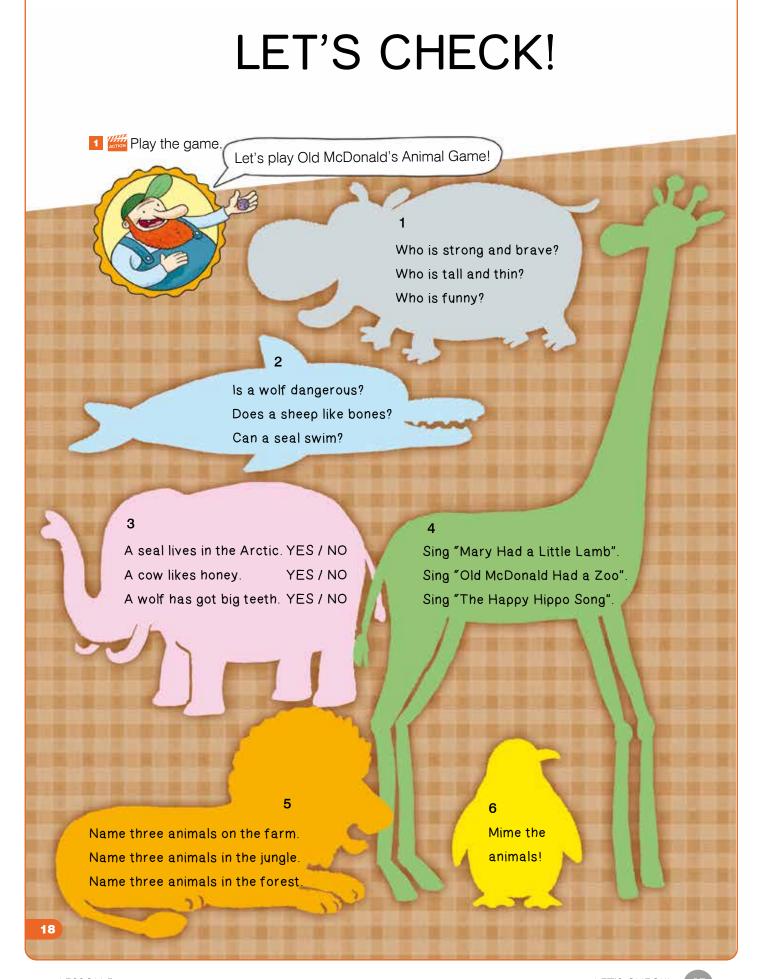
TASK 2, WORKBOOK (p. 19)

 Pupils sort out the words in Task 1 under correct headings. After they have finished, they pair up and compare their answers. Read the categories, pupils volunteer to read which animals belong to each category.









LESSON 5 LET'S CHECK! 45

RONNIE'S PROJECT, STUDENT'S BOOK (p. 19)

 Explain the project instructions, what is expected of the pupils, and how the project should be presented.

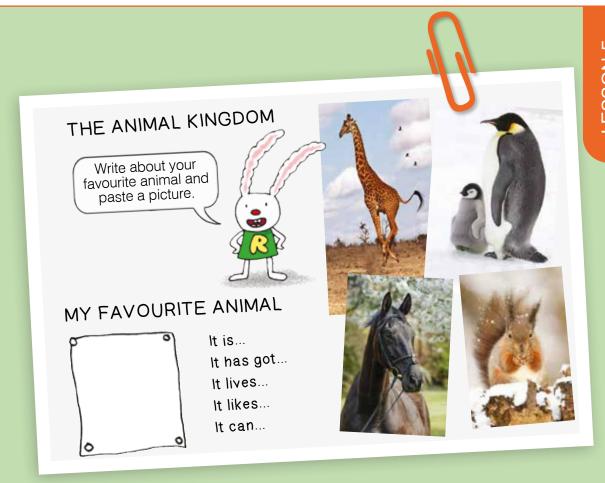
I CAN SPEAK ENGLISH, STUDENT'S BOOK (p. 19)

 Pupils study the mind map and tick those areas of the mind map that they have mastered. Ask questions to check, e.g. Where do animals five?
 Pupils who have ficked those areas volunteer to answer.

ENDING THE LESSON

FINALS/SEMI-FINALS

Prepare Unit 6 flashcards. Show the flashcards. The
pupil whose turn it is says the correct word. If they do
not know the answer, they may say Pass? once. If
they say an incorrect word or if they try to say Pass?
again, they are out of the game and need to take a
seat. Three-rounds of the game are played, the group
to last up to the finals, or the third round, wins.





UNIT 2 A VISIT TO MAGICLAND

LESSON 1 WELCOME TO **MAGICLAND**

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7 By the end of this class, pupils will be able to:

GRAMMAR

- Use the present continuous form (affirmative, negative and interrogative) to describe actions
- Recognise collocations
- Describe actions typical of an amusement park
- Describe pictures

- FUNCTIONS Ask and answer questions related to a listening exercise
 - Talk about Disneyland

VOCABULARY

- · Name things and actions in an amusement park
- Say the names of popular fairy tale characters

SKILLS

READING

- Uncle Phil and Ronnie, a comic
- · Disneyland park
- Vocabox
- Uncle Phil and Ronnie

LISTENING

- Disneyland Park
- Asking and answering questions in
- Describing an amusement park

SPEAKING

- Talking about actions in an amusement park
- Talking about the story
- · Actions in an amusement park
- WRITING A postcard

CULTURE and **CLIL**

- · Fairy tale characters
- Stories for children

LESSON 1

INTRODUCTION

- After checking homework, write Welcome to Magicland! on the board. Ask your pupils to **BRAINSTORM** ideas and tell you what they think they can see and find in a magic land.
- Write pupils' ideas on the board. Elicit the meaning of all the words on the board.

VOCABOX

Task 1, Student's Book (p. 20)

- Draw pupils' attention to the words in Vocabox. Compare words from Task 1 to those on the board. Ask them to read out the words from the board that they can find in the Student's Book.
- Play Track 13 now and ask pupils to listen and point to words in Task 1 that they hear.
- Play the track again and have pupils repeat the words they hear. First they can repeat the words chorally and then individually. After that, you can check for understanding. Say the word and pupils say a number
- Prepare a set of flashcards with pictures (rollercoaster, a pirate ship, a treasure island, a ghost train, fairytale land, an amusement park). Without having the words written in front of them, pupils need to say what they see on the flashcards.

Tapescript:

Track 13

1 a rollercoaster, 2 a pirate ship, 3 Treasure Island, 4 a ghost train, **5** Fairytale Land, **6** an amusement park

READING AND LISTENING

Task 2, Student's Book (p. 20)

Tell pupils that Jessica is visiting Magicland. Play Track 14 and instruct pupils to listen to the recording and follow the text in Task 2.

Tapescript:

Track 14

Jessica: Hello everyone! Here we are in Magicland! We are having a lot of fun.

Kim is in the Dinosaur Park. She is riding a big dinosaur and she isn't afraid. Greg and Luke are on a pirate ship. But don't worry! They aren't fighting with pirates. They are going to Treasure Island. Maybe they will find the hidden treasure there. Susan is in Fairytale Land. She is taking a photo with Cinderella. Uncle Phil and Ronnie are riding on a rollercoaster. Ronnie looks scared! And where is Elliot? He isn't riding on a rollercoaster. He is riding on a ghost train. Is he scared? Look at the picture! See you soon. Jessica

- To introduce new actions you can use TPR (Total Physical Response). Have your pupils mime what you tell and show them. Use actions such as: ride a dinosaur, take a photo, ride a rollercoaster, go to Treasure Island, sail a pirate ship.
- Ask a few comprehension questions about the text, e. g. Where is Kim? What is Kim doing? Where are Greg and Luke?
- Tell the pupils to do Task 3 (p. 21)

WELCOME TO MAGICLAND!



Listen and point. Then listen and repeat.



a rollercoaster



a pirate ship



Treasure Island



a ghost train

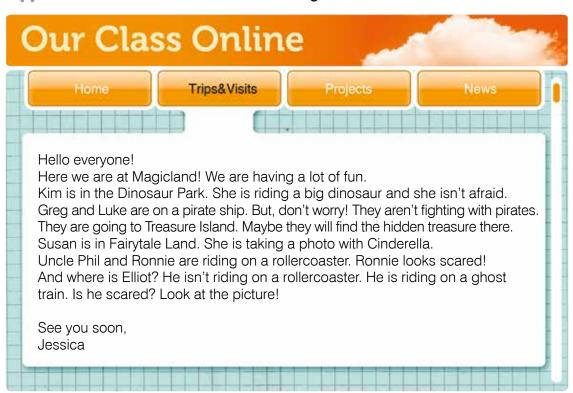


Fairytale Land



an amusement park

Read and listen about Jessica's visit to Magicland.



Task 3, Student's Book (p. 21)

• Pupils read the text in Task 2 and decide whether the sentences are true or false. You can ask pupils to correct all false sentences.

Answer key:	
1 Kim is riding a horse.	F
2 Greg and Luke are going to Treasure Island.	Т
3 Susan is taking a photo with Snow White.	F
4 Uncle Phil and Ronnie are riding on	
a rollercoaster.	Т
5 Elliot is fighting with pirates.	F

SPEAKING

Task 4, Student's Book (p. 21)

- Say an action and pupils have to point to the right picture or say the number of the picture, e. g. They are taking a photo. Pupils say: Picture number 4.
- After that, say a number and pupils tell you what is going on in that picture, e. g. Kim is riding a dinosaur.

PRACTICE

- Ask individual pupils to mime actions from the text and then say a sentence, e. g. Look! Luka is taking a photo. Look! Ana is riding a dinosaur. Ask the class to repeat these sentences after you.
- Ask a pair of pupils to mime an action and tell the rest of the class to listen and repeat: Look at Giorgi and Nino! They are taking photos. Look at Dato and Mariam! They are riding a dinosaur.
- Elicit the difference between he / she / they and write examples on the board. Focus pupils' attention on the LANGUAGE LAB on page 21.

Task 5, Student's Book (p. 21)

- Pupils imagine what they would be doing in Magicland, e. g. I am riding a dinosaur. My friends are sailing a ship.
- Ask a couple of pupils to say a few sentences about what they and their friends are doing.

WORKBOOK PRACTICE

Task 3, Workbook (p. 21)

• Pupils practise using *is* and *are* and fill in the gaps in the text. After they have finished, ask a few pupils to read out the sentences from the text.

Tasks 4, Workbook (p. 21)

 Ask pupils to study the sentences and tell them to underline all the mistakes. When they have finished, ask pupils to read out the sentences. You can discuss the mistakes with pupils.

Tasks 5, Workbook (p. 21)

Ask pupils to write the correct sentences from Task 4.
 Then check as a class.



ENDING THE LESSON

• Give each pupil a piece of paper with the present simple form of the verb to be, i. e. am, is and are. Say the subject of a sentence and pupils need to hold up their paper if the subject and the verb go together, e. g. if you say Susan... all the pupils with the verb is hold up their papers. You can ask a few pupils to complete the sentence, e. g. Susan is riding a horse.

HOMEWORK:

Workbook Tasks 1 and 2 (p. 20)

NOTES

3	Tick: true (T) or false (F).	Т	F
	1 Kim is riding a horse.		
	2 Greg and Luke are going to Treasure Island.		
	3 Susan is taking a photo with Snow White.		
	4 Uncle Phil and Ronnie are riding on a rollercoaster.		

4 Look at the pictures. What are they doing?

5 Elliot is fighting with pirates.













LANGUAGE LAB

Kim **is riding** a dinosaur. Elliot **is riding** on a ghost train. Greg and Luke **are going** to Treasure Island. She **isn't riding** a horse. He **isn't riding** on a rollercoaster. They **aren't going** to Fairytale Land.



isn't = is not aren't = are not

Imagine that you and your friends are at Magicland. What is your best friend doing? What are your other friends doing? How many sentences can you make? Start like this:

My best friend is...

My friends are...

LET'S SPEAK

LESSON 2

INTRODUCTION

- After checking homework, practise the structures introduced in the previous lesson. Use **SIMON SAYS** to revise them. The rules are simple. If you say *Simon Says: Ride a dinosaur!* pupils perform the command. If you say only *Ride a dinosaur!* pupils should remain still. Pupils who perform the command drop out because you did not say *Simon Says*.
- Tell pupils that Uncle Phil and Ronnie are travelling on a pirate ship. Ronnie can see people from famous fairy tales on an island. Who can he see? Pupils try to guess the names of the characters. If they guess correctly, put a flashcard of this character on the board and repeat his or her name, e. g. *Sleeping Beauty*. If they can't think of any other characters, show pupils the flashcard and introduce those that remain.

LISTENING AND READING

Task 6, Student's Book (p. 22)

 Play Track 15 and tell pupils to follow the story in the Book. Then play the track, pausing after each character from fairy tales. Ask a few comprehension questions, e. g. Who is Little Red Riding Hood talking to? Where is she?

Tapescript: Track 15

Uncle Phil: What can you see, Captain Ronnie?

Ronnie: I can see a little girl.

Uncle Phil: Is she walking in the forest? **Ronnie:** Yes, she is. Keep on guessing! **Uncle Phil:** Is she talking to three bears?

Ronnie: No, she isn't talking to bears, she is talking... Uncle Phil: I know... She is talking to the Big Bad Wolf!

It's Little Red Riding Hood!

Ronnie: Well done, Uncle Phil! Let's go on! I can see a

boy and a girl...

Uncle Phil: Are they eating sweets?

Ronnie: No, they aren't. But you are very close. Now

they are running.

Uncle Phil: I know, they're Hansel and Gretel. They are

running away from the evil witch.

Ronnie: Excellent! Here comes the next riddle. I can

see a young man.

Uncle Phil: Is he riding a horse?

Ronnie: No, he isn't. He is in a castle. Everyone is

sleeping in the castle.

Uncle Phil: That's easy. The prince is kissing Sleeping

eauty.

Ronnie: Very good, you are one clever pirate!

- Play WHO AM !? at this stage. Read a couple of sentences from the story but leave out names, e. g. They are running from the witch. Pupils listen and guess whom you are talking about.
- To practise word order, do the activity called **CUT UP SENTENCES**. Prepare a few sentences such as 'A girl is walking in the forest' or 'She is sleeping in the castle'. Prepare one piece of paper for each word: A GIRL / IS / WALKING / IN / THE FOREST
- Ask five pupils to come forward and hand each pupil one piece of paper. The pupils with word cards arrange themselves in the correct order to form the right sentence, i. e. A GIRL IS WALKING IN THE FOREST.
- Now ask the rest of the class to make a question out of this affirmative sentence. Pupils instruct their classmates where to stand in order to form a question. Provide help if needed. Elicit what they did in order to make a question i. e. swap the place of the first two words. Write one similar example on the board and ask pupils to copy it into their notebooks. You can repeat the procedure with a few more sentences.

Task 7, Student's Book (p. 22)

 Pupils read the questions and circle the correct answers. When they have finished, ask your pupils to interview each other. Check as a class.

Answer key:

- 1 Is Little Red Riding Hood talking to bears? No, she isn't.
- 2 Is she going to see a witch? No, she isn't.
- **3** Is the prince sleeping? No, he isn't.
- 4 Is he kissing the princess? Yes, he is.
- **5** Are Hansel and Gretel eating bread? No, they aren't.
- 6 Are they running away from the witch? Yes, they are.

UNIT 2 A VISIT TO MAGICLAND

Listen and read. Where are Uncle Phil and Ronnie? What are they doing?

What can you see, Captain Ronnie? I can see a little girl.

Is she walking in the forest?

Yes, she is. Keep on guessing! Is she talking to three bears?

No, she isn't talking to the bears, she is talking...











I know... She is talking to the Big Bad Wolf! It's Little Red Riding Hood!

Well done, Uncle Phil! Let's go on! I can see a boy and a girl...



No, they aren't. But you are very close. Now they are running.

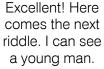




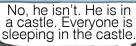




I know, they're Hansel and Gretel. They are running away from the evil witch.















That's easy. The prince is kissing Sleeping Beauty.



Very good, you are one clever pirate!



Circle the correct answer.

1 Is Little Red Riding Hood talking to bears?

2 Is she going to see a witch?

3 Is the prince sleeping?

4 Is he kissing the princess?

5 Are Hansel and Gretel eating bread?

6 Are they running away from the witch?

Yes, she is.

No, she isn't.

Yes. she is.

No, she isn't.

Yes, he is.

No, he isn't.

Yes, he is.

No, he isn't.

Yes, they are.

No, they aren't.

Yes, they are.

No, they aren't.

Now draw the pupils' attention to the LANGUAGE
 LAB and take a look at some questions and answers.
 You can ask pupils to copy the questions and answers in their notebooks.

SPEAKING

Tasks 8, Student's Book (p. 23)

• Pupils write one silly sentence from the table in their notebooks, but they mustn't show it to others.

Tasks 9, Student's Book (p. 23)

 Put pupils into pairs and tell them to do Task 9. Pupils try to guess which sentence from Task 8 their partner wrote down. They ask each other questions using *ls* he...?, *ls she...*? When they have finished, ask a few pairs to share their dialogues with the rest of the class.



📝 Task 7, Workbook (p. 22)

Pupils match and copy the correct sentences.
 Circulate around the classroom and offer help where needed. After they have finished, ask a few pupils to read out the sentences they have matched.



📝 Task 8, Workbook (p. 22)

 To check comprehension, have pupils answer the seven questions in this task. After they have finished, have them read out the answers.



🖣 Task 9, Workbook (p. 23)

 Pupils need to complete the sentences in order to ask and answers questions. When they have finished, put pupils in pairs and ask them to read out their dialogues.





ENDING THE LESSON

• Throw the ball to your pupils and ask them to translate sentences that you tell them, e. g. *The prince is riding a horse*. When they have answered, they throw the ball back to you.

HOMEWORK:

Workbook Task 6 (p. 21)

NOTES



LANGUAGE LAB

Is the prince kissing the princess?
Is Little Red Riding Hood walking in the forest?
Are Hansel and Gretel eating sweets?

Yes, he is. Yes, she is. Yes, they are. No, he isn't. No, she isn't. No, they aren't.

B Write a silly sentence using the words in the table, but don't show it to your partner.

Little Red Riding Hood
Sleeping Beauty
Hansel and Gretel
The Big Bad Wolf
The prince

is are sleeping in the castle.

talking to granny.

riding a horse.

kissing the princess.

running away from the witch.

walking in the forest.



Now ask and answer questions to find out what your partner's sentence is.

What is the prince doing? Can you guess?

Is he riding a horse?

No, he isn't.

Is he talking to granny?

Yes, he is!



CULTURE CORNER

LET'S SPEAK!

Listen and read. What can you do in Disneyland?

Disneyland Park, or simply Disneyland, is the oldest amusement park in the USA. It is in California.

In Disneyland you can visit many attractions, such as Fantasyland or Adventureland.

You can also meet a lot of cartoon characters, such as Mickey Mouse, Donald Duck, Goofy or Pluto, and take a photo with them. More than 15 million people visit Disneyland every year. They sell 3 million ice creams and 4 million hamburgers!

There is a Disneyland Park in Europe, too. It's in France, near Paris.



LESSON 3

INTRODUCTION

 After checking homework, prepare flashcards with some famous characters from Disney films. Introduce the Disney characters and ask pupils to repeat the names of the characters. Ask pupils where they can see all of these characters. You should elicit the word Disneyland.

LISTENING

 With books closed, play Track 16. Ask pupils to listen and tell you which Disney characters are mentioned in the text. Afterwards, have them tell you what they heard

Tapescript:

Track 16

Disneyland Park, or simply Disneyland, is the oldest amusement park in the USA. It is in California. In Disneyland you can visit many attractions, such as Fantasyland or Adventureland.

You can also meet a lot of cartoon characters, such as Mickey Mouse, Donald Duck, Goofy or Pluto, and have your photo taken with them. More than 15 million people visit Disneyland every year. They sell 3 million ice creams and 4 million hamburgers!

There is a Disneyland Park in Europe, too. It's in France, near Paris.

LISTENING AND READING

CULTURE CORNER, Student's Book (p. 23)

- Tell your pupils that in Disneyland you can have a lot of fun in Fantasyland and in Adventureland. Have your pupils tell you what activities they can do there, e. g. take a photo with Mickey Mouse, ride on a rollercoaster, watch cartoons, eat a hamburger, etc.
- Play Track 16 again. Now pupils listen to the recording and follow the text. After they have finished, ask them a few comprehension questions, e. g. Where is Disneyland? How many people visit Disneyland every year?
- Prepare a couple of words and pupils need to use them in sentences or find sentences in the text containing those words, e. g. the USA. Pupils answer: Disneyland is in the USA.

7

Task 10, Workbook (p. 23)

 Ask pupils to take a look at Ronnie's postcard and then ask them to tell you what is missing. Discuss the missing words with your pupils and then ask them to copy the correct version of the postcard in their notebooks.



🖣 Task 11, Workbook (p. 23)

- Tell your pupils to write a postcard to you. Provide all the necessary information, i. e. name of the school, address, country, etc.
- After they have written their postcards, pupils have to guess what their friends are doing in Disneyland. They ask questions such as:

Is your friend riding a bike?
Is your friend eating ice cream?

No, he isn't. Yes. he is!

 Now ask your pupils to tell you what their friends are doing in Disneyland, e. g. Nick is eating a hamburger. Maja is talking to Goofy.



ENDING THE LESSON

 You can divide the class into small groups. Give each group a large piece of paper and let them name and design an amusement park of their own. Encourage pupils to write sentences that describe what children are doing in their park. When they have finished, have your pupils present their park to the rest of the class.

HOMEWORK:

Ask pupils to make their own postcards at home. They can write it to anyone they want. Ask them to decorate the cover of the postcard with one of the activities from an amusement park.

NOTES			



LANGUAGE LAB

Is the prince kissing the princess?
Is Little Red Riding Hood walking in the forest?
Are Hansel and Gretel eating sweets?

Yes, he is. No Yes, she is. No Yes, they are. No

No, he isn't. No, she isn't. No, they aren't.

B Write a silly sentence using the words in the table, but don't show it to your partner.

Little Red Riding Hood
Sleeping Beauty
Hansel and Gretel
The Big Bad Wolf
The prince

is are sleeping in the castle.

talking to granny.

riding a horse.

kissing the princess.

running away from the witch.

walking in the forest.



Now ask and answer questions to find out what your partner's sentence is.

What is the prince doing? Can you guess?

Is he riding a horse?

No, he isn't.

Is he talking to granny?

Yes, he is!



CULTURE CORNER

LET'S SPEAK!

Listen and read. What can you do in Disneyland?

Disneyland Park, or simply Disneyland, is the oldest amusement park in the USA. It is in California.

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There is a Disneyland Park in Europe, too. It's in France, near Paris.



LESSON 2 WHERE IS THE TREASURE?

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,6 By the end of this class, pupils will be able to:

• Use the present continuous form (affirmative, negative and interrogative) to describe actions and say what they are doing

- GRAMMAR

 Say what they are deling

 Use collocations to describe what is going on
 - Use prepositions of place to say where things are
 - Describe pictures and name actions that are occurring

- FUNCTIONS Describe where things are
 - Ask and answer questions related to the text
 - Name words typical of an island

VOCABULARY • Use collocations to describe actions (dig in the sand, dive in the lake)

SKILLS

READING

- Where is the Treasure?
- Vocabox

- USTENINGWhere is the Treasure?Asking and answering questions related to the story

SPEAKING

- · Talking about the story describing the classroom and saying where things are
- Asking and answering questions

- WRITING Asking and answering questions Prepositions of place

CULTURE and **CLIL**

- · Fairy tale characters
- · Stories for children

LESSON 1

INTRODUCTION

- Start off the lesson by checking homework. Pupils have prepared their postcards. Every pupil should mime the activity from the cover of his or her postcard and other pupils need to guess what the activity is. After the class has had a chance to guess, the pupil reveals the postcard cover.
- Write the title of the lesson on the board and tell pupils that the characters from the book are looking for the treasure and they need help. Ask pupils to tell you where the treasure could be hidden.

VOCABOX

Task 1, Student's Book (p. 24)

- Ask your pupils to take a look at the pictures in Task 1. Play Track 17. Pupils listen and point to the right
- Play Track 17 again and have your pupils repeat the words. Ask them again to try and guess where the treasure is. Encourage them to use words from Task 1, e. g. It's in a lake. It's in a volcano.

Tapescript: Track 17

1 a volcano, 2 a lake, 3 a mountain, 4 a palm tree, 5 sand, 6 a cave, 7 a golden coin.

SPEAKING

Task 2, Student's Book (p. 24)

- Pupils need to find out where Ronnie and his friends are. After they have studied the comic strip, ask individual pupils to tell you where they are.
- Prepare a couple of word cards (treasure, a treasure island, a lake, sand, a cave). Every pupil should get one word card. To practise collocations from the text, prepare some verbs as well (look for, go to, dive in, dig in, sleep in). Every time you read out a verb, pupils who have accompanying word cards need to stand up, e. g. if you say look for all those who have the word card with treasure need to stand up. Repeat the process for all collocations.

look for – treasure dive in – a lake

go to – a desert island

dig in - the sand

sleep in - a cave

- Put these collocations on the board and have your pupils act them out and repeat them after you.
- Take down one sheet of paper (either a verb or a noun) and play **READ WHAT'S NOT THERE**. Pupils should tell you the missing part of the expression with the help of the paper that is still on the board. Once all papers are removed, ask your pupils to tell you all the collocations.

LISTENING AND READING

Task 3, Student's Book (p. 24)

Play Track 18. Pupils listen and decide whether the sentences are true or false in Task 3. When they have finished, ask pupils to read out the sentences. Ask them to correct all false sentences.

Tapescript:

Track 18

Greg: Hey guys! Come and help! We are looking for treasurel

Elliot: It must be under the palm tree. Ronnie: A treasure? Let's find it! Ronnie: I'm digging in the sand.

Ronnie: I'm diving in the lake. I'm going into the cave. I'm

very sleepy...

Jessica: Stop digging. It's not here!

Kim: Maybe it's under the volcano. Let's have a look!

All: No, the treasure is not here. Uncle Phil: Listen! What's that noise?

Elliot: It must be the dangerous pirate. He is sleeping in

the cavel

Jessica: Be careful!

Children: Ronnie! Are you sleeping on the treasure? A pirate: Here is a prize for you Ronnie! A golden coin!

Ronnie: Can I have some carrots instead?

Answer key:

1 The children are looking for the volcano.

F Т

2 Ronnie is sleepy. **3** There is a dangerous pirate in the cave.

F

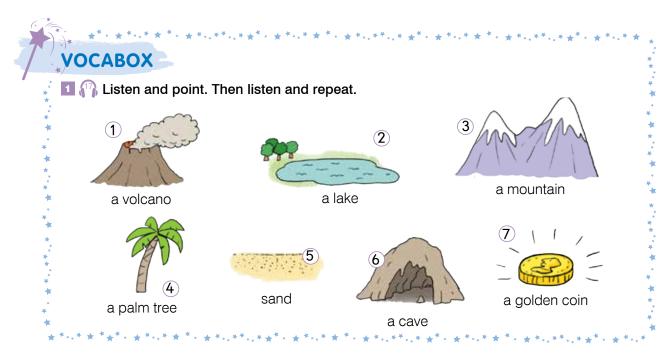
4 The treasure is under the palm tree.

F

Task 4, Student's Book (p. 24)

- Put pupils into pairs. Pupils read the questions in pairs and answer them. Ask stronger pupils to read out their
- In stronger classes, you can ask pupils to make a few additional questions.

WHERE IS THE TREASURE?



- Look at the comic strip on the next page. Where are Ronnie and his friends?
- Listen and read. Tick: true (T) or false (F).

 1 The children are looking for the volcano.

 2 Ronnie is sleepy.

 3 There is a dangerous pirate in the cave.

 4 The treasure is under the palm tree.



Work with a partner. Ask and answer these questions.

Who is looking for treasure?

Who is digging in the sand?

Who is diving in the lake?

Who is sleeping in the cave?

READING THE STORY

- Play Track 18 again and ask pupils to follow the story on page 25.
- Assign roles from the story and invite volunteers to the front of the class to act out the story. Encourage your pupils to use the tone of voice and expressions that match those in the pictures. Pupils can use any objects to make the story more interesting. SPEAKING

Task 4, Student's Book (p. 24)

- Put pupils into pairs. Pupils read the questions in pairs and answer them. Ask stronger pupils to read out their dialogues.
- In stronger classes, you can ask pupils to make a few additional questions.



🧪 Task 1, Workbook (p. 24)

 Ask pupils to write the right words for each labelled picture. To check, say a number and pupils say the right word.



Task 2, Workbook (p. 24)

 Pupils need to write the sentences under the right pictures. To check, ask them questions, e. g. What does Elliot say? I'm digging.



🃝 Task 3, Workbook (p. 24)

Pupils need to put the words in the correct order.
Then they write the sentences. Ask pupils to compare
their answers with their partners before checking as a
class.



🎢 Task 4, Workbook (p. 25)

- Ask your pupils to tick what they are doing and to interview two friends about what they are doing on the Treasure Island.
- Now ask a few pupils to report back to the class what they and their friends are doing in Disneyland, e. g. I am riding on a rollercoaster. Thea is watching a show. Nini is eating ice cream.





ENDING THE LESSON

• Play WRITE IT RELAY. Divide the class into two teams and prepare two piles of words done in the lesson, e. g. a volcano, dangerous, treasure, a palm tree, sleeping, etc. Clearly divide the board into two parts, each part belonging to one team. Quickly show words (they can be the same or can be different for each group) to the first representative of each group and they need to write it correctly on the board. When a pupil has written the word, the second representative comes forward and writes the second word. Check that words are correctly written and give points only for those that are.

HOMEWORK:

Workbook Task 5, p. 25,

NOTES

WHERE IS THE TREASURE?



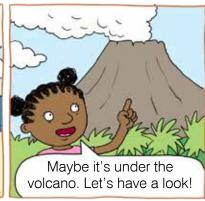


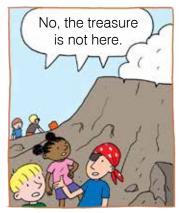


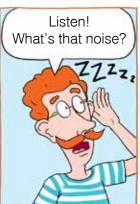




















LESSON 2

INTRODUCTION

- After checking homework, play **CHINESE WHISPERS** with your pupils. Divide the class into four teams. Prepare four sentences, one for each team. To revise actions from the previous lessons, prepare sentences such as *I'm digging in the sand or I'm diving in the lake*. Ask one of the representatives from each group to come to you. Show them a sentence and have them whisper this sentence to the next person in line. The last person in line should mime the activity he or she heard. Compare this to the original sentence.
- Revise Present Continuous with the personal pronoun *I*. Do an action yourself and say: Look at me! I'm digging in the sand. Repeat the procedure several times, each time performing another action. Write a sentence up on the board. Ask pupils to tell you what it means.

READING

Task 5, Student's Book (p. 26)

 Let pupils imagine they are on a treasure island and ask them to tick off any of six sentences on offer.

SPEAKING

Task 6, Student's Book (p. 26)

 Put pupils into pairs and tell them to ask each other questions about what they are doing on a treasure island. You can ask a few pairs to act out their dialogue afterwards.

Task 7, Student's Book (p. 26)

Pupils need to unscramble the message in the bottle.
 Ask your pupils to read out the correct sentence and tell you whose message it is. You can ask pupils to copy the unscrambled sentences in their notebooks.

Answer key:

I'm on a treasure island. I'm afraid of the pirates. Please, help me!

UNIT 2 A VISIT TO MAGICLAND

LANGUAGE LAB

l'm digging in the sand.
We're looking for treasure.

l'm not digging in the garden.
We aren't looking for pirates.

Are **you sleeping** on the treasure? Yes, I **am**.

Yes, I am. No, I'm not. Yes, we are. No, we aren't.

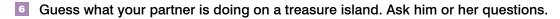
NO

I'm = I am we're = we are

Imagine you are on a treasure island. What are you doing? Tick: YES or NO.

YES

- 1 I'm sitting under a palm tree.
- 2 I'm watching the stars.
- 3 I'm fishing.
- 4 I'm looking for treasure.
- 5 I'm playing with a dolphin.
- 6 I'm reading a book.





Unscramble the message in the bottle.



Task 8, Student's Book (p. 27)

- Before moving on to the task itself, write the following prepositions on the board: in, on, under, behind, between, in front of. Pupils take a look at the comic on page 25 again. Ask your pupils to find sentences and pictures with these prepositions, e. g. It must be under the palm tree. Elicit the meaning of these sentences by playing WHERE DOES IT SAY?
- Take one object, e. g. a pen, and put it in different places around the classroom. Pupils need to say where it is, e. g. It is on the desk. It is under the chair. It is in front of the mirror.
- In Task 8 pupils have to match a picture and a text. To check, say a number and pupils should tell you where Ronnie is, e. g. *Number 5 Ronnie is under the box.* Pupils can copy the sentences in their notebooks.
- Draw pupils' attention to the **LANGUAGE LAB** and go through all the prepositions of place.

Answer key:

1 behind the box, 2 in front of the box, 3 between two boxes, 4 on the box, 5 under the box, 6 in the box.

Task 9, Student's Book (p. 27)

 Play a hiding game and practise prepositions and asking questions. One pupil leaves the classroom and the other pupils hide an object somewhere. The pupil now comes back into the classroom and has to find the object. In order to find the object, the pupil has to ask questions.



Task 6, Workbook p. 25

• Ask your pupils to answer the questions. Then ask them to share their answers with the rest of the class.



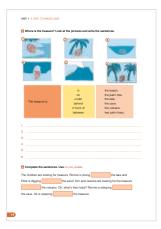
🧗 Task 7, Workbook p. 26

 Ask pupils to take a look at the pictures and then tell them to write six sentences. When they have finished, ask them to read the sentences out loud.



🖣 Task 8, Workbook p. 26

• Ask pupils to complete the sentences with the right preposition of place. Then check as a class.





ENDING THE LESSON

 Play the THROW THAT DICE game. There should be six prepositions of place on the board. Write the numbers 1-6 next to the prepositions.
 Divide your class into two teams. Each team throws a dice and according to the number on the dice they need to say a sentence using the preposition from the board with the corresponding number.

1 – in 2 – on 3 – under 4 – behind 5 – between 6 – in front of

Pupils can say sentences about their classroom or about the text from the Student's Book.

HOMEWORK:

Workbook Tasks 9, 10, and 11 (p. 27)

NOTES

Where is Ronnie? Match, then say.







in front of the box

behind the box

on the box -

in the box

under the box

between two boxes







LANGUAGE LAB



We are sitting on the palm tree.



We are sitting under the palm tree.



We are standing in front of the palm tree.



We are standing **behind** the palm tree.



We are standing **between** two palm trees.

B_R° o

r's speak!

Play a hiding game. Hide an object somewhere in the classroom while one of your classmates is outside. Help him or her find it.

Is it under the desk?

No, it isn't.

Is it behind the cupboard?

Yes, it is!

LESSON 3 SNOW WHITE AND THE SEVEN DWARFS

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7 By the end of this class, pupils will be able to:

• Use the verb to be with adjectives to describe a person's character and GRAMMAR appearance

- Use Present Continuous to describe actions in the story
- Talk about the story Snow White and the Seven Dwarfs

- FUNCTIONS Retell the story in a few sentences
 - Say what the characters in the story are like and what they look like
 - Use words related to the story

VOCABULARY

- Use adjectives to describe a person's character and appearance
- Use antonyms

SKILLS

- READING The Snow White and the Seven Dwarfs story
 - Vocabox

- LISTENING The Snow White and the Seven Dwarfs story
 - Describing characters from the story
 - Talking about the story

- SPEAKING Retelling the story
 - Talking about characters from other books and films
- WRITING Describing their favourite character

CULTURE and CLIL

• The Snow White and the Seven Dwarfs story

LESSON 1

INTRODUCTION

Write the title Snow White and the Seven Dwarfs on the board. Tell your pupils that today you are going to talk about this story. Ask them to tell you what words they expect to hear while listening to this story. Pupils are already familiar with this story and will probably say - an apple, a forest, a prince, a queen, a mirror. Write all the words pupils say on the board.

VOCABOX

Task 1, Student's Book (p. 28)

- Play Track 19. Pupils listen to the recording and point to the right word. Then play Track 19 again. Pupils listen and repeat, first chorally and then individually.
- Say a word from Task 1 and pupils say the corresponding number of the picture, then do the same procedure vice versa, i. e. you tell a number, they say a word, e. g. What can you see in picture number 1?

Tapescript:

Track 19

1 dwarfs, 2 a hunter, 3 a cottage, 4 a mirror, 5 a forest, 6 a glass coffin.

LISTENING

Task 2, Student's Book (p. 28)

Play Track 20 and pupils need to point to the right nicture

Tapescript:

- Track 20
- 1 This is a story about Snow White. She is nice and pretty, but very sad.
- **2** This is The Evil Queen. She is Snow White's stepmother. The Evil Queen is in front of the mirror. She is asking: "Mirror, mirror on the wall, who is the most beautiful of us all?" "It's Snow White!", says the mirror.
- **3** The Evil Queen is very angry. She is talking to the hunter: "Take Snow White to the forest and kill her!"
- **4** The hunter is a good man. He lets Snow White go. It's getting dark. Snow White is hungry and cold. She sees a little cottage. She is going in.
- **5** The Seven Dwarfs are at home now. They see Snow White – she is sleeping in their bed. "Snow White, you can stay in our cottage!" they are saying.
- **6** The dwarfs are working in the forest. Snow White is at home. Knock, knock. Snow White is opening the door. There is an old lady with a red apple. Snow White is taking a bite. Oh, no! It's a poisoned apple! Snow White is falling to the ground.
- **7** Snow White is lying in a glass coffin. The dwarfs are crying.
- **8** A handsome prince is passing by. "What a beautiful girl!", he says. He is kissing Snow White. Look, she's waking up! They get married and live happily ever after.

NOTES

SNOW WHITE AND



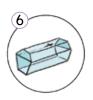


📭 Listen and point. Then listen and repeat.









dwarfs

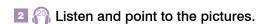
a hunter

a cottage

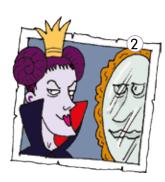
a mirror

a forest

a glass coffin



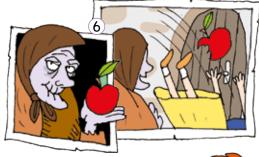


















READING AND LISTENING

Task 3, Student's Book (p. 29)

Pupils need to match the pictures from Task 2 to the right paragraphs in Task 3. After they have finished, play Track 20 once again. Pupils should follow the text in their books and check if they have matched the pictures and paragraphs correctly.

Answer key:

6 The dwarfs are working in 5 The Seven Dwarfs are the forest

Snow White is at home. Knock, knock.

Snow White is opening the door. There is

an old lady with a red apple. Snow White

is taking a bite. Oh, no! It's a **2** This is the Evil Queen. poisoned

apple! Snow White is falling to the ground.

1 This is a story about Snow White. She is nice and pretty, but very sad.

8 A handsome prince is passing by. "What a beautiful girl!" he says. He is kissing Snow White. Look, she's waking up! They get married and live happily

4 The hunter is a good man. talking to the hunter: He lets Snow White go. It's getting dark. Snow White is

hungry and cold. She sees a little cottage.

She is going in.

ever after.

at home now. They see Snow White she is sleeping in their bed. "Snow White, you can stay in our cottage!" they are

She is Snow White's stepmother. The Evil Queen is in front of the mirror. She is asking: "Mirror, mirror on the wall, who is the most beautiful of us all?" "It's Snow White!" says the mirror.

7 Snow White is lying in a glass coffin.

The dwarfs are crying.

3 The Evil Queen is very angry. She is "Take Snow White to the forest and kill her!"

After listening, ask pupils to tell you if they heard all of the words from the board. Circle those that were mentioned in the story and erase those that weren't mentioned.

FURTHER PRACTICE

- Ask your pupils to cover Task 3 and draw their attention back to Task 2. Read a sentence from the story and pupils need to tell you the number of the picture that corresponds with the sentence, e.g. The hunter is a good man. Pupils say: picture number 4.
- Ask your pupils to tell you the names of the characters in the story. Write them on the board. Go through the pictures in Task 2 once again and ask your pupils to tell you who they can see in the pictures, e. g. Who can you see in picture number 2? I can see the Evil Queen.

Pupils take a look at the story and tell you what these characters are like and what they look like. Ask your pupils to describe every character and to find and read a sentence in the story that says so. Pupils can add their own adjectives as well. Write all the adjectives under the right name.

SNOW WHITE	QUEEN	HUNTER
pretty sad nice hungry cold	evil angry	good
DWARFS	OLD LADY	PRINCE
hardworking	old evil	handsome

Now ask your pupils to describe all the characters from the story using adjectives written on the board

Task 4, Student's Book (p. 29)

Tell pupils to go back to the story and to answer the five questions. After they have answered the questions, ask pupils to read out the answers.

Answer key:

1 Snow White, 2 The hunter, 3 The Evil Queen, 4 The seven dwarfs, 5 The handsome prince.



Task 1, Workbook p. 28

Instruct pupils to find as many adjectives as they can in the wordsnake. After they have found them, ask pupils to read them out loud. You can also elicit the meanings of all the adjectives.



ENDING THE LESSON

Play GUESS THE WORD ON YOUR BACK. Write an adjective on a post-it and put it on a pupil's back. The pupil needs to guess what adjective it is.

HOMEWORK:

Workbook Task 2, (p. 28)

3 Read and m	atch the pictures to the co	orrect paragraphs.	
Snow White Snow White an old lady v	re working in the forest. s at home. Knock, knock. s opening the door. There vith a red apple. Snow Whi te. Oh, no! It's a poisoned	They see Sn in their bed. in our cottag	Owarfs are at home now. now White – she is sleeping "Snow White, you can stay ge!" they are saying.
apple! Snow 1 This is a stor	White is falling to the group about Snow White. She it, but very sad.	This is the E White's step is in front of "Mirror, mirro	vil Queen. She is Snow mother. The Evil Queen the mirror. She is asking: or on the wall, who is
a beautiful g Snow White.	prince is passing by. "Wh rl!" he says. He is kissing Look, she's waking up! Th and live happily ever after.	Snow White	autiful of us all?" "It's " says the mirror. is lying in a glass coffin.
White go. It's	a good man. He lets Sno getting dark. Snow White cold. She sees a little cotta in.	The Evil Que talking to the	een is very angry. She is hunter: "Take Snow White and kill her!"
A Road the story	once again and answer t	ha guartians	
1 Who is nice	once again and answer to	ne questions.	
2 Who is a go			
	ont of the mirror?		
	ing in the forest?		
5 Who is kissi	ng the princess?		
5 Who is your fa	vourite character from a b	ook or a film? What is	he or she like?
young pret	ty good brave	strong	ugly evil sh
funny dang	lerous lazy ha	andsome clever	hard-working small
Work with a pa Choose a char and ask and a these question	acter nswer	No, he dangerous?	Yes, he is.
	,	Is he the Big	

LESSON 2

INTRODUCTION

- Prepare a couple of sentences from the fairy tale Snow White and the Seven Dwarfs (e. g. Snow White is pretty but sad. The Evil Queen is Snow White's stepmother. "Mirror, mirror on the wall..." "Take Snow White to the forest and kill her!" Hunter lets Snow White go. Snow White finds a cottage. An old lady gives Snow White an apple. The Dwarfs are crying. A handsome prince kisses Snow White.) Put these sentences randomly on the board and ask pupils to put them in chronological order.
- Ask your pupils to try and retell the story with the help of sentences on the board. Ask additional questions to help them remember as many details as possible.
- Now check pupils' homework.

SPEAKING

ADDITIONAL PRACTICE

• Play **HOT CHAIRS**. Divide the class into three teams. Prepare word cards with adjectives from the Snow White story (handsome, evil, sad, pretty, old, hungry, etc.) The teams choose representatives. The representatives take turns sitting in the 'hot chair', with their backs facing the board. Show a word card to the group. The representatives mustn't turn around so that they will not see the word. Their teams have to mime a word and the representative has a limited time to guess what it is. After each team has mimed their words, count the points.

Task 5, Student's Book (p. 29)

• Ask your pupils to tell you their favourite character from a fairy tale, book, TV show or film. Draw their attention to the adjectives in Task 5. Tell pupils to circle all the adjectives that refer to their favourite character. Let them add other adjectives they know even if they are not on the list. Now, let them describe their character by using adjectives from this Task, e. g. Shrek is ugly, funny, strong... Ask them to write a couple of sentences in their notebooks and then ask them to share their sentences with the rest of the class.

Task 6, Student's Book (p. 29)

• Imagine a character from a fairy tale. Tell pupils to ask you questions about this character, e. g. *Is he strong? Is he brave? Is he handsome?* They need to guess who it is. Now, let them ask and answer each other's questions. Draw their attention to model sentences in

Task 6. After they have finished, ask a few pairs to act out their dialogues to the rest of the class.



🎢 Task 3, Workbook p. 28

 In this task pupils practise the meaning of adjectives and find adjectives of the opposite meaning. Then check as a class.



Task 4, Workbook p. 29

 Ask pupils to complete the sentences using the words from Task 3. Then let your pupils share their sentences with the rest of the class.





GAME

Give them a few minutes to memorise as many adjectives as possible. Then play ADJECTIVE TENNIS with the adjectives they have learnt. Divide the class into three teams. The teams should take turns saying an adjective they remember, but they mustn't repeat the adjective the other team has already said. To keep a record of the adjectives that have been said, you can write the first letters of the adjectives on the board instead of points.

Optional: Play the game of **ANTONYMS**. Make two teams and have pupils from each team come to the board. If you say *happy*, the first pupil to say *sad* scores a point for their team. You can also use: *pretty – ugly, young – old, lazy – hard-working, nice – evil, hot – cold, good – bad, big – small.*

ENDING THE LESSON

 Ask your pupils to copy adjectives from Task 5 into their notebooks. Pupils draw a grid with two columns and write adjectives in two columns – adjectives that are positive and adjectives that are negative. Discuss with your pupils why they put a certain adjective into a certain category.

Pupils can play **NAUGHTS AND CROSSES.** Put pupils in pairs. Pupils draw a grid on a sheet of paper – two horizontal and two vertical lines. Pupil A can use adjectives with a positive meaning and Pupil B can use adjectives with a negative meaning. The first pupil to write three adjectives of the same type in a row (vertically, horizontally or diagonally) is the winner. They can swap roles for the next round of the game.

HOMEWORK:

Workbook Tasks 5 and 6 (p. 29)

The dwarfs are working in the forest. Snow White is at home. Knock, knock. Snow White is at home. Knock knock. Snow White is opening the door. There is a nold lady with a red apple. Snow White is taking a bite. Oh, nol It's a poisoned apple! Snow White is taking a bite. Oh, nol It's a poisoned apple! Snow White is talling to the ground. 1 This is a story about Snow White. She is nice and pretty, but very sad. A handsome prince is passing by "What a beautiful girl!" he says. He is kissing Snow White. Look, she's waking up! They get married and live happily ever after. The hunter is a good man. He lets Snow White is hungry and cold. She sees a little cottage. She is going in. Read the story once again and answer the questions. Who is nice and pretty? Who is your favourite character from a book or a film? What is he or she like? Who is your favourite character from a book or a film? What is he or she like? Work with a partner. Choose a character and ask and answer these questions. Is he handsome? No, he isn't. Yes, he is.	Read and match the pictures to the correct paragraphs.	
apple! Snow White is falling to the ground. 1 This is a story about Snow White. She is nice and pretty, but very sad. 1 This is a story about Snow White. She is nice and pretty, but very sad. 1 A handsome prince is passing by, "What a beautiful girl!" he says. He is kissing Snow White. Look, she's waking up! They get married and live happily ever after. 1 The hunter is a good man. He lets Snow White go. It's getting dark. Snow White is hungry and cold. She sees a little cottage. She is going in. 1 Read the story once again and answer the questions. 1 Who is nice and pretty? 2 Who is a good man? 3 Who is in front of the mirror? 4 Who is working in the forest? 5 Who is kissing the princess? 1 Who is your favourite character from a book or a film? What is he or she like? Young pretty good brave strong old ugly evil short hard-working small. She handsome She is Snow White is nor on the wall, who is the mirror on the wall, who is the mirror have wall?" "It's Snow White!" says the mirror. Snow White!" says the mirror. Snow White is lying in a glass coffin. The dwarfs are crying. The Evil Queen is very angry. She is talking to the hunter: "Take Snow White to the forest and kill her!" 1 Read the story once again and answer the questions. 1 Who is nice and pretty? 2 Who is a good man? 3 Who is in front of the mirror? 4 Who is working in the forest? 5 Who is kissing the princess? 1 Who is your favourite character from a book or a film? What is he or she like? She handsome She is asking: "hirror on the wall, who is she is in front of the mirror. She is asking: "hirror on the wall." white is hir most beautiful of us all?" "It's Snow White is he most beautiful of us all?" "It's Snow White is he most beautiful of us all?" "It's Snow White is hirror, mirror on the wall." white is hirror, mirror on the wall." "It's Snow White is he most beautiful of us all?" "It's Snow White is he most beautiful of us all?" "It's Snow White is he most beautiful of us all?" "It's Snow White is he most beautifu	Snow White is at home. Knock, knock. Snow White is opening the door. There is an old lady with a red apple. Snow White is our cottage!" they are saying.	
She is going in. 1 Read the story once again and answer the questions. 1 Who is nice and pretty? 2 Who is a good man? 3 Who is in front of the mirror? 4 Who is working in the forest? 5 Who is kissing the princess? 5 Who is your favourite character from a book or a film? What is he or she like? young pretty good brave strong old ugly evil short funny dangerous lazy handsome clever hard-working small B c o S Work with a partner. Choose a character and ask and answer these questions. Is he dangerous?	apple! Snow White is falling to the ground. 1 This is a story about Snow White. She is nice and pretty, but very sad. A handsome prince is passing by. "What a beautiful girl!" he says. He is kissing Snow White. Look, she's waking up! They get married and live happily ever after. This is the Evil Queen. She is Snow White's stepmother. The Evil Queen is in front of the mirror. She is asking: "Mirror, mirror on the wall, who is the most beautiful of us all?" "It's Snow White!" says the mirror. Snow White is lying in a glass coffin. The dwarfs are crying. The hunter is a good man. He lets Snow White go. It's getting dark. Snow White is	
young pretty good brave strong old ugly evil short funny dangerous lazy handsome clever hard-working small B c o Work with a partner. Choose a character and ask and answer those guestions Is he dangerous? Is he dangerous?	She is going in. 1 Read the story once again and answer the questions. 1 Who is nice and pretty? 2 Who is a good man? 3 Who is in front of the mirror?	
B & Solution Services	5 Who is your favourite character from a book or a film? What is he or she like?	t
Work with a partner. Choose a character and ask and answer these questions. Is he handsome? No, he isn't.	funny dangerous lazy handsome clever hard-working small	
Is he the Big Bad Wolf? Yes, he is.	Work with a partner. Choose a character and ask and answer these questions. Is he handsome? No, he isn't. Is he dangerous? Yes, he is.	25

LESSON 4 THE FAIRY TALE RAP

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7 By the end of this class, pupils will be able to:

• Use the present continuous form to GRAMMAR describe actions

• Use personal pronouns to describe who is doing the action

FUNCTIONS • Sing a song • Use rhyming words

VOCABULARY • Use familiar vocabulary in a song

SKILLS

READING • The Fairy Tale Rap (text)

LISTENING • The Fairy Tale Rap (listening and pointing)

SPEAKING • Talking about the rap

WRITING • Actions in the present continuous form

CULTURE and **CLIL**

- Music (singing a song)
- Fairy tale characters

LESSON 1

INTRODUCTION

After checking homework, write the following words on the board: broom, hall, shoe, lorry, pleasure. Ask your pupils to tell you words that rhyme with these words. Write those words down and to practise rhythm have your pupils read the paired words, e. g. hall – ball.

LISTENING

Task 1, Student's Book (p. 30)

- Draw pupils' attention to the pictures. Ask them to tell you who they can see in the pictures, e. g. I can see the dwarfs.
- Now play Track 21 and tell pupils to listen to the rap and point to the right picture.

Tapescript:

Track 21

The Fairy Tale Rap (rap)

Are you a witch? Are you flying on a broom?

Yes, I'm a witch. I'm flying on a broom.

Meet me in the spooky room.

Is she Cinderella? Is she running from the ball?

Yes, she is Cinderella. She is running from the ball.

She lost her shoe somewhere in the hall.

Is he a prince? Is he looking for the shoe?

Yes, he is a prince. He is looking for the shoe.

Don't worry Cinderella, he will marry you.

Are you pirates? Are you looking for treasure?

Yes, we are pirates. We are looking for treasure.

Money, jewels - what a pleasure!

Are they dwarfs? Are they reading a story? Yes, they are dwarfs. They are reading a story.

But what are they doing in a lorry?

Task 2, Student's Book (p. 30)

- Tell pupils to read the text and complete it with the right sentences. Play Track 21 again and have your pupils listen and check.
- After they have checked, play Track 21 again. Pupils listen and mime the actions they hear in the song.

Answer key:

1 Are you a witch?

Are you flying on a broom?

Yes, I'm a witch. E I'm flying on a broom.

Meet me in the spooky room.

2 Is she Cinderella?

Is she running from the ball?

A Yes, she is Cinderella. She is running from the ball. She lost her shoe somewhere in the hall.

3 B Is he a prince? Is he looking for the shoe?

Yes, he is a prince.

He is looking for the shoe.

Don't worry Cinderella, he will marry you.

4 Are you pirates? D Are you looking for treasure?

Yes, we are pirates.

We are looking for treasure.

Money, jewels - what a pleasure!

5 Are they dwarfs?

Are they reading a story?

Yes, they are dwarfs.

They are reading a story. C But, what are they doing in

a lorry?

PRACTICE

- Divide the class into two groups. Play Track 21 again, pausing after questions and answers. One group should repeat the questions, the other group the answers. Then swap the roles and do the same.
- Divide the class into five groups. Each group gets a part of the rap they need to learn by heart. Play Track 21 again. Press pause after every part and pupils rap the part they had to learn by heart.

Optional: try replacing the original word from the rap with another word that rhymes or doesn't rhyme, e.g. replace shoe with glue, or broom with helicopter. This will make them more concentrated and the result will be funny.

NOTES

THE FAIRY TALE RAP

Listen to the rap and point to the pictures.











- Read and match. Then listen and check.
- A Yes, she is Cinderella.
- B Is he a prince?
- C But what are they doing in a lorry?
- D Are you looking for treasure?
- E I'm flying on a broom.

- Are you a witch?
 Are you flying on a broom?
 Yes, I'm a witch.
 Meet me in the spooky room.
- Is she Cinderella?
 Is she running from the ball?
 She is running from the ball.

She lost her shoe somewhere in the hall.

- Is he looking for the shoe?
 Yes, he is a prince.
 He is looking for the shoe.
 Don't worry Cinderella, he will marry you.
- Are you pirates?
 Yes, we are pirates.
 We are looking for treasure.
 Money, jewels what a pleasure!

Are they dwarfs?
Are they reading a story?
Yes, they are dwarfs.
They are reading a story.

30

Task 3, Student's Book (p. 31)

 Instruct pupils to read the sentences and tell them to decide if the sentences are true or false. When they have finished, ask them to read the sentences out loud. Ask pupils to correct all false sentences.

Answer key:

- 1 Cinderella is flying on a broom.
- 2 The prince is looking for the shoe.
- **3** The witch is looking for treasure.
- 4 The pirates are running from the ball.
- **5** The dwarfs are reading a story.



WORKBOOK PRACTICE

Task 1, Workbook p. 30

 Tell pupils to copy the sentences next to the corresponding pictures.
 To check, say a number and pupils read the correct sentence.

Task 2, Workbook p. 30

 Ask pupils to unjumble the questions and then to answer them. Then ask a few pupils to read out their answers.



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ENDING THE LESSON

• Divide the class into five groups and assign a character (a witch, Cinderella, a prince, pirates, dwarfs) from the rap to each group and play a different version of **SIMON SAYS**. Pupils need to respond to a command only if the command is directed at them, e. g. Simon says – fly on a broom if you are a witch. Only the group that has a witch assigned to them as their character must perform the command. If other groups perform the command not directed to them, don't make them sit out, but rather keep score of mistakes they have done. This version of the game will make them listen to you extra carefully.

HOMEWORK:

Workbook Task 3 (p. 30)

LESSON 2

INTRODUCTION

 After checking homework, play WHO AM I? Prepare some of the actions from the previous lessons but do not use names (She is running from the ball.). Ask your pupils to tell you the name of the person doing the action.

READING

Task 4, Student's Book (p. 31)

- Tell pupils to match the action and the fairy tale character doing it. To check, say a character's name and pupils read out the appropriate sentence.
- Point out the personal pronouns printed in blue and then draw pupils' attention to the LANGUAGE LAB. Explain the differences between the pronouns and have your pupils translate them.

Answer key:

- **1** She is dancing with the prince.
- **2** He is looking for the shoe.
- **3** They are very dangerous.
- 4 She is giving an apple to Snow White.
- **5** They are singing in the forest.

Cinderella the prince pirates the witch Dwarfs

FURTHER PRACTICE

- Ask individual pupils to mime a certain action and the rest of the class must say what action is being mimed, using he or she. Vary the actions and the number of pupils to practise using other personal pronouns.
- Play THROW THAT DICE. Divide pupils into three teams. Teams throw their dice and get a certain number and need to use the personal pronoun that corresponds to that number.

Write personal pronouns on the board and write a number next to each one:

1 - 1 2 - you 3 - he / she / it 4 - we 5 - you 6 - they

Pupils from the same group decide which activity they are going to mime. Depending on the pronoun they need to use, they can decide who is going to mime the activity.

WRITING

Task 5, Student's Book (p. 31)

- Set a time limit and instruct your pupils to write as many questions in their notebooks as possible within that time. After they have finished, check who managed to write the biggest number of correct questions.
- In stronger classes, you can let your pupils ask and answer these questions, e. g. Is she reading the story? No, she isn't.



Task 4, Workbook p. 31

 Ask pupils to rewrite sentences by replacing nouns with appropriate personal pronouns. Check as a class.

Task 5, Workbook p. 31

 Pupils look at the table, read the information and then complete the sentences.
 To check, play STOP IF

IT'S NOT TRUE. Say a few sentences based on the table but make some deliberate mistakes. Ask for corrections when you make one.



ENDING THE LESSON

 Point to individual pupils or a group of pupils and ask for the appropriate personal pronoun, e. g. if you point to *Ivan*, pupils say *he*.

HOMEWORK:

Workbook Tasks 6 and 7 (p. 31)

Tick: true (T) or false (F).	T F
1 Cinderella is flying on a broom.	
2 The prince is looking for the shoe.	
3 The witch is looking for treasure.	
4 The pirates are running from the ball.	
5 The dwarfs are reading a story.	
4 Match.	
1 She is dancing with the prince.	the witch
2 He is looking for the shoe.	dwarfs
3 They are very dangerous.	the prince
4 She is giving an apple to Snow White.	pirates
5 They are singing in the forest.	Cinderella

LANGUAGE LAB













B_R° o

5 How many questions can you make?

LET'S SPEAK!

Are she he ls we they

looking for treasure? reading a story? flying on a broom? running from the ball? looking for the shoe?

31

LESSON 5 LET'S CHECK!

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,9,10,11 By the end of this class, pupils will be able to:

- GRAMMAR Use grammatical structures from Unit 2 in a new context
 - Ask and answer questions
 - Translate simple sentences

- FUNCTIONS Review and reflect on their own learning and performance
 - · Complete a project

VOCABULARY

- Use the vocabulary from the unit in a new context
- Use the vocabulary in a game

SKILLS

READING • Questions in a guiz

LISTENING • Answering questions from the quiz

SPEAKING • Answering questions from the quiz

WRITING • Describing actions

CULTURE and CLIL

- Music (singing a song)
- · Fairy tale characters

LESSON 1

INTRODUCTION

• Ask pupils to go through Unit 2 in their books and to find and copy five new words they have learnt. Then ask pupils to compare their lists in pairs.

READING AND SPEAKING

Task 1, Student's Book (p. 32)

- To revise what pupils have learnt so far, play THREE IN A ROW (a variation of NAUGHTS AND CROSSES). It can be done as a class competition. Draw a grid containing 24 squares on the board (4x6), four in each row. Write numbers from 1-24 in each square. Each number stands for a question in the Student's Book.
- Divide the class into three teams (A, B, C). The teams take turns to pick a number. They look in their books to see what the task is. They have got a limited time to come up with the correct answer. If they answer correctly, mark the square they have chosen with their group letter (A, B or C). When the team collects the same three letters (A A A / B B B / C C C depending on their group letter) in a row, they win a point. The letters can be collected horizontally, vertically and diagonally. If they don't know the correct answer, the other team can have a go. The game is over when all the questions have been answered.

Answer key:

Complete the sentences.

- 1 I'm at home. I'm playing computer games.
- 2 My friends and I are at a party. We're eating a cake.
- **3** Luke and Greg are on Treasure Island. They 're looking for treasure
- 4 The princess' s young and pretty. Unscramble the sentences.
- 5 We aren't watching TV now.
- 6 They aren't playing golf at the moment.
- 7 I'm not writing a book report now.
- 8 Ronnie isn't looking for the treasure.

Unscramble the questions.

- **9** Are they playing tennis now?
- **10** Is she swimming in the lake now?
- **11** Are you young and tall?
- 12 Is he drinking tea now?

Answer the question.

- 13 Ronnie is digging in the sand. Is he tired? Yes, he is
- 14 Jessica is talking to Snow White. Is she happy? Yes,
- **15** The dwarfs are crying. Are they sad? Yes, they are.
- 16 The Big Bad Wolf is talking to granny. Is he nice and kind? No. he isn't.

Circle the Odd One Out.

17 a cave a volcano Hansel and Gretel a palm tree

18 in front of under treasure behind

19 a hunter dwarfs a wolf20 a cottage a castle a house Snow White a plane

Translate into Georgian.

- 21 Are the pirates dancing?
- 22 He isn't brave.
- 23 Is the treasure under the palm tree?
- 24 We aren't going to Treasure Island.



Task 1, Workbook p. 32

To revise the long and the short form of the verb to be, ask pupils to complete the table. Then check as a class.

Task 2, Workbook p. 32

- Pupils look at the pictures and describe them by making sentences and copying them under the right picture. When they have finished, ask them to read the sentences out loud.
- If you wish to revise personal pronouns, in stronger classes you could then ask pupils to replace the names with personal pronouns.

Task 3, Workbook p. 33

Pupils need to fill in the gaps using the right form of the verb to be. In pairs, ask pupils to compare their answers and then ask them to read the sentences out loud.

Task 4, Workbook p. 33

Ask pupils to complete the questions by filling in the gaps with is and are. Then check as a class.

Task 5, Workbook p. 33

Pupils match the questions from Task 4 with the correct answers. Put pupils in pairs. One pupil asks and the other answers the questions. Then check as a class.

Task 6, Workbook p. 33

- Ask pupils to read the sentences and then to describe the picture. Then give them some time to study the picture. Tell them to try to remember where the things are.
- Now tell them to close the Workbook and ask them questions, e. g. Where is the bag? Where are the books?





LET'S CHECK!

Get into three teams to play the game Three in a Row.

Complete the sentences.			
Complete the Senten		1	ــــــــــــــــــــــــــــــــــــــ
I'm at home. I playing computer games.	My friends and I are at a party. We eating a cake.	Luke and Greg are on Treasure Island. They looking for treasure. 3	The princess young and pretty.
Unscramble the sent	ences.		
aren't / We / TV / watching / now / .	playing / golf / at the moment / They / aren't / .	not / now / I'm / a book report / writing / .	for treasure / Ronnie / looking / isn't / .
5	6	7	8
Unscramble the ques	stions.		
playing / Are / tennis / now / they / ?	she / Is / swimming / now / in the lake /?	you / young and tall / Are / ?	drinking tea / Is / he / now / ?
9	10	11	12
Answer the question			
Ronnie is digging in the sand. Is he tired? Yes,	Jessica is talking to Snow White. Is she happy? Yes,	The dwarfs are crying. Are they sad? Yes,	The Big Bad Wolf is talking to granny. Is he nice and kind? No,
Circle the odd one o	ut.		
a cave a volcano Hansel and Gretel a palm tree 17	in front of under treasure behind	a hunter dwarfs a wolf Snow White	a cottage a castle a house a plane
Translate into Georgi	an.		
Are the pirates dancing?	He isn't brave.	Is the treasure under the palm tree?	We aren't going to Treasure Island.
21	22	23	24

PROJECT, Student's Book (p. 33)

• It's time for the first project! Go back to the Student's Book and assign the project work to the pupils. Read the instructions with pupils and discuss what they need to do. Explain to them that clear and effective presentation of the project is as important as the language used for the project. Don't forget to praise creativity, neatness, clarity and hard work in the preparation of the projects.

I CAN SPEAK ENGLISH, Student's Book (p. 33)

• This section of the Student's Book gives pupils a chance to reflect on their own work and progress throughout the Unit. Go through all six points with your pupils and give them time to think about each point. They should tick every point they think they have mastered during this Unit. Ask them to explain their choices and to show you that they actually have mastered it. Ask a few pupils to tell something about themselves, to tell you something about Disneyland, to say where something is, etc.

ENDING THE LESSON

• To finish this unit, you can draw a big circle on the board. Write Magicland in the middle of the circle. Ask pupils to tell you all the things we can do in Magicland. Write all the things pupils tell you in the circle. You can also give pupils a more focused task – they can tell you all the adjectives they learned in this unit or they can recall the collocations that were taught in the Unit. This is a good way to recycle vocabulary and to revise structures that were practised in this Unit. This activity can be used at the end of every unit.

NOTES	

A new thriller by Elliot! A Girl in the Forest



Featuring: Jessica as Little Red Riding Hood, Susan as Mother and Greg as the Hunter

Make a film of your favourite fairy tale!

- · Give your film a title.
- Name the main characters and the actors that play them.
- Describe the 5 most important scenes.
- Write the dialogue for the scenes.
- · Make a film poster.

What can you do after Unit 1? Tick (✓).

- 1 I can talk about what my friends and I are doing at the moment.
- 2 I can ask and answer questions about what my friends and I are doing.
- (3) I can say something about Disneyland.
- 4 I can talk about fairy tale characters.
- 5) I can write a postcard.
- (6) I can say where something is.

I'm Susan. I'm 9. I like music. I can play the violin. I'm in a park now. I'm riding a horse. Jessica is here, too. She is riding a bike. Greg and Elliot are not here. They are playing hockey with Luke. Tell me something about yourself! What are you doing now? What are your friends doing?



UNIT 3 FAMILY BUSINESS

LESSON 1 MEET MY FAMILY

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to:

- Use the verbs to be, can and have got GRAMMAR in the present simple form to describe people and to talk about themselves
 - · Use adjectives to describe what people are like and what they look like

- FUNCTIONS Talk about someone's appearance and abilities
 - Say how old they are, what they have got and what they can do
- VOCABULARY Use adjectives to describe people

SKILLS

READING • My family

LISTENING • Vocabox • My family

SPEAKING

Talking about Elliot's family
Talking about their own family

WRITING • A personal profile • An informal letter

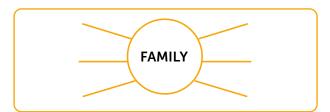
CULTURE and **CLIL**

· People from other cultures (names, countries, cities, sports)

LESSON 1

INTRODUCTION

Write the title Meet my family on the board and have your pupils **BRAINSTORM** family members they know. Write these words on the board.



LISTENING

Task 1, Student's Book (p. 34)

- Play Track 22. Pupils listen to the recording and point to the right picture. Play Track 22 once again. Pupils repeat words they hear, first chorally and then individually.
- Now you can offer paraphrases or antonyms and pupils need to say the right word, e. g. She's not ugly but...? What sort of hair do old people have?

Tapescript:

Track 22

1 skinny, 2 clever, 3 pretty, 4 tall, 5 strong, 6 teeth, 7 grey hair, 8 blonde hair, 9 old, 10 short.

SPEAKING

Task 2, Student's Book (p. 34)

- Tell your pupils to take a look at the pictures of Elliot's family. Ask them to tell whom they can see in
- Then ask pupils to answer six sentences about Elliot's family members. Ask individual pupils to read out their answers.

Answer key:

- 1 Who is short and skinny? His sister.
- 2 Who is very pretty? His mum.
- 3 Who has got grey hair? His dad.
- 4 Who can tell you about dinosaurs? His mum.
- 5 Who has got big teeth? His sister.
- 6 Who can tell you about stars and planets? His dad.

MEET MY FAMILY



- Look at the pictures of Elliot's family on the next page and answer the questions.
 - 1 Who is short and skinny?
 - 2 Who is very pretty?
 - 3 Who has got grey hair?
 - 4 Who can tell you about dinosaurs?
 - 5 Who has got big teeth?
 - 6 Who can tell you about stars and planets?

LISTENING AND READING

Task 3, Student's Book (p. 35)

- Now play Track 23 with Task 3 covered. Pupils listen to the recording and check their answers. Say a name to your pupils and ask them to tell you a sentence, e. g. *April She has got big teeth*.
- Pupils listen to Track 23 once again and follow the text in their books.

Tapescript:

Track 23

Elliot: This is my family and me. We live at 10 Elm Street.

This is my mum. Her name is June. She is 36. She has got brown hair and green eyes. She is tall and pretty. She is a scientist. She can tell you all about dinosaurs. Her hobby is making cakes. Yummy!

This is my dad. His name is William, but we call him Bill. He has got grey hair, but he is not old. He is only 39. He has got blue eyes. He is not very tall, but he is strong. He is an astronomer. He can tell you all about the stars and planets. His hobby is writing stories about aliens. And this is my sister. Her name is April. She has got blonde hair and big teeth. She is short and skinny. She is only 6, but she is very clever. She can read ten stories in a day. She has got a strange hobby. It is collecting spiders. Yuk!

FURTHER PRACTICE

- Write MUM / DAD / SISTER up on the board. Divide the class into three teams. At home, you will have written 6 different words from the text for each team on separate cards. The cards should be in different colours for each team, e. g. A-red, B yellow, C-orange. Word cards for team A: 36, blonde hair, strong, smart, can tell you about the stars, explorer. Word cards for team B: short and skinny, can make cakes, blue eyes, brown hair, 6, writing stories about aliens. Word cards for team C: good and gentle, can read stories, William, can solve maths riddles, tall and thin, pupil.
- With books closed, ask your pupils what they can remember about Elliot's family. Team representatives come out and put the word cards under the right headings.
- With all the information on the board, ask some pupils to tell you something about Elliot's mum, dad and sister.
- To point out the use of HAVE GOT, write some hints on the board: MUM – brown hair, blue eyes, telescope; DAD – green eyes, grey hair, big teeth; SISTER – a strange hobby, blonde hair, small teeth.
- Play SAY STOP IF IT'S NOT TRUE. Talk about what you have written on the board. Say: Elliot's mum has got brown hair; She has got blue eyes. At this point, pupils should call out STOP, and you put a minus next to this word. Continue until you have covered all the words on the board.
- Go back to what you have on the board. Say:
 Elliot's mum HAS GOT brown hair, but she HASN'T
 GOT blue eyes. Write the sentences up on the
 board. Elicit the difference between has got /
 hasn't got. Ask pupils to do the same with the rest
 of the words written on the board.

ENDING THE LESSON

- Play WHO AM I? Say a sentence about any of Elliot's family members and pupils need to guess who you are, e. g. My hobby is writing stories about aliens.
 Pupils guess that you are the dad.
- Then ask pupils to do the same. One pupil says a sentence and others listen and guess.

HOMEWORK:

Workbook Tasks 1, 2 and 3 (p. 34)

NOTES

3 R Now read and listen to check your answers.



MY FAMILY by Elliot

This is me and my family. We live at 10 Elm Street.



This is my mum. Her name is June. She is 36. She has got brown hair and green eyes. She is tall and pretty. She is a scientist. She can tell you all about dinosaurs. Her hobby is making cakes. Yummy!



This is my dad. His name is William, but we call him Bill. He has got grey hair, but he is not old. He is only 39. He has got blue eyes. He is not very tall, but he is strong. He is an astronomer. He can tell you all about stars and planets. His hobby is writing stories about aliens.



And this is my sister. Her name is April. She has got blonde hair and big teeth. She is short and skinny. She is only 6, but she is very clever. She can read ten stories in a day. She has got a strange hobby. It is collecting spiders. Yuck!



LESSON 2

INTRODUCTION

- To revise words from the previous lesson, play **BIT BY BIT**. Prepare a couple of word cards with adjectives that can be used to describe people, e. g. *skinny, smart, tall, pretty, etc.* Cover the letters on the word cards and slowly reveal the first letter. Pupils try to guess the word. Then reveal the second letter and so on. After pupils have guessed the word, ask them to use it in a sentence.
- After checking homework, you can use the same tasks to do some extra practice.

PLAY MEMORY GAMES

- a) Tell pupils to try to remember as much as possible about Elliot's mum. Say a word from the box, Task 1 in the Workbook, and pupils should say the whole sentence, e. g. She has got green eyes.
- b) Tell them to remember as much as possible about Elliot's dad, using Task 2 in the Workbook. Read the text. When you come to a blank, say **BEEP** and pupils should then supply the correct word.
- c) Now they have to remember what they can about Elliot's sister, using Task 3 in the Workbook. Divide the class into three teams: IS / HAS GOT / CAN. Read the text, pupils should stand up and complete your sentence if the missing word belongs to their team.

READING

Task 4, Student's Book (p. 36)

• Tell pupils to circle the right answer. Ask them to go back to the text in Task 3 and find sentences that back them up. Then check as a class.

Answer key:

- 1 April is very clever.
- 2 June isn't an astronomer.
- 3 William isn't old.
- **4** April can't read ten books in a day.
- 5 June hasn't got blonde hair.
- 6 William has got blue eyes.
- If you feel it is necessary, draw pupils' attention to the LANGUAGE LAB and explain the difference between the verbs have got, to be and can.

WRITING

• For further practice of these verbs do the **FLASHING DICTATION**. Ask pupils to draw a grid with three columns with three different verbs. Then show them some words about April and they should copy them into the right column.

has got	is	can
blonde hair big teeth	short skinny	read stories ride a bike

 When they have written all the words, ask them to tell you something about April. Explain the difference between these three verbs.

SPEAKING

Task 5, Student's Book (p. 36)

- Give pupils a few minutes to look at all the information. When they are ready, ask them to tell you something about their family, e. g. My mum is tall and skinny. She has got...
- Ask your pupils to choose one family member and to write a couple of sentences about this person in their notebooks. Pupils can give reports after they have finished.

NOTES

UNIT 3 FAMILY BUSINESS

LANGUAGE LAB

June is tall.

William has got grey hair.

April can read ten stories in a day.

She isn't short.

He hasn't got brown hair.

She can't read ten books in a day.

hasn't = has not

85

isn't = is not

can't = cannot

Circle the right answer.

1 April is

isn't very clever.

2 June is

isn't an

an astronomer.

3 William is

isn't old.

4 April can

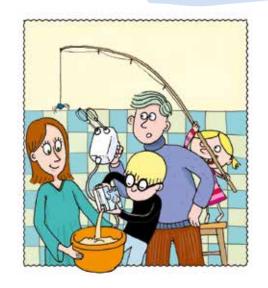
can't read ten books in a day.

5 June has got

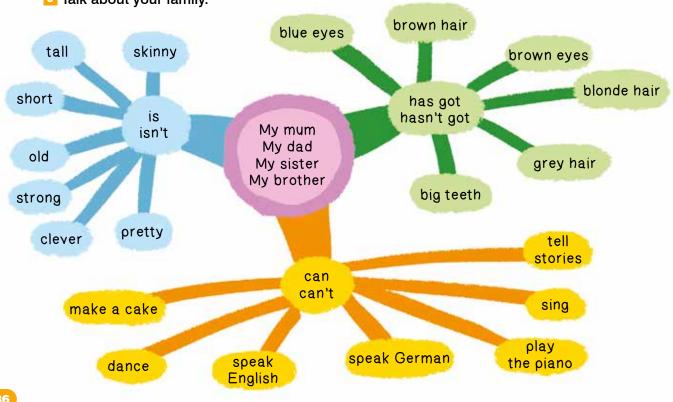
hasn't got blonde hair.

6 William has got

hasn't got blue eyes.



Talk about your family.



LESSON 1 MEET MY FAMILY

LISTENING AND READING

Task 6, Student's Book (p. 37)

- Ask pupils to take a look at the photos and tell them that they need to complete the profiles of Elliot's friends from the Young Scientist Club.
- Play Track 24 and have your pupils check their answers
- Based on the information in their profiles, ask your pupils to tell you something about Zoe and Harry.
- **Optional**: you can ask pupils to draw a Venn diagram in their notebooks. Pupils can compare themselves to one of the children from the task. They need to write what they have in common in the overlapping part and what is different in the outer parts of the circle.
- Draw pupils' attention to the **LANGUAGE LAB** and explain the affirmative and negative forms of the verbs to be, have got and can.

Answer key:		
Name	Zoe	Harry
Country	Canada	the United States of America
City	Toronto	New York
Age	10	11
Looks	red hair skinny green eyes	brown eyes strong brown hair
Hobbies	skating	baseball
Family	no brothers or sisters	two sisters
Pets	a parrot	no pets

Tapescript:

Track 24

Harry: Hi, I'm Harry. I'm from New York, the United States of America. I'm 11. I've got brown hair and brown eyes. I'm not tall, but I'm strong. I can play baseball. Baseball is very popular in America. I've got two sisters. I haven't got a pet.

Zoe: Hi, I'm Zoe. I'm from Toronto, Canada. I've got red hair and green eyes. I'm 10. My mum says I'm skinny. I can skate. Skating is very popular in Canada. I haven't got any brothers or sisters. I've got a parrot named Penny.

ENDING THE LESSON

• Play **JUMP TO THE SIDE**. Put a piece of tape across the middle of the floor or draw an imaginary line dividing the room. Designate one side as 'true' and the other side as 'false'. Pupils should stand on the line and when you say a sentence about a family they should jump to one or the other side depending on whether the sentence you say is true or false for them. If the sentence is false ask your pupils to correct it. You can use sentences like these: My mum has got brown hair. My dad can speak English. I've got a brother. My sister is tall, etc.

HOMEWORK:

Workbook Task 4 (p. 34)

LESSON 3

INTRODUCTION

 Divide your pupils into three teams. Each team gets a piece of paper with one verb on it. Use the following verbs for practice: IS, CAN and HAS GOT. Instruct your pupils to write as many ways of finishing the sentence as they can, starting with:

He / She is...

He / She can...

He / She has got...

• Set a time limit and when the time runs out, pupils swap papers with another group. Continue with the activity until every team gets their original paper back. After that, you can discuss the lists and pupils can read some of the sentences they have on their papers. When they read a sentence out, ask them to name any person that is described by that sentence (a brother, a father, a friend).

SPEAKING

Task 7, Student's Book (p. 37)

- Give each pupil one piece of paper and ask him or her to write six sentences about him or herself using ideas from Task 7. Collect all the papers in a box.
- Go around the classroom and offer pupils to draw one piece of paper from the box. Pupils read out the sentences and try to guess whose paper it is.



WORKBOOK PRACTICE

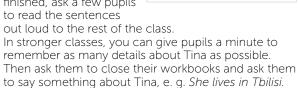
Task 5, Workbook p. 35

 Ask pupils to study Tina's membership card. Then ask them to circle the correct word by reading information from the card. When they have finished, ask a few pupils to read out the sentences about Tina.

Task 6, Workbook p. 35

 Pupils have to complete the text about Tina by using information from Task 5. When they have finished, ask a few pupils to read the sentences

She's got blue eyes.





OPTIONAL:

- Tell your pupils that they need to think of a club they would like to establish and to think of a name for the club. Distribute membership cards to every pupil. Every pupil writes the name of the club. Pupils exchange their membership cards and fill in the information.
- Pupils get their membership card back and they need to say a few sentences about the person who filled in the card, e. g. His / Her name is..., He / She is from Kutaisi, Georgia. She can draw well, etc...

Task 7, Workbook p. 35

 Pupils need to make their own profile and write to Elliot. When they have finished, ask pupils to read their texts out loud to the rest of the class. Look at the photos of Elliot's friends from the Science Club. Complete their profiles with the right information. Then listen and check.





strong

Canada

no brothers or sisters

the United States of America

brown hair

11

green eyes

baseball

a parrot

two sisters

Name	Zoe	Harry
Country		
City	Toronto	New York
Age	10	
Looks	red hair skinny	brown eyes
Hobbies	skating	
Family		
Pets		no pets

LANGUAGE LAB

I'm from Croatia.
I've got two brothers.
I can speak English.

I'm not from Canada.
I haven't got a sister.
I can't play rugby.

I've got = I have got
I haven't got = I have not got
I can't = I cannot

Write about yourself on a piece of paper. Put the papers in a box. Pick a paper. Who is it about?

ET'S SPEAK!

from...
10.
1'm...
11.
1'm not...
strong.
skinny.

I've got... I haven't got... a brother. a sister. a pet. blue eyes. brown hair.

I can... I can't... skate. play rugby. ski. dance.

37

ENDING THE LESSON

Put pupils into groups of four to six. They can then play the **CHAIN GAME**. Each pupil tells one sentence about themselves. The next pupil has to repeat what the previous pupil said and add his or her own sentence, e. g. Pupil A: *I've got a brother*. Pupil B: *He's*

got a brother and I like dancing. Pupil C: He's got a brother, she likes dancing and I am ten years old. Continue the game for as long as pupils manage to keep the game going or feel interested.

LESSON 1 MEET MY FAMILY

LESSON 2 WHO IS MOLLY?

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7 By the end of this class, pupils will be able to

GRAMMAR

• Ask and answer questions in the present simple form using the verbs to be, have got and can

• Ask and answer questions using the verbs to be, have got and can

FUNCTIONS • Say a few sentences about what animals look like and what they can do

• Act out a dialogue

VOCABULARY • Use familiar vocabulary in a new context

SKILLS

READING • Who is Molly

LISTENING • Who is Molly • Answering a partner's questions

• Talking about Molly

SPEAKING • Asking and answering questions

about pets

WRITING • Completing an informal letter

CULTURE and CLIL

• Animals (body parts and abilities)

LESSON 1

INTRODUCTION

- Divide the class into two teams and play the **ASSOCIATION GAME**. Prepare five sentences about each animal you choose. Read these sentences as clues and pupils need to guess what animal you are talking about. If they guess the animal after the first clue, award five points. Award one point if they guess the animal after the last clue. If they get the answer wrong, deduct points. Don't let pupils say the solution out loud. Have them write the solution down and ask you to take a look and check.
- Write the title of the lesson on the board. Have your pupils guessed who Molly is.

LISTENING AND READING

Task 1, Student's Book (p. 38)

- Tell pupils that now they are going to find out who Molly is. Pupils open their books and do Task 1. Play Track 25. Pupils listen to the recording and follow the story. After listening, ask them to tell you who Molly is.
- Play Track 25 again. Pupils listen to the recording and read the comic. Divide the class in two groups, i. e. boys and girls, and let them read Elliot's and April's lines accordingly.
- Go through each picture and let your pupils describe what is going on and why April is asking so many questions. Ask comprehension questions, e. g. What does Molly like? What can Molly do? What is Molly like?

Tapescript:

Track 25

beep-beep!

April (whispering): Come and see Molly! She's great! See

you at Uncle Phil's pet shop, 5 o'clock! Greg

April: Is she funny? Elliot: Yes, she is. **April:** Is she clever? Elliot: Yes, she is.

April: Has she got long hair?

Elliot: No, she hasn't.

April: Does she like bananas?

Elliot: Yes, she does.

April: Has she got a lot of toys?

Elliot: I don't know.

April: Can she climb a tree? Elliot: Of course she can.

April: That's great! Can I play with her?

Elliot: Don't be silly! You can play with your spiders.

April: Is she very pretty?

Elliot: Pretty? What do you mean? April: I mean, do you like her?

Elliot: Oh, April! Molly's a monkey, not a girl!

Answer key: Molly is a monkey.

Task 2, Student's Book (p. 38)

Tell pupils to read the sentences and to decide if they are true or false. Ask a few pupils to read the sentences out loud once they have finished. You can also ask them to correct all false sentences.

Answer key:

Т 1 Molly is funny. 2 Molly isn't clever. F **3** She has got long hair. F F 4 She can't climb a tree. **5** She likes bananas. Т 6 Molly is an animal. Т

SPEAKING

Task 3, Student's Book (p. 38)

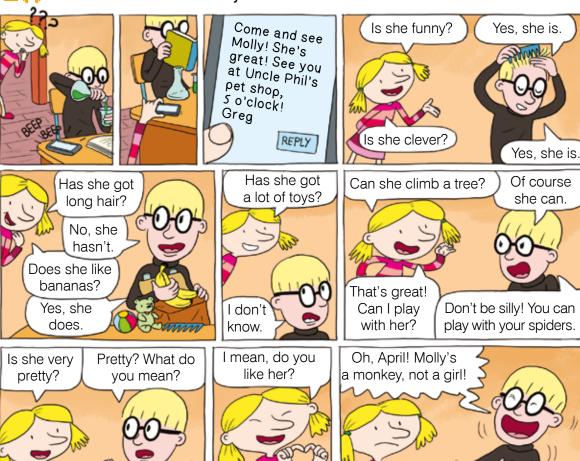
• Put pupils in pairs and give them a few minutes to prepare their play. Ask a few pairs to come to the front and act out the dialogue. Encourage pupils to use the right tone of voice.

FURTHER PRACTICE

- Draw a grid on the board. With books closed, ask your pupils to tell you something about Molly. Write what pupils say in the correct column.
- Then ask pupils to tell you something about Molly.

Molly is	Molly can	Molly hasn't got	Molly likes
funny clever 	climb a tree	long hair	bananas

WHO IS MOLLY?



- 2 Tick: true (T) or false (F).
 - 1 Molly is funny.
 - 2 Molly isn't clever.
 - 3 She has got long hair.
 - 4 She can't climb a tree.
 - 5 She likes bananas.
 - 6 Molly is an animal.
- Act out the dialogue.

))
Т	F

Task 4, Student's Book (p. 39)

 Pupils look at the picture and circle the correct answer. Ask your pupils to correct all false sentences, e. g. She hasn't got a yellow ribbon. She's got a red ribbon.

Answer key:

- 1 Is Molly hiding in the tree? Yes, she is.
- 2 Is she scared? No, she isn't.
- **3** Has she got a banana? **Yes, she has.**
- 4 Has she got a yellow ribbon? No, she hasn't.
- 5 Can she climb a tree? Yes, she can.
- 6 Can Greg and Elliot find her? No, they can't.

ENDING THE LESSON

• Divide the class into groups. Prepare a couple of pictures of famous animals from films and cartoons, e. g. Nemo, Garfield, etc. Pupils write a couple of sentences about the famous animal they get. When they have finished, ask a representative of each group to read the text they have written out loud.

HOMEWORK:

Workbook Task 1, (p. 36)

LESSON 2

INTRODUCTION

- Play a **BALL GAME.** Throw the ball to individual pupils and say the name of an animal, e. g. a dog. The pupil holding a ball should say one complete and true sentence about what dogs look like, can do or like, e. g. *Dogs can run fast*. Repeat the process with a couple of animals.
- Check pupils' homework. Ask pupils to tell you the names of the characters and what animal it is. Ask pupils to tell you something about each animal, e. g. What can Mick do? Has Cleo got any legs?

LISTENING

Task 5, Student's Book (p. 39)

- Tell your pupils that now they are going to meet a new pet in Uncle Phil's Pet Shop. Let them guess what animal it could be. Pupils **BRAINSTORM** their ideas, e. g. a dog, a cat, a bunny, a parrot, etc.
- Play Track 26. Press pause after certain questions and pupils guess what animal it is. You can ask them to tell you what they have found out about the animal by that point.
- After pupils have found out what the new pet is, let them tell you something about the pet, e. g. It has got two legs. It can fly.
- Draw pupils' attention to the LANGUAGE LAB and explain how to form questions using the verbs to be, have got and can. You can ask pupils to copy the examples in their notebooks.

Tapescript:

Track 26

Greg: Has it got four legs?
Uncle Phil: No, it hasn't.
Greg: Has it got two legs?
Uncle Phil: Yes, it has.
Greg: Can it swim?
Uncle Phil: No, it can't.
Greg: Is it brown?

Uncle Phil: No, it isn't.

Greg: Is it red, blue and green?

Uncle Phil: Yes, it is.
Greg: Can it fly?
Uncle Phil: Yes, it can.
Greg: Can it talk?
Uncle Phil: Yes, it can.
Greg: Is it a parrot?
Uncle Phil: Yes, it is!

Answer key:

Has it got four legs? No, it hasn't. Has it got two legs? Yes, it has. Can it swim? No, it can't. Is it brown? No, it isn't. Is it red, blue and green? Yes, it is. Can it fly? Yes, it can.

SPEAKING

Task 6, Student's Book (p. 39)

Can it talk? Yes, it can.

Is it a parrot? Yes, it is!

 Pupils work in pairs and ask questions and give answers about their pets or the pets they would like to have. A couple of pairs can act out their dialogues afterwards.



WORKBOOK PRACTICE

Task 2, Workbook p. 36

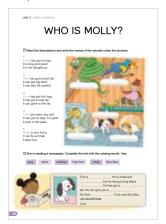
- Ask pupils to fill in the gaps using words from the box.
 When they have finished, ask pupils to read the text out loud.
- Tell pupils that Boo Boo is lost. Ask some comprehension questions in order to see how they can recognise the dog, e. g. Is he big? What is the colour of his ears? What is the phone number you need to call?

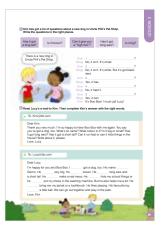
Task 3, Workbook p. 37

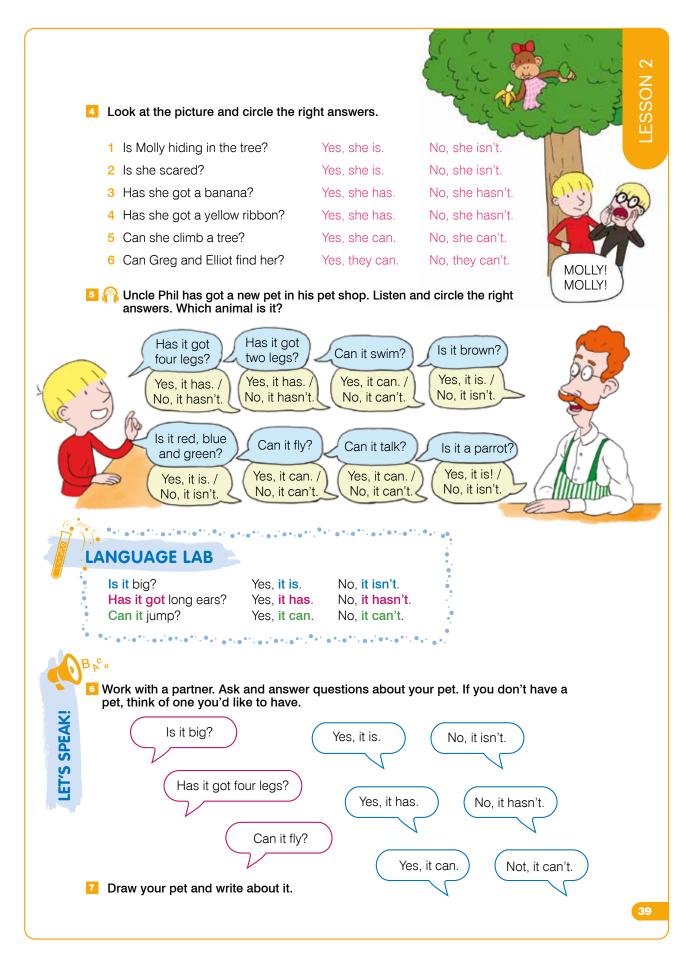
 Kim and Greg are talking about a new dog in Uncle Phil's Pet Shop. Pupils need to complete the dialogue by writing the questions in the right places. When they have finished, ask pupils to read the dialogue out loud.

Task 4, Workbook p. 37

- Pupils need to read Lucy's e-mail and then they need to reply to it.
- To check, read out the e-mail but instead of reading the solution, knock on the desk and ask pupils to provide the solution.







ENDING THE LESSON

- Play STOP IF IT'S NOT TRUE. Say a couple of sentences about animals covered in the lesson.
- Pupils should stop and correct you when you make a mistake.

HOMEWORK:

Student's Book p. 39, Task 7

You could ask your pupils to do their homework on a separate piece of paper. You can display some of their best work during the following lesson.

LESSON 2 WHO IS MOLLY? 91

LESSON 3 THE ZENEX FAMILY

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7 By the end of this class, pupils will be able to

GRAMMAR

- Use the third person plural form of the verbs to be and have got (affirmative, negative and interrogative)
- Name body parts

FUNCTIONS

- To draw and describe what imaginary characters look like
- To talk about the differences between aliens and humans
- Use the names of body parts to talk about what aliens and humans look

VOCABULARY

• Ask and answer questions about one's appearance

SKILLS

READING • The Zenex family

LISTENING • The Zenex family

- SPEAKING Describing what aliens look like
 - Asking and answering questions
- WRITING
- Creating a dialogue · Describing an alien family

CULTURE and CLIL

• Science (body parts, aliens, planets)

LESSON 1

INTRODUCTION

- After checking homework, spend some time revising parts of the body. Play **BACK TO BACK.** Put pupils into pairs. Give a command, e. g. Back to back! Pupils touch with their backs. Ear to ear! Pupils touch with their ears. Do the same with all the parts of the body you wish to revise.
- Play **REPEAT IF IT'S TRUE.** Talk about your body parts using I HAVE GOT / I HAVEN'T GOT. Say: I have got three noses. I haven't got ten eyes, etc. If what you say is true, pupils repeat it, if not, they remain quiet.

PRESENTATION

- Introduce HAVE GOT with THEY. Write PEOPLE on the board. Write HAVE GOT / HAVEN'T GOT beneath. Tell pupils you are going to talk about what parts of the body people have or haven't got.
- Divide the class into two teams. One team represents have got, the other haven't got. Prepare word cards: one eye, ten toes, two ears, four noses etc. Show one word card at a time. The teams should make true sentences about what people have or haven't got, e. g. four noses. The team that represents haven't got, should say: People haven't got four noses. Put the word cards under the right heading on the board. Ask pupils to tell you the difference between have got / haven't got.
- Ask pupils if there are any creatures that do not look like people, e. g. monsters and aliens. Tell your pupils that they are going to listen to a story about an alien family. Let them imagine what this family will look like. Pupils make guesses about their appearance, e. g. They have got four arms. They have got one eye, etc.

LISTENING AND READING

Task 1, Student's Book (p. 40)

- Play Track 27. Pupils listen and look for answers to April's and Elliot's questions. After listening, ask pupils to answer April's and Elliot's questions.
- Write new words on the board (moustache, plump, beard, creature, different) and elicit the meaning of these words.
- Play Track 27 again, ask a volunteer to be the 'official translator'. When you stop the recording, the volunteer should translate the text. Pupils are allowed to look at the text. Change translators each time you
- Ask a few questions about the Zenex family, e. g. What does Mum Zenex look like? What is the colour of her hair? Has she got any teeth? How old is she?
- Ask pupils to close their books. Prepare flashcards with members of the Zenex family. Hold up one flashcard at a time and ask the pupils to describe the family member, e. g. Dad Zenex has got a beard. He has got three eyes. He is plump.

Tapescript:

Track 27

It's Sunday evening. It's time for a new story about aliens. April and Elliot have got many questions. Who are they? Where are they from? Are they friendly? Are they different from people? Let's find out!

This is the Zenex family. They are from the planet Zenex. They have got three eyes, two noses, four arms and four legs. They haven't got ears. They have got antennas on their heads. They are green.

Mum Zenex is tall and skinny. She has got long orange hair and a big mouth. She hasn't got teeth. She is 85 years

Dad Zenex is short and plump. He has got a moustache and a beard. He hasn't got hair. He is 90 years old. And the twins? They are very different. What do they look like?

Tonight the Zenex family is watching a special report from the planet Earth on TV. Strange creatures called people live there. They have only got two eyes, one nose, two arms and two legs. They haven't got any antennae. How funny!

THE ZENEX FAMILY

I Place I Listen and read about the Zenex family. Help April and Elliot find answers to their questions.

It's Sunday evening. It's time for a new story about aliens. April and Elliot have got many questions. Who are they? Where are they from? Are they friendly? Are they different from people? Let's find out!

This is the Zenex family. They are from planet Zenex. They have got three eyes, two noses, four arms and four legs. They haven't got ears. They have got antennas on their heads. They are green.



Mum Zenex is tall and skinny. She has got long orange hair and a big mouth. She hasn't got teeth. She is 85 years old.



Dad Zenex is short and plump. He has got a moustache and a beard. He hasn't got hair. He is 90 years old.



And the twins? They are very different. What do they look like?



Tonight the Zenex family is watching a special report from the planet Earth on TV. Strange creatures called people live there. They have got only two eyes, one nose, two arms and two legs. They haven't got any antennas. How funny!

LESSON 3 THE ZENEX FAMILY

WRITING

Task 2, Student's Book (p. 41)

- Pupils need to sort out the words to get true sentences about the Zenex family. When they have finished, ask a few pupils to read the sentences about the Zenex family out loud.
- For further practice, you can draw pupils' attention to the LANGUAGE LAB.

Answer key: They have got	They haven't got	They are	They aren't
four legs three eyes antennas	two legs two eyes ears	green from Zenex	yellow from Mars



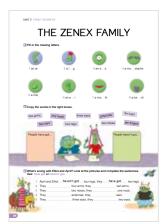
WORKBOOK PRACTICE

Task 1, Workbook p. 38

- Ask pupils to complete the words by writing the missing letters. After they have done the task, ask them to read the words out loud.
- Give them a minute to remember all the words from the task and dictate these words to them. Pupils should write the words in their notebooks. Pupils can then exchange notebooks and check the spelling of the words.

Task 2, Workbook p. 38

Pupils think about the people and the aliens. Ask
pupils to copy the words in the right boxes. When
they have finished ask them to read the sentences out
loud.



ENDING THE LESSON

 Play the game WHO AM !? A pupil reads a sentence about a member of the Zenex family, e. g. ! am tall and skinny. Who am !? Other pupils try to guess who this pupil is, e. g. You are Mum Zenex.

HOMEWORK:

Workbook, Tasks 3 and 4, (p. 38-39)

LESSON 2

INTRODUCTION

- After checking homework, play a **MEMORY GAME**.
 At home, prepare 6 sentence cards about the Zenex family, but leave out the verbs. Write the verbs on another six cards. The sentences: They _____ green. They _____ purple. Dad Zenex _____ short and fat. Mum Zenex _____ 90 years old. Mum Zenex _____ teeth. Dad Zenex _____ a moustache and a beard.
- The verbs: is, are, isn't, aren't, hasn't got, has got. If you want to make the game more demanding you can put one verb on the card that doesn't match with any sentence, e. g. can.
- Put two sets of word cards face down on the board in two columns. Write the numbers from 1-6 next to the cards in the first column, and write letters next to the cards in the other column. Divide the class into two teams. The teams take turns picking a number and a letter, e. g. 2 C. Reveal the two cards. If they match, the team wins a point and you leave the cards face up on the board. If the cards don't match, leave them face down on the board. After the teams have matched all the pairs, tell the pupils to write the complete sentences in their notebooks.
- Now show pupils only the verb cards, and ask them to tell you sentences about the Zenex family using the given verb.

LISTENING

Task 3, Student's Book (p. 41)

- Play Track 28. Pupils listen and tick the correct answers. When they have finished, ask pupils to read the questions and the answers.
- Play Track 28 again and ask a few comprehension questions, e. g. Who is Zen? Do they have holidays on Zenex? What do they play with?

Tapescript: Track 28

April: Have they got a pet?

Dad: Yes, they have. They've got a dog named Zen.

Elliot: Are they dangerous?

Dad: No, they aren't. They are friendly.

April: Have they got toys?

Dad: No, they haven't. They play with robots.

April: Have they got a spaceship? Yes, they have. They

live in it.

Elliot: Have they got a school on Zenex?

Dad: Yes, they have. Every day. And no holidays!

Elliot and April: On, no!

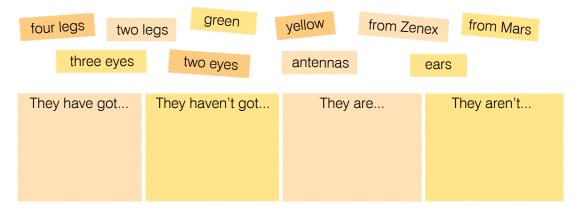
Answer key:

- 1 Have they got a pet? Yes, they have.
- 2 Are they dangerous? No, they aren't.
- 3 Have they got toys? No, they haven't.
- 4 Have they got a spaceship? Yes, they have.
- **5** Have they got a school on Zenex? **Yes, they have.**
- Draw pupils' attention to the LANGUAGE LAB and explain how to form questions and answer questions with verbs to be and have got.



They **are** green. They **aren't** red. They **have got** antennas. They **haven't got** ears.

2 Sort out the words to get true sentences about the Zenex family.



April and Elliot have got more questions about the Zenex family. Listen and circle the right answers.

1 Have they got a pet?

2 Are they dangerous?

3 Have they got toys?

4 Have they got a spaceship?

5 Have they got a school on Zenex? Yes, they have.

Yes, they have. No, they haven't.

Yes, they are. No, they aren't.

Yes, they have. No, they haven't.

Yes, they have. No, they haven't. Yes, they have. No, they haven't.



LANGUAGE LAB

Are they funny? Yes, they are. No, they aren't. Have they got ears? Yes, they have. No, they haven't.

Draw and write about an alien family of your own.
Start like this: They are... They aren't... They have got... They haven't got...



Ask your partner about his or her alien family.



Are they dangerous?

Yes, they are.

No, they aren't.

Have they got two legs?

Yes, they have.

No, they haven't.

41

95

LESSON 3 THE ZENEX FAMILY

WRITING

Task 4, Student's Book (p. 41)

• Tell pupils to draw an alien family in their notebooks. Instruct them to write a couple of sentences about them as well. Circulate around the classroom and help where necessary.

SPEAKING

Task 5, Student's Book (p. 41)

• Pupils ask a selected pupil questions about his or her alien family, e. g. *Have they got two legs?* The pupil provides the answers, e. g. *Yes, they have.* Repeat the procedure with a few pupils.



WORKBOOK PRACTICE

Task 5, Workbook p. 39

• Pupils take a look at the information about the Pinkies from Task 4 and answer the questions. Once they have finished, ask them to read the answers out loud.

Task 8, Workbook p. 41

 Tell pupils to read the dialogue and then to decide if the sentences are true or false. Check as a class. Have pupils correct all false sentences.

Task 9, Workbook p. 41

- Pupils need to write a dialogue with a strange creature. Then they need to draw a picture of the creature.
- If you have time, you can ask pupils to describe their creatures.





ENDING THE LESSON

 Prepare a large piece of paper and put it on the board. Also prepare some markers. Tell your pupils that they are going to create a class monster. Individual pupils come to the board and draw one body part and say a sentence about it: Our monster has got three eyes. Our class monster has got four arms, etc. After the monster is finished, pupils can think of a name for the class monster.

HOMEWORK:

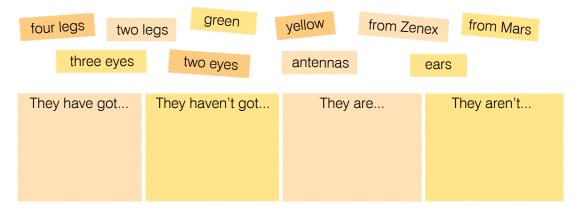
Workbook Tasks 6 and 7, (p. 40)

NOTES



They **are** green. They **aren't** red. They **have got** antennas. They **haven't got** ears.

2 Sort out the words to get true sentences about the Zenex family.



April and Elliot have got more questions about the Zenex family. Listen and circle the right answers.

1 Have they got a pet? Yes, t

2 Are they dangerous?

3 Have they got toys?

4 Have they got a spaceship?

5 Have they got a school on Zenex? Yes, they have.

Yes, they have. No, they haven't.

Yes, they are. No, they aren't.

Yes, they have. No, they haven't.

Yes, they have. No, they haven't. Yes, they have. No, they haven't.



LANGUAGE LAB

Are they funny? Yes, they are. No, they aren't. Have they got ears? Yes, they have. No, they haven't.

Draw and write about an alien family of your own.
Start like this: They are... They aren't... They have got... They haven't got...



Ask your partner about his or her alien family.

ET'S SPEAK!

Are they dangerous?

Yes, they are.

No, they aren't.

Have they got two legs?

Yes, they have.

No, they haven't.

LESSON 4 A HAPPY FAMILY

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7 By the end of this class, pupils will be able to

- Use the Saxon Genitive to talk about possession
- GRAMMAR possession

 Ask questions using the question word whose
 - Read the information from a family tree and say who is who in Elliot's

- FUNCTIONS

 Ask questions using the question word whose
 - Say a few facts about the Royal Family

VOCABULARY • Name members of the family • Use words related to the Royal Family

SKILLS

- READING Elliot's family tree, Jackie and Joy

 - Elliot's family tree

LISTENING • Jackie and Joy • Culture Corner

- SPEAKING

 Talking about Elliot's family
 Talking about the Royal Family
- WRITING Who is who in Elliot's family

CULTURE and CLIL

Family

LESSON 1

INTRODUCTION

- Check pupils' homework. Pupils have drawn and described their monsters. Let them talk about their monsters. They should tell you something about their appearance and about the members of the monster family.
- Write the word family on the board. Revise some of the words practised in previous lessons (mum, dad, sister, brother). Ask pupils if they know any other family members. Write those on the board.

Task 1, Student's Book (p. 42)

- Draw pupils' attention to the words in this task. Let them find the meaning of the words in the wordlist at the end of the Student's Book. Write all the words on the board. Point to them and ask for the translation.
- Read words from Task 1. Pupils listen carefully. Tell them to stand up if the family member is male, and remain seated if the family member is female. Discuss words such as parents, grandparents, aunts, uncles and cousins. Note that the word cousin can refer to both male and female relatives of your father's or mother's side.
- Invite individual pupils to the board and ask them to match the pairs (sister – brother, son – daughter, etc).

LISTENING

Task 2, Student's Book (p. 42)

- Let your pupils study Elliot's family tree. Ask pupils questions, e. g. Whose family is this? Who are the members of his family? How many are there in the picture? What do you remember about his family?
- Now play Track 29. Pupils listen and point to the right person. Play Track 29 again. Press pause after several sentences and ask questions, e. g. Who is May? How many daughters has she got?

Tapescript:

Track 29

Elliot: Hello again! Let me tell you more about my family. I've got a mum, a dad and a sister. I've got a grandma and grandpa, too. Their names are Margaret and John. I've got an aunt. Her name is May. She is my mum's sister. I've got an uncle, too. His name is George. They've got two daughters. Their names are Jackie and Joy. They are my cousins

Answer kev:

John and Margaret - grandparents

John – **grandpa**

Margaret – **grandma**

George - uncle

May - aunt

Jackie and Joy - cousins

June and William - parents

April – daughter

Elliot - son

WRITING

Task 3, Student's Book (p. 42)

• Pupils need to complete the sentences with the right family member. When they have finished, ask pupils to read the sentences out loud.

Answer key:

- 1 June and William are Elliot's parents.
- 2 Margaret and John are Elliot's grandparents.
- 3 Jackie and Joy are Elliot's cousins.
- 4 George is Elliot's uncle.
- 5 May is Elliot's aunt.
- 6 Elliot is June and William's son.
- Practise the Saxon genitive now. Ask questions about who is who in Elliot's family, e. g. Who is April? April is Elliot's sister. Draw your pupils' attention to the LANGUAGE LAB and explain the rule again, if you feel it is necessary.
- With books closed, write three words on the board, e. g. June Elliot mother. Ask pupils to make a sentence out of these words. Pupils should say: June is Elliot's mother. Write this as a model sentence on the board. Write a couple more examples (Margaret April grandma) and ask pupils to write sentences in their notebooks. Then check as a class.
- You can also talk about Elliot's family tree. Ask questions about each family member: Has Elliot got a grandma? What's her name? What does she look like? etc.

GAME

• Play WHO AM I? Say a few sentences about a member of Elliot's family; pupils should guess who you are, e. g. I am young. My mum's name is June. I am Elliot's sister. Pupils say: You are April.

WRITING

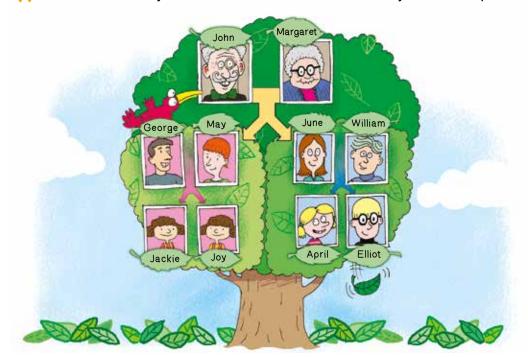
• Encourage pupils to choose a member of Elliot's family and write three sentences about her / him in their notebooks, e. g. June is 36. She is Elliot's mother. She has got two children. When the pupils have finished, ask a few of them to read the sentences out loud.

A HAPPY FAMILY

Check the meaning of these words in the wordlist at the end of your book.

parents son daughter grandma grandpa cousins uncle aunt grandparents

2 PLOOK at Elliot's family tree. Who are the members of his family? Listen and point.



- Complete the sentences with the right words from Task 1.
 - 1 June and William are Elliot's
 - 2 Margaret and John are Elliot's
 - 3 Jackie and Joy are Elliot's
 - 4 George is Elliot's
 - 5 May is Elliot's
 - 6 Elliot is June and William's



42

ENDING THE LESSON

 Ask pupils to say the name of one of their family members, e. g. Luka. Other pupils need to guess who this is and ask questions, e. g. Is it your brother / uncle / cousin?

HOMEWORK:

Workbook p. 30, Tasks 1 and 2

LESSON 4 A HAPPY FAMILY

LESSON 2

INTRODUCTION

- After checking homework, spend some time on vocabulary revision. Write the words you want to revise up on the board, e. g. son, daughter, grandpa, grandma, aunt, uncle, cousin, parents, grandparents.
 Play **DUELS**, which is a pointing game.
- a) Ask for two volunteers to come to the board. They turn their backs to the board and face the class. Say a word from the board, they have to turn around quickly and point to the right word. The first pupil to point to the right word wins a point. Repeat several times, changing competitors after some time.
- b) Ask for two volunteers again. Now say a word in their mother tongue. The two competitors turn around and have to point to the right word in English. The first to point to the right word wins a point. Repeat it several times, changing competitors after some time.
- Write just the beginnings of these sentences on the board:

Pupils need to finish the sentences using the Saxon genitive, e. g. *April is Elliot's sister*. Then ask pupils to write a few sentences in their notebooks.

May is... April is... William is...

LISTENING AND READING

Task 4, Student's Book (p. 43)

- Instruct pupils to quickly take a look at the pictures in the comic strip. Then ask them to close their books and ask them some questions, e. g. Who is in the pictures? Are they happy? What could you see in the pictures?
- Play Track 30 now. Pupils listen to the recording and read the comic. Discuss what the problem is in this family
- Introduce the new question word *whose*. Go through the pictures, read out the questions and have your pupils answer them. Elicit the meaning of *whose*.

Tapescript:

Track 30

Mum: Jackie! Joy! Come here! Your room is a mess!

Mum: Whose T-shirt is this?

Jackie: It's Joy's! Joy: It's Jackie's! Mum: Whose cap is this? Joy: It's Jackie's!

Jackie: It's Joy's!

Mum: Whose sock is this?

Jackie: It's Joy's! Joy: It's Jackie's!

Mum: Whose shoe is this? **Joy:** It's Jackie's! **Jackie:** It's Joy's!

Dad: Whose chocolate is this? **Jackie and Joy:** It's mine!

SPEAKING

Task 5, Student's Book (p. 43)

 Practise using this question word. Ask your pupils for answers to the questions. Write the first sentence pupils tell you on the board and use it as the model sentence, e. g. Mariam's hair is long. Point to the

- word *Mariam's* on the board every time pupils make a mistake.
- Draw your pupils' attention to the LANGUAGE LAB.
 Discuss with your pupils how to answer questions that use the question word whose.

GAME

• You can play a game now to practise the possessive form. Ask a pupil to leave the classroom for a few moments. Ask a few pupils to lend you an object, e. g. a pencil case, a pen, a jacket, a cap, a schoolbag, etc. Arrange these objects on a desk and invite the pupil back into the classroom. Ask the pupil to tell whose objects they are. The pupil tries to guess, e. g. This schoolbag is Lekso's. Repeat with a different pupil and another set of objects.



WORKBOOK PRACTICE

Task 3, Workbook p. 43

 Ask pupils to study the two pictures and then to answer the questions. When they have finished, ask a few pupils to read the answers out loud.

Task 4, Workbook p. 43

 Ask pupils to write a couple of sentences about Jackie's and Joy's things. Ask pupils to share their sentences with the rest of the class once they have finished.



ENDING THE LESSON

- Remind pupils that the title of this lesson is A HAPPY FAMILY. Ask them if they know some famous families in the world. Talk about these families and discuss their members and why they are famous.
- Ask pupils to take a look the CULTURE CORNER.
 Draw their attention to the questions. Play Track 31.
 Pupils listen and look for answers. Then ask pupils to tell you the answers.
- After that, you can ask pupils to tell you what else they know about The Royal Family.

Tapescript: - Track 31

Narrator: The most famous family in Great Britain is The Royal Family.

This is Queen Elizabeth.

She lives in Buckingham Palace in London.

This is the Union Jack. When the Queen is at home, the flag is up.

HOMEWORK:

Workbook Tasks 5 and 6, (p. 43)

🔼 👔 Listen and read. Jackie and Joy have got a problem. What is it?













LANGUAGE LAB

Whose cap is this? It's **Jackie's**. It's **Joy's**.

- How about your friends? Answer the questions.
 - 1 Whose hair is long?
 - 2 Whose eyes are blue?
 - 3 Whose pencil case is red?
 - 4 Whose schoolbag is blue?



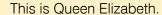
CULTURE CORNER

🔼 Listen and read.

- 1 What is the most famous British family called?
- 2 Who lives in Buckingham Palace?
- 3 What is the Union Jack?

The most famous family in Great Britain is the Royal Family.







She lives in Buckingham Palace in London.



Tr

This is the Union Jack. When the Queen is at home, the flag is up.

43

LESSON 4

LESSON 5 LET'S CHECK!

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,9,10,11 By the end of this class, pupils will be able to

- GRAMMAR Use grammatical structures from Unit 2 in a new context
 - · Ask and answer questions
 - Translate simple sentences

- FUNCTIONS Review and reflect on one's own learning and performance
 - Complete the project

VOCABULARY • Use the vocabulary from the unit in a new context

SKILLS

READING • Questions in a quiz

LISTENING • Answering questions in a quiz

SPEAKING • Answering questions from the quiz

WRITING • Who is who in Elliot's family

CULTURE and **CLIL**

Family

LESSON 1

INTRODUCTION

After checking homework, ask pupils to go through Unit 3 in their books. Ask them to tell you what topics and words you covered in the previous lessons.

READING AND SPEAKING

Task 1, Student's Book (p. 44)

It's time to revise Unit 3, which will be done through a QUIZ. Prepare numbers from 1 to 15 on slips of paper. Put them into a box. Divide the class into three groups and do Task 1 in the Student's Book. There are 15 questions. Have members of the groups pick out numbers from the box. They will then answer the question that corresponds to the number on the paper. If they draw number 7, they need to answer question number 7 in the Student's Book, e. g. Is / Are Mum Zenex short? Award points for all correct answers.

Answer key:

QUIZ TIME

- 1 June has got brown hair and green eyes.
- 2 April has got a strange hobby.
- 3 June is tall and thin.
- 4 The Zenexes have got three eyes.
- **5 Is** William an astronomer?
- 6 Elliot and April have got two cousins.
- 7 Is Mum Zenex short?
- 8 April can read stories.
- 9 Dad Zenex is short and plump.
- 10 John and Margaret aren't Elliot's parents.
- 11 Have people got four legs?
- 12 George and May haven't got two sons.
- **13 Are** April and Joy sisters?
- 14 People can't fly.
- 15 The twins Zenex have got a dog named Zen.

WORKBOOK PRACTICE

Task 1, Workbook p. 44

Pupils can remain in their groups. Ask them to complete the sentences. After they have finished, ask one representative of a group to read out the first sentence. Other groups should listen and check their answers. Groups score a point for every correct sentence.

Task 2, Workbook p. 44-45

Ask pupils to study Freda's family tree and then ask them to complete the text with the right names. When they have finished, ask a pupil to read the sentences out loud.

Task 3, Workbook p. 45

Ask pupils to take a look at Freda's family tree again and tell them to correct the sentences. In pairs, ask pupils to compare their answers, and then ask them to read the sentences out loud.

Task 4, Workbook p. 45

Ask pupils to answer the questions about Freda's family and then ask them to share their answers with the rest of the class.





LET'S CHECK!

Get into three teams. Pick out a sentence number. Choose the correct answers.

QUIZ TIME

- 1 June has got / is brown hair and green eyes.
 - 2 April has got / have got a strange hobby.
- 3 June is / has got tall and thin.
- 4 The Zenexes are / have got three eyes.
 - 5 Can / Is William an astronomer?
 - 6 Elliot and April have got / has got two cousins.
- 7 Is / Are Mum Zenex short?
 - 8 April is / can read stories.
 - 9 Dad Zenex is / has got short and plump.
 - 10 John and Margaret isn't / aren't Elliot's parents.
 - 11 Have / Has people got four legs?
 - 12 George and May hasn't got / haven't got two sons.
- 13 Have / Are April and Joy sisters?
 - 14 People can't / haven't fly.
 - 15 The twins Zenex are / have got a dog named Zen.

PROJECT, Student's Book p. 45

• It's time for the second project. The aim of the project is for pupils to think about their own family. Go through the instructions with your pupils. Remind them about the first project they did and have them think of the ways in which they can improve the project this time around or make it different. Encourage your pupils to be creative and discuss different ways of presenting a project (poster, booklet, power point, film, etc.)

I CAN SPEAK ENGLISH, Student's Book p. 45

• This section of the Student's Book gives pupils a chance to reflect on their own work and progress throughout the Unit. Go through all six points with your pupils and give them time to think about each point. They should tick every point they think they have mastered during this Unit. Ask them to explain their choices and show you that they actually have mastered it. Pupils can say a couple of sentences about their families, about their pets, themselves, etc.

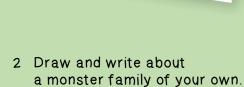
ENDING THE LESSON

 To revise the vocabulary from the Unit, play HANGMAN.

NOTES	

- Draw your family tree.
 Write about your family.
- · Who are the members of your family?
- What are their names?
- · What do they look like?
- · What are they like?
- · What can they do?





- · Who are they?
- · Where are they from?
- · What do they look like?
- · What can they do?
- · Have they got a pet?

What can you do after Unit 2? Tick ()</th <th>).</th>).
--	----

1) I can say who is who in my family.	
---------------------------------------	--

- 2 I can say something about the members of my family.
- 3 I can say something about myself:
 - my looks
 - my pet
 - my hobbies
- 4 I can describe people and aliens.
- 1) I can accombe people and anone.
- (5) I can ask and answer questions about people, aliens and animals.
- 6 I can say something about the Royal Family.

I've got blonde hair. I'm very clever. My mum is tall and pretty. My dad has got grey hair. I've got a lot of pet spiders. Have you got a pet? Is it dangerous? Can you read ten stories in a day?



45

UNIT 4 THE PLACE WHERE I LIVE

LESSON 1 MY STREET

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to

• Use there is / there are structure to describe a street

- GRAMMAR Use prepositions of place to talk about where things are
 - Ask and answer questions using Is there / Are there?

- FUNCTIONS Describe a street
 - Say where things are
 - Name things in a street
- VOCABULARY Use prepositions of place to say where things are

READING • Greg's street

- LISTENING
- Greg's street
- · Uncle Phil's street
- SPEAKING Describing a picture Describing a street
- WRITING Flashing dictation (what's in the street)

CULTURE and CLIL

• People from other cultures (names, countries, cities, sports)

LESSON 1

INTRODUCTION

- Start off by drawing a street map on the board. Ask pupils if they can guess what it is. When they have guessed that it is a street, ask a few volunteers to come to the board and draw what they can usually see in a street.
- When there are enough items (people, cars, etc.) in the drawing to talk about, ask the pupils to tell you what the items on the map are. Write the names of the items on the board, too. If they have drawn something that they can't say in English, translate the word, have them repeat it and write it up on the board, too.

SPEAKING

Task 1, Student's Book (p. 46)

- Tell pupils to take a look at the picture of Greg's street. Remind them of the structures There is... / There are... Write the beginnings of sentences on the board and then ask them to describe the picture, e. g. There is a bus. There are three cars.
- Prepare flashcards of different places and items that exist in a town, e. g. greengrocer's, pet shop, toyshop, bakery, supermarket, etc. Show pupils one flashcard at a time, ask them to repeat the word and elicit the meaning.

READING

Task 2, Student's Book (p. 46)

- Pupils should look at the picture in Task 1 again and decide whether the sentence is true or false. Ask your pupils to correct false sentences.
- Draw your pupils' attention to the LANGUAGE LAB. Explain that when describing a street, we always use THERE IS / THERE ARE. Pupils have already learnt the structure, but it is always a good idea to refresh their memory. If necessary, revise the plural of English nouns as well.

Answer key:

F 1 There are five cars there. 2 There are two cats in the park. F **3** There isn't a supermarket. F 4 There is a bakery. Т **5** There aren't any shops. F 6 There is a toy shop. т

WRITING - FLASHING DICTATION

- Do **FLASHING DICTATION**. Prepare a few word cards, e. g. two bikes, a pet shop, a sweet shop, a cave, six children, two dogs, three cars, a ship. Tell pupils to draw a T-table in their notebooks and to write YES and NO headings in the columns. They are to look at Greg's street for some time again, trying to remember as many details as they can.
- Then ask them to close their books and flash one word card at a time. Pupils have to copy it under the right heading in their notebooks. Then they should swap their notebooks to check each other's work. Check by showing the word cards again and sticking them up on the board under the correct heading.
- Ask pupils to say a couple of sentences about Greg's street, e. g. There is a sweet shop in Greg's street. There isn't a ship in Greg's street.

LISTENING

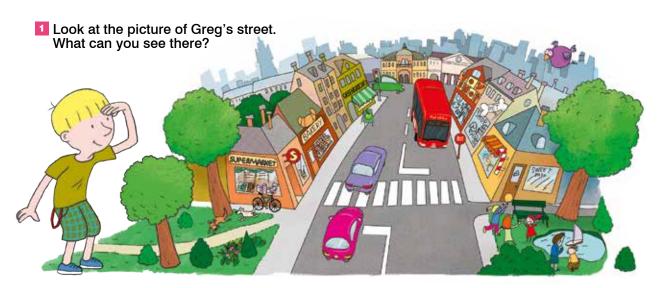
Task 3, Student's Book (p. 46)

Play Track 32. Pupils listen and point to the right place in Greg's street.

Tapescript: Track 32

Greg: I live in Park Street. My house is between the bakery and the greengrocer's. I buy bread at the bakery every day, and sometimes I buy doughnuts, too. There are a lot of fruit and vegetables at the greengrocer's. I like strawberries best. Next to the bakery there is a supermarket. And then, just opposite my house, there is Uncle Phil's pet shop. There you can get all kinds of pets. On the left side of the pet shop there is a toyshop. You can buy some great robots there. On the right side of the pet shop there is a sweet shop. There you can buy the best lollipops in town. There are two parks in my street. I can play there with my friends. It's great to live in Park Street,

MY STREET



2 Look at the picture again. Tick: true (T) or false (F).

		I F		F
1	There are five cars there.		4 There is a bakery.	
2	There are two cats in the park.		5 There aren't any shops.	
3	There isn't a supermarket.		6 There is a toy shop.	Г

ANGUAGE LAB

There is a bakery in Greg's street. There isn't a school. There are two parks.

There aren't many cars in the street.

- Greg is talking about his street. Listen and point to the right places in the picture.
- Read and circle the correct word. Then listen and check.

I live in Park Street. My house is between the bakery and the greengrocer's. I buy bread at the sweet shop / the bakery every day, and sometimes I buy doughnuts, too. There are a lot of fruit and vegetables at the greengrocer's / the toy shop. I like strawberries best. Next to the bakery there is a supermarket / a sweet shop. And then, just opposite my house, there is Uncle Phil's toy shop / pet shop. There you can get all kinds of pets. On the left side of the pet shop there is a toy shop / a bakery. You can buy some great robots there. On the right side of the pet shop there is a sweet shop / a bakery. There you can buy the best lollipops in town. There are two parks / shops in my street. I can play there with my friends. It's great to live in Park Street, isn't it?

Answer key:

I live in Park Street. My house is between the bakery and the greengrocer's. I buy bread at **the bakery** every day, and sometimes I buy doughnuts, too. There are a lot of fruit and vegetables at **the greengrocer's**. I like strawberries best. Next to the bakery there is **a supermarket**. And then, just opposite my house, there is Uncle Phil's **pet shop**. There you can get all kinds of pets. On the left side of the pet shop there is **a toy shop**. You can buy some great robots there. On the right side of the pet shop there is **a sweet shop**. There you can buy the best lollipops in town. There are two **parks** in my street. I can play there with my friends. It's great to live in Park Street, isn't it?

LISTENING AND READING

Task 4, Student's Book (p. 46)

- Ask pupils to read the text and to circle the correct word. Then play Track 32 again for pupils to check their answers. After listening, ask pupils to tell you the words they have circled.
- Play **WHERE DOES IT SAY...?** Say a couple of sentences from the text in Georgian and pupils should find them and say them in English.

ENDING THE LESSON

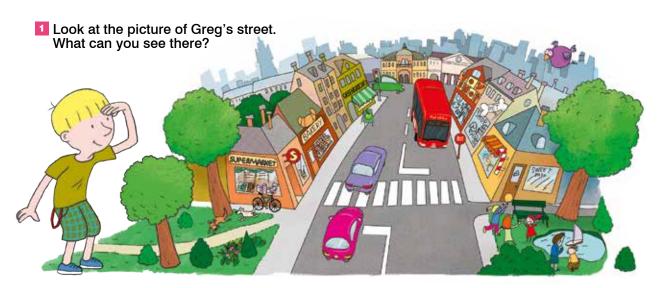
Divide the class into two groups. Prepare a pile of flashcards with different places in a town listed on them. Take one flashcard from the pile and describe it, e. g. It's a place where you can buy vegetables. Pupils need to guess what it is, e. g. It's a market. The group that first calls out the word scores a point. Then show each group one flashcard at a time and if they can say a definition of the place they score two points.

HOMEWORK:

Workbook Tasks 1 and 2 (p. 46)

NOTES			

MY STREET



2 Look at the picture again. Tick: true (T) or false (F).

		I F		1 -
1	There are five cars there.		4 There is a bakery.	
2	There are two cats in the park.		5 There aren't any shops.	
3	There isn't a supermarket		6 There is a toy shop	

LANGUAGE LAB

There is a bakery in Greg's street. There isn't a school. There are two parks.

There aren't many cars in the street.

- Greg is talking about his street. Listen and point to the right places in the picture.
- Read and circle the correct word. Then listen and check.

I live in Park Street. My house is between the bakery and the greengrocer's. I buy bread at the sweet shop / the bakery every day, and sometimes I buy doughnuts, too. There are a lot of fruit and vegetables at the greengrocer's / the toy shop. I like strawberries best. Next to the bakery there is a supermarket / a sweet shop. And then, just opposite my house, there is Uncle Phil's toy shop / pet shop. There you can get all kinds of pets. On the left side of the pet shop there is a toy shop / a bakery. You can buy some great robots there. On the right side of the pet shop there is a sweet shop / a bakery. There you can buy the best lollipops in town. There are two parks / shops in my street. I can play there with my friends. It's great to live in Park Street, isn't it?

LESSON 2

INTRODUCTION

• After checking homework, play **MUSIC ACTION**. Pupils are to form a circle or two (depending on how much space there is in the classroom). If there is not enough space, they can remain seated and still play the game. Give them a ball to pass around in the circle (you should have two balls if you have two circles). Pupils listen to music and pass the ball around. When the music stops, the pupil who has the ball has to say a true sentence about Park Street. Help with a hint, say: a bakery / five dogs / trees / a toyshop, etc. The pupil says a complete sentence: There is a bakery in Park Street. If they can't say the correct sentence, they drop out. In weaker classes, you can write the beginnings of the sentences on the board, i. e. There is... / There are...

READING AND SPEAKING

Task 4, Student's Book (p. 46)

- Go back to the text about Greg's street. Give pupils some time to read the text again and then ask them questions about where things are in Greg's street, e. g. Where is Greg's house? Where is the supermarket?
- Every time pupils say a preposition write it on the board. With all prepositions on the board, elicit the meaning of each one. Then draw your pupils' attention to the LANGUAGE LAB and practise the prepositions.
- For further practice, you can prepare some small objects (a small stuffed animal and a box, for example) and put these objects in different relations to each other and ask pupils to tell you where they are, e. g. The monkey is on the box. The monkey is in under the box.

Task 5, Student's Book page 47

- Ask pupils to match the parts of the sentences and say where the places are in Greg's street. When they have finished, ask a few volunteers to read the sentences out loud.
- In stronger classes, you can check their understanding by saying a preposition and having pupils use it in a sentence, e. g. between Greg's house is between the greengrocer's and the bakery.

Answer key:

- **1** Greg's house is between the greengrocer's and the bakery.
- **2** The bakery is next to the supermarket.
- **3** The pet shop is opposite Greg's house.
- **4** The sweet shop is on the right side of the pet shop.
- **5** The toy shop is on the left side of the pet shop.

LISTENING

Task 6, Student's Book (p. 47)

- Tell your pupils that they are going to find out something about Uncle Phil's street. With books closed, ask them to guess what they will find in Uncle Phil's street.
- Then ask them to take a look at the pictures. There are three pictures in the task. Ask your pupils to describe each picture, e. g. *There is a school in picture number one. There are three children in front of the school, etc.* Do the same with pictures 2 and 3.
- Now play Track 33 for pupils to listen to and decide what picture represents Uncle Phil's street. After listening, ask them to tell you what picture represents Uncle Phil's street. Also ask them to explain why.

Tapescript:

Track 33

April: Is there a school in your street?

Uncle Phil: Yes, there is.

April: Are there any children in front of the school?

Uncle Phil: Yes, there are.

April: Are there any cars in your street?

Uncle Phil: No, there aren't. **April:** Is there a park in your street? **Uncle Phil:** Yes, there is.

April: Is there a bakery there? Uncle Phil: Yes, there is.

April: Is there a greengrocer's there?

Uncle Phil: Yes, there is.

April: Is there a toyshop in your street?

Uncle Phil: No, there isn't.

Answer key: Uncle Phil's street is picture number 2.

Asking and answering questions

- Ask your pupils to close their eyes and tell them to visualise the street in front of their school. Then ask them questions, e. g. Is there a park in the street? Are there many cars? Pupils should answer the questions. Insist on them using Yes, there is / No, there isn't and Yes, there are / No, there aren't.
- Now draw your pupils' attention to the LANGUAGE LAB and explain how to form and answer questions.

SPEAKING

Task 7, Student's Book (p. 47)

 Tell pupils to ask each other questions about their respective streets. You can ask a few pairs to read their dialogues out loud.

ANGUAGE LAB Molly is on the Molly is next to Molly is opposite Molly is on the the wall. the wall. left side of the wall. right side of the wall. Match. 1 Greg's house is opposite Greg's house. on the left side of the pet shop. 2 The bakery is on the right side of the pet shop. 3 The pet shop is 4 The sweet shop is between the greengrocer's and the bakery.

April is interviewing Uncle Phil about his street. Which is Uncle Phil's street?

Listen and find out.



5 The toy shop is



next to the supermarket.



LANGUAGE LAB

Is there a park in your street?

Are there a lot of cars in your street?

Yes, there is. No, there isn't. Yes, there are. No, there aren't.



Work with a partner. Ask and answer the questions. Circle your partner's answers.

1 Is there a park in your street?

2 Are there a lot of cars in your street?

3 Is there a bakery in your street?

4 Is there a school in your street?

5 Are there a lot of family houses in your street?

6 Are there any trees in your street?

Yes, there is.

No, there isn't.

Yes, there are.

No, there aren't.

Yes, there is.

No, there isn't.

Yes, there is.

No. there isn't.

Yes, there are.

No, there aren't.

Yes, there are.

No, there aren't.



Task 3, Workbook p. 46

 Pupils are to write the words into the two boxes depending on if the word is in singular or plural form.
 When they have finished, ask them to read the words from each category out loud.

Task 4, Workbook p. 47

 Ask pupils to write the singular or plural form of the words.

Task 5, Workbook p. 47

 Ask pupils to look at the picture of Uncle Phil's street. Pupils then need to circle the correct word. When they have finished, ask them to read the correct sentences out loud.

Task 6, Workbook p. 47

 Pupils are to read the sentences and decipher the right place in a town. Ask them to tell you what is number 1, number 2, etc.



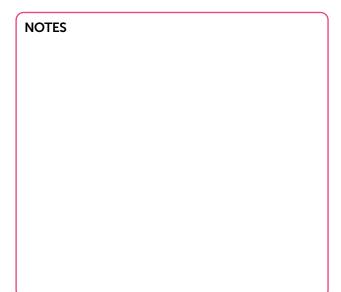


ENDING THE LESSON

• Play **DRAWING DICTATION**. Here you can practise prepositions of place. Invite a volunteer pupil to the board and give all other pupils a simple picture of a street. Pupils will then describe the picture, e. g. *There is a supermarket in the street. There are two cats in front of the supermarket. On the right side of the supermarket there is a park...* The pupil at the board draws what the other pupils say. At the end, compare the picture on the board to the picture the pupils had.

HOMEWORK:

Workbook Task 7 (p. 47)



ANGUAGE LAB Molly is on the Molly is next to Molly is opposite Molly is on the the wall. the wall. left side of the wall. right side of the wall. Match. 1 Greg's house is opposite Greg's house. on the left side of the pet shop. 2 The bakery is on the right side of the pet shop. 3 The pet shop is 4 The sweet shop is between the greengrocer's and the bakery.

April is interviewing Uncle Phil about his street. Which is Uncle Phil's street?

Listen and find out.



5 The toy shop is



next to the supermarket.



LANGUAGE LAB

Is there a park in your street?

Are there a lot of cars in your street?

Yes, there is. No, there isn't. Yes, there are. No, there aren't.



Work with a partner. Ask and answer the questions. Circle your partner's answers.

Is there a park in your street?
 Are there a lot of cars in your street?
 Is there a bakery in your street?

4 Is there a school in your street?5 Are there a lot of family houses in your street?

6 Are there any trees in your street?

Yes, there is.
Yes, there are.
Yes, there is.
Yes, there is.
Yes, there is.
Yes, there is.
Yes, there are.
No, there isn't.
No, there isn't.
No, there aren't.

Yes, there are. No, there aren't.

LESSON 2 FINDING MOLLY

LEARNING OUTCOMES: I უცხ. დაწყ.(I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to

• Use prepositions of place to say GRAMMAR where things are
Use the verb to be to ask questions

- Use imperatives to give instructions

- Ask and give directions
- FUNCTIONS

 Ask and give allocation

 Describe a map of a town
 - Name places in a town

VOCABULARY • Use helpful phrases to start and end a conversation

SKILLS

READING • Molly is missing

Vocabox

LISTENING • Asking for and giving directions

Culture Corner

• Asking for directions

SPEAKING • Giving directions

· Acting out a dialogue

WRITING • Describing a way to school

CULTURE and CLII

• People from other cultures (names, countries, cities, sports)

LESSON 1

INTRODUCTION

- Check pupils' homework. Their task was to draw a silly street and write a couple of sentences about it. Ask a few pupils to read their sentences to the class. This is good additional practice of using there is / there are for describing a street. If you wish to revise by asking questions, you can have pupils ask and answer each other's questions.
- Check how much pupils remember about Greg's street. Divide your class into two teams. Play SAY STOP IF IT'S NOT TRUE. Prepare a couple of sentences about Greg's street and read them to your pupils. When pupils hear a mistake, they should say STOP and correct what is wrong. The team that says STOP first wins a point, but if they say STOP and the sentence is correct, they lose a point, e. g. There is a hotel in Greg's street. - STOP!

LISTENING

Task 1, Student's Book (p. 48)

Play Track 34. Pupils listen and point to the right picture. Play Track 34 once again and ask your pupils to repeat the words they hear, first chorally and then individually.

Tapescript:

Track 34

Narrator: 1 a museum, 2 a cinema, 3 a post office, 4 a library, 5 a restaurant, 6 a bus stop, 7 a police station, 8 a bank, 9 a book shop, 10 a church, 11 a market, 12 a theatre

VOCABOX

Task 2, Student's Book (p. 48)

- Pupils see the written form of the words from Task 1 and they need to match words to the correct pictures.
- Allow a few minutes for pupils to memorise all the words and then ask them to cover the words in Task 2. Check their knowledge of these words by asking questions, e. g. What number is the cinema? What is number 7?
- After a couple of words, pupils can take over and ask each other questions.

Answer key:

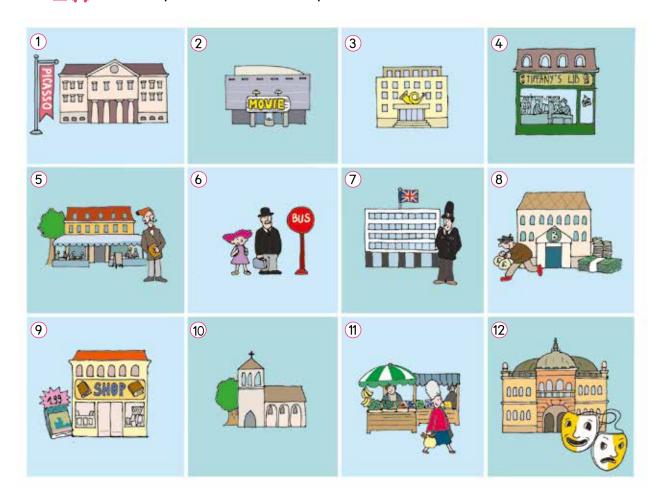
1 a museum, 2 a cinema, 3 a post office, 4 a library, 5 a restaurant, 6 a bus stop, 7 a police station, 8 a bank, 9 a book shop, 10 a church, 11 a market, 12 a theatre

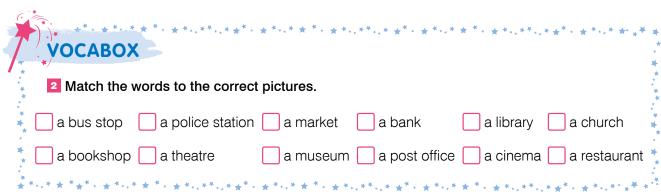
MEMORY GAME

Prepare word cards and flashcards with the words from Task 2 and play the game with your pupils.

FINDING MOLLY

Listen and point. Then listen and repeat.





READING

Task 3, Student's Book (p. 49)

- Pupils study the town map and read the sentences about the town. Pupils need to guess the place based on its position. When they have finished, ask them to read the sentences out loud.
- You can invite pupils to make their own riddles. Other pupils should listen and guess.

Answer key:

1 It is behind the cinema. It is the **library**. 2 It is between the post office and the bank. It is the **police station**.

3 It is in front of the school. It is the **bus stop**.
4 It is opposite the bakery. It is the **sweet shop**.
5 It is next to the museum. It is the **theatre**.
6 It is on the right side of the police station. It is the **post**

Asking and answering questions

Write some of these riddles on the board. Ask the
pupils to make a question out of the affirmative
sentences. Try to elicit the rule that, to form yes /
no questions, we swap the first two words, i. e. the
subject and the verb. Do not insist on knowledge of
grammar at this point. Try to make this rule as visual as
possible.

It is between the cinema and the museum.
Is it between the cinema and the museum?
Practise this rule with a couple of examples. Ask pupils to copy the sentences in their notebooks.

SPEAKING

Task 4, Student's Book (p. 49)

 Pupils choose a place on the map. They are to work in pairs and they ask each other questions in order to try to find out which place it is. Circulate around the classroom listening to pupils' dialogues and offer help where necessary. You can ask a few pairs to share their dialogues with the rest of the class.

ENDING THE LESSON

• If you can, prepare a poster with a town map. Play I SPY WITH MY LITTLE EYE. Say a sentence I spy with my little eye something beginning with C... Pupils have to guess what it is you have in mind. The word in this case could be either church or cinema. After a few words, you can ask your pupils to take over and say the rest of the sentences.

HOMEWORK:

Workbook Tasks 1 and 2 (p. 48)

NOTES			

Look at the map of Greg's town. Read and guess the places.

- 1 It is behind the cinema. It is the
- 2 It is between the post office and the bank. It is the
- 3 It is in front of the school. It is the
- 4 It is opposite the bakery. It is the _
- 5 It is next to the museum. It is the
- 6 It is on the right side of the police station. It is the



Choose a place on the map. Work with a partner. Ask and answer questions to find out which place it is.

Is it in Street?	Yes, it is. No, it isn't.
Is it behind in front of between next to. opposite on the left / right side of?	Yes, it is. No, it isn't.
Is it the?	Yes, it is. No, it isn't.

LESSON 2

INTRODUCTION

- Play the **QUICK THINKING** game. Make three groups. Give them a category. This time the category is *places in a town*. Give each group a piece of paper. Tell them to write ten places in a town on the paper. Instruct them to be careful about their speed and spelling. Award the biggest number of points to the fastest group, but award additional points only for those words that are spelt correctly.
- After the game, provide feedback and have the pupils write the misspelt words in their notebooks correctly.
- Now check homework. Focus on Task 2 and the structure It's a place where you can...
- Have a short conversation about Molly. Molly is the monkey we met in Unit 2. Tell your pupils that Molly is missing. Ask your pupils to try and guess where Molly could be hiding.

LISTENING AND READING

Task 5, Student's Book (p. 50)

- There are six questions pupils need to answer. Play Track 35 and instruct your pupils to listen carefully and to find answers to those questions. Ask the pupils to answer the questions.
- Play Track 35 again. Press pause after each text. Pupils can read the texts in pairs.
- Play **WHERE DOES IT SAY...?** Focus on the key expressions in Task 5. Say a sentence in Georgian and ask your pupils: Where does it say ງຕົວດ ຄອງຈ ອາປຸຊຸປ Continue with the same procedure for other key expressions.

Tapescript:

Track 35

1

Narrator: In Uncle Phil's pet shop...

Greg: Good morning, Uncle Phil. You look upset. What

happened?

Uncle Phil: Molly is missing! **Greg:** Oh, no! Let's call the police.

Uncle Phil: But a missing monkey is not their business.

Greg: What shall we do?

Uncle Phil: I've got an idea! Let's call the local radio.

Greg: Yes, let's do that!

2

Narrator: In the street...

April: Excuse me, officer! How can I get to Uncle Phil's

oet shop?

Police officer: That's easy. Go down Main Street. When you come to the theatre, turn right into Park Street. The pet shop is between the toyshop and the sweet

April: Thank you very much!

Police officer: You're welcome.

3

Narrator: In the pet shop once again.

Uncle Phil: Hurray! Molly is back! Thank you so much.

What's your name?

April: April.

Uncle Phil: Would you like a goldfish, April? **April:** I'd like that big, beautiful tarantula for my

collection.

Answer key:

- 1 Who is upset? Uncle Phil.
- 2 Who is missing? Molly.
- 3 Who finds Molly? April.
- **4** Who helps April? **A police officer.**
- 5 Where is the pet shop? It's between the toy shop and the sweet shop.
- 6 What would April like to get? A tarantula.

SPEAKING

Task 6, Student's Book (p. 50)

- Pupils need to trace Molly's way back home on the map from Task 3.
- Meanwhile, draw a simplified map on the board and invite a volunteer to come forward. Other pupils give the volunteer instructions and he or she is to draw Molly's way back home, e. g. Go down Main Street. Turn left into Park Street.

ACT OUT

- Divide the class into groups of four. Pupils are to assign themselves roles within their groups (Greg, Uncle Phil, April, police officer). Pupils prepare dialogues. When they are ready, ask the groups to come to the front of the class and act out their dialogues.
- Note: if you can, bring a stuffed animal, preferably a monkey, to class so that pupils can perform their plays with an animal as well.

ENDING THE LESSON

 Divide the class into two teams. Prepare word cards with names of places in the town. One team representative comes forward, draws a word card and says the first letter of the word. The opposing team has to guess the word. They score a point if they guess correctly.

HOMEWORK:

Workbook Task 5 (p. 49)

NOTES

UNIT 4 THE PLACE WHERE I LIVE

Listen and read. Then answer the questions.

- 1 Who is upset?
- 2 Who is missing?
- 3 Who finds Molly?
- 4 Who helps April?
- 5 Where is the pet shop?
- 6 What would April like to get?



In Uncle Phil's pet shop...

Greg: Good morning, Uncle Phil. You look upset.

What happened?

Uncle Phil: Molly is missing!

Greg: Oh, no! Let's call the police.

Uncle Phil: But a missing monkey is not their business.

Greg: What shall we do?

Uncle Phil: I've got an idea! Let's call the local radio.

Greg: Yes, let's do that!





In the street...

April: Excuse me, officer! How can I get to

Uncle Phil's pet shop?

Police officer: That's easy. Go down Main Street. When

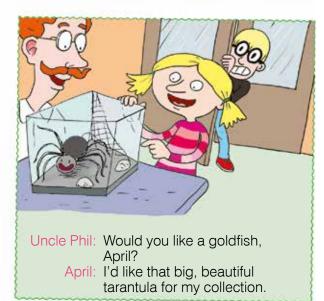
you come to the theatre turn right into Park Street. The pet shop is between the

toy shop and the sweet shop.

April: Thank you very much!

Police officer: You're welcome.





Trace Molly's way back home on the map on page 49.

LESSON 3

INTRODUCTION

- Prepare flashcards with the parts of the town that you wish to revise. Play the **PASS THAT FLASHCARD** game. Pass a flashcard around the classroom. Make a sound (whistle, bell, clap or say a particular word) and the pupil holding the flashcard must define it, e. g. *A cinema is a place where we can watch films*.
- Prepare key phrases from the previous lesson (Excuse me, officer. Go down the street. Turn left). Write them on two pieces of paper and put them on the board randomly.

Go down welcome.
Turn very much.
Thank you left / right.
You're the street.

 Ask your pupils to match the pairs and ask them to tell you when we use a certain phrase (asking for help, thanking someone, giving directions).

SPEAKING

Task 7, Student's Book (p. 51)

- Tell pupils to take a look at the map in Task 3 on page 49. They need to complete the dialogues with the right words. When they have finished, ask them to read the dialogues out loud.
- Now tell your pupils that you are lost. Ask them to tell you how to get from *the bank* to *the bookshop*. Pupils are to give directions, e. g. *Go down Main Street. Turn right*.

Answer key:

1

- **A:** Excuse me, officer! How can I get to the supermarket?
- **B:** That's easy. Go down **Main** Street. Then turn right into Park Street. The supermarket is **next to** the bakery.
- A: Thanks a lot.
- **B:** Not at all.

2

- **A:** Excuse me, officer! How can I get to the bookshop?
- **B:** That's easy. Turn **left** into Oak Street. Then turn **right** into School Street. The bookshop is **between** the library and the church.
- A: Thank you very much.
- B: You're welcome.

Task 8, Student's Book (p. 51)

 Pupils are to work in pairs and make dialogues about how to get to a certain place in the town. Pupils can write their dialogues in their notebooks. Later they can read their dialogues to the class.

LISTENING AND READING

Culture Corner

- Ask your pupils to tell you whom they can ask or call in case they get lost. Allow them to brainstorm ideas. Make sure you elicit the word policeman / police officer.
- Play Track 36. Pupils listen to the recording and read the text and look for the answer to the question *What is a bobby?*
- Discuss differences between Georgian and British police officers, e. g. Georgian police officers don't ride horses.

Tapescript:

Track 36

Narrator: British police officers wear a black uniform and a yellow vest. They sometimes ride horses. They don't carry a gun. People usually call them "bobbies".



WORKBOOK PRACTICE

Task 3, Workbook p. 48

 For further practice of useful phrases, ask pupils to match the parts of the phrases. To check play WHERE DOES IT SAY?

Task 4, Workbook p. 48

 Ask pupils to complete the text using the right sentence. To check, ask a few pupils to read the sentences out loud.

Task 6, Workbook p. 49

• Ask pupils to complete the text. Then put them in pairs. They are to read the text to each other and need to guess the position of their partner.





ENDING THE LESSON

- Meanwhile, draw a simplified map of the area around the school on the board. Pretend that you don't know what there is around the school and ask pupils questions, e. g. Is there a theatre? What is next to our school? What is opposite our school?
- Include all the main roads and important buildings and institutions close to the school. Pupils are to come to the board and describe their way from home to the school.

HOMEWORK:

Workbook Task 7 (p. 49)

Look at the map on page 37 again and complete the conversations with the right words.



- A: Excuse me, officer! How can I get to the supermarket?
- B: That's easy. Go down

 Street. Then turn right into Park Street.

 The supermarket is
 the bakery.
- A: Thanks a lot.
- B: Not at all.



- A: Excuse me, officer! How can I get to the bookshop?
- B: That's easy. Turn _____ into
 Oak Street. Then turn ____
 into School Street. The bookshop is
 _____ the library and the
 church.
- A: Thank you very much.
- B: You're welcome.
- Work with a partner. Find the way to a place on the map on page 37. Ask and answer the questions.

Excuse me, how can I get to...?

Go down ... Street.

Turn left / right into... Street.

The... is...

Thank you very much.
/ Thanks a lot.

You're welcome. / Not at all.



CULTURE CORNER

A Listen and read. What is a "bobby"?

British police officers wear a black uniform and a yellow vest. They sometimes ride horses. They don't carry a gun. People usually call them "bobbies".



LESSON 3 A TOUR AROUND LONDON

LEARNING OUTCOMES: I ucx. dawy. (I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to:

Use the verb to be to ask questions

GRAMMAR • Use there is / there are in a new

• Talk about maps

FUNCTIONS • Say a few sentences about famous I ondon landmarks

• Name places in a town

VOCABULARY • Name parts of the UK

• Name objects in the street

SKILLS

READING • London landmarks

LISTENING • London landmarks

• Talking about the UK and its capital

SPEAKING city London

Talking about your town

WRITING • Describing your town

CULTURE and **CLIL**

• London

LESSON 1

INTRODUCTION

 After checking homework, write THE UNITED KINGDOM on the board. Ask pupils if they have ever heard of it, what it is, what it is called in their mother tongue, etc. It would be good if you had a map on the board.

SPEAKING

Task 1, Student's Book (p. 52)

- Ask pupils to read the text about the United Kingdom.
 Write the words a country and a capital city on the board. Elicit the meaning of these words.
- Ask pupils if they know any other countries and capital cities. Then tell them to say sentences about them, e. g. Spain is a country. Madrid is the capital city of Spain.
- If you wish, you can ask them to take a look at the map. You can elicit the names of the countries (*England, Scotland, Wales, Northern Ireland*) and the name of the flag (*the Union Jack*).

LISTENING

Task 2, Student's Book (p. 52)

- Play Track 37. Pupils listen to the words. Press pause after each word and ask your pupils to repeat it and to tell you what picture it is in. Ask them to translate the word as well.
- Now tell pupils a word and have them say the number that corresponds to it, e. g. you say a clock tower, pupils say *Number 5*. Then do the same vice versa, i. e. you say a number and the pupils say the right word.

Answer key:

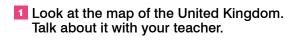
- a clock tower picture 1
- a statue **picture 7**
- a square picture 7
- a prison **picture 3**
- a fountain picture 7

the underground - picture 8

- a lake picture 10
- a wheel picture 2
- a mailbox picture 4
- a river pictures 2, 3, 6

NOTES

A TOUR AROUND LONDON





The United Kingdom is a country. London is the capital of the United Kingdom.



VOCABOX

Listen and point to the right pictures. Then listen and repeat.

a clock tower

a statue

a square

a prison

a fountain

the underground

a lake

a wheel

a mailbox

a river



















LISTENING AND READING

Task 3, Student's Book (p. 53)

- Ask your pupils to match the photos from Task 2 to the texts in Task 3. When they have finished their task, play Track 38 so that they can listen and check their answers.
- Play Track 38 again and press pause after each London landmark. Then ask pupils to say the number of the picture where they can see it, e. g. London Eye – picture number 2.

Tapescript:

Track 38

- **1** Big Ben is a clock tower. It tells you the time.
- **2** This big wheel is called the London Eye. You can take a ride on it
- **3** The Tower is an old castle. It was a prison, but now it is a museum
- **4** London telephone boxes and mailboxes are red. What else is red in London?
- **5** In the streets of London you can see a black taxi and a red doubledecker bus.
- **6** There are a lot of bridges over the River Thames. Tower Bridge is very old and beautiful. It can go up and down.
- **7** In Trafalgar Square you can see two fountains, four lions and the statue of Admiral Nelson.
- **8** People call the London Underground the Tube. Guess why!
- **9** Oxford Street is a famous street in London. There are a lot of shops, so you can go shopping there.
- **10** There are a lot of parks in London. The biggest is Hyde Park. There is a lake in the park.

Answer key:

In the streets of London you can see a black taxi and a red doubledecker bus. – picture 5

There are a lot of parks in London. The biggest is Hyde Park. There is a lake in the park. – picture 10

Big Ben is a clock tower. It tells you the time. – picture 1 People call the London Underground the Tube. Guess why! – picture 8

The Tower is an old castle. It was a prison, but now it is a museum. – picture 3

Oxford Street is a famous street in London. There are a lot of shops, so you can go shopping there. – picture 9 In Trafalgar Square you can see two fountains, four lions and the statue of Admiral Nelson. – picture 7

There are a lot of bridges over the river Thames. Tower Bridge is very old and beautiful. It

can go up and down. - picture 6

This big wheel is called the London Eye. You can take a ride on it. – picture 2

The London telephone boxes and the mailboxes are red. What else is red in London? picture 4

GAME

- Prepare flashcards with famous London landmarks. Show one flashcard at a time and elicit the word from your pupils. When they say the name correctly, put it anywhere on the board.
 - Divide your class into two groups. Ask two volunteers to come to the board. Play the **SWAT THAT WORD** game. In this game you say a clue or a definition of a word on the board and a pupil who swats the word first scores a point for their team. You can use a fly swatter for this game or pupils can simply swat the flashcard with their hand. If you say 'It is a museum now but it was a prison' pupils should swat the flashcard with The Tower on it. Repeat the same procedure for all flashcards on the board.

READING

Task 4, Student's Book (p. 53)

 Pupils are to read the sentences and decide whether they are true or false. Have your pupils correct all false sentences.

Answer key:

- 1 Tower Bridge is a beautiful tower in London. F
- 2 There are two fountains, two lions and a statue in Trafalgar Square. F
- 3 Telephone boxes, mailboxes and doubledecker buses are red in London. T
- 4 Big Ben is an old bridge. F
- 5 The London Eye is a big wheel. T
- 6 There is a lake in Oxford Street. F

FURTHER PRACTICE

• Tell pupils to copy three sentences from Task 3 into their notebooks, but to leave out a word for their classmates to fill in, e. g. You can see a red _____ in the streets of London They then read the sentence, but instead of the missing word, they say **BEEP**, e. g. You can see a red BEEP in the streets of London. After they have read their sentences out loud, they work in pairs. They swap their notebooks and write the missing words in the blanks. Then they get their notebooks back and, if necessary, correct what is written.

ENDING THE LESSON

 Ask your pupils to make a list of five attractions in London they would like to see. Pupils can compare their lists and you can find out which attraction is the most popular.

HOMEWORK:

Workbook Tasks 1 and 2 (p. 50)

	Match the photos to the texts. Then listen and check.				
	In the streets of London you can see a black taxi and a red doubledecker bus.				
There are a lot of parks in London. The biggest is Hyde Park. There is a lake in the p					
1 Big Ben is a clock tower. It tells you the time.					
	People call the London Underground the Tube. Guess why!				
	The Tower is an old castle. It was a prison, but now it is a museum.				
	Oxford Street is a famous street in London. There are a lot of shops, so you can go shopping there.				
	In Trafalgar Square you can see two fountains, four lions and the statue of Admiral Nelson.				
	There are a lot of bridges over the River Thames. Tower Bridge is very old and beautiful. It can go up and down.				
	This big wheel is called the London Eye. You can take a ride on it.				
	The London telephone boxes and the mailboxes are red. What else is red in London?				
Tick: true (T) or false (F). Tower Bridge is a beautiful tower in London. There are two fountains, two lions and a statue in Trafalgar Square. Telephone boxes, mailboxes and doubledecker buses are red in London. Big Ben is an old bridge. The London Eye is a big wheel. There is a lake in Oxford Street.					
	Tina has got a lot of questions for Elliot. Listen and circle the correct word. Then give the right answers.				
1 Are there a lot of shops / cars in London? 2 Are the taxis / the mailboxes in London red? 3 Is the river / the lake in London called the Thames? 4 Is a London policeman called a "robbie" / a "bobby"? 5 Is the Tower of London now a museum / a prison? 6 Are there two / four fountains in Trafalgar Square? Yes, there are. No, they are. No, they are. No, they are. No, they are. No, there are.					
N. C.					
;	Talk about the place where you live.				
LET'S SPEAK!	 1 Is there a river, a lake or the sea in the place where you live? 2 Are there buses or trams? What colour are they? 3 Are there any old castles, bridges or towers? 4 Are there any famous squares, streets, or parks? What are they called? 5 Are there any beaches or mountains? 6 What's your favourite place? What can you do there? 				

LESSON 2

INTRODUCTION

- In order to check homework, tell the pupils to look at Task 1 in the Workbook. They should study the words for 30 seconds and then close their workbooks. Divide the class into three teams. Give them a sheet of paper to write on. Say the part of the name that pupils had to complete for homework: *The London*————. They have to write the missing part, which is now the first part. The teams change secretaries for each word. Put the papers up on the board and discuss spelling mistakes. Choose the winners. Ask individual pupils to come to the board and write the second parts of the expressions (names) now.
- Ask your pupils to choose two famous places from the board and to write the names of those places in their notebooks. Play the **ASSOCIATION GAME**. Instruct your pupils to write three words for every place they wrote down in their notebook, e. g. *The Tower – castle, museum, prison* or *Oxford Street – London, shopping, famous*. Pupils are to read out only the three words and their classmates have to guess what London landmark the words refer to.

LISTENING

Task 5, Student's Book (p. 53)

- Play Track 39. Pupils listen and circle the correct word and then give the right answers or you can ask pupils to circle the words first and then listen and check.
- You can ask your pupils to say a full sentence instead of Yes, there are, e. g. Yes, there are a lot of shops in London.

Tapescript:

Track 39

- 1 Are there a lot of shops in London?
- 2 Are the taxis in London red?
- **3** Is the river in London called the Thames?
- 4 Is a London policeman called a "bobby"?
- **5** Is the Tower of London now a museum?
- **6** Are there four fountains in Trafalgar Square?

Answer key:

1 Are there a lot of shops in London? Yes, there are.
2 Are the taxis in London red? No, they aren't.
3 Is the river in London called the Thames? Yes, it is.
4 Is a London policeman called "a bobby"? Yes, he is.
5 Is the Tower of London now a museum? Yes, it is.
6 Are there four fountains in Trafalgar Square? No, there aren't.

GAME

- Give pupils a minute to go through the sentences in Task 3. Tell them to remember as many details as they can. Prepare a couple of flashcards of famous London landmarks and show pupils one flashcard at a time. With books closed, ask your pupils to tell you what they know about these landmarks.
- Now play **NAUGHTS AND CROSSES.** Divide your class into two teams. One team is team X and the other is team O. Draw a grid on the board (3x3).

1 X	2 O	3
4	5	6
7	8	9

Ask questions about London and if the team answers correctly, put their symbol in the field, i. e. X or O. To allow for a smoother running of the game, number the fields 1 – 9. You can ask some of the following questions: What is the Thames?, What is the name of a big shopping street in London?, What is the name of the famous park in London?, What is the Tower of London?, What is the Tube?, What is Big Ben?, What colour are taxis in London?...

SPEAKING

Task 6, Student's Book (p. 53)

 Now it's time for pupils to talk about the place where they live. Discuss the questions and let your pupils talk about their place of residence. During this exercise offer support by providing new words that might be specific for their local area.

ENDING THE LESSON

 Ask pupils to write three to five things that London and the place they live have in common.

HOMEWORK:

Workbook Tasks 3 and 4 (p. 51)

You can ask pupils to do Task 4 on a separate piece of paper. They can include visuals and prepare a small poster about their place of residence.

NOTES			

3	Match the photos to the texts. Then listen and chec	k.	
	In the streets of London you can see a black taxi and a	red doubledecke	er bus.
	There are a lot of parks in London. The biggest is Hyde	Park. There is a	lake in the park.
1	1 Big Ben is a clock tower. It tells you the time.		
	People call the London Underground the Tube. Guess w	vhy!	
	The Tower is an old castle. It was a prison, but now it is	a museum.	
	Oxford Street is a famous street in London. There are a shopping there.	lot of shops, so	you can go
	In Trafalgar Square you can see two fountains, four lions Nelson.	s and the statue	of Admiral
	There are a lot of bridges over the River Thames. Tower can go up and down.	Bridge is very ol	d and beautiful. It
	This big wheel is called the London Eye. You can take a	ride on it.	
	The London telephone boxes and the mailboxes are rec	d. What else is re	d in London?
1 2 3 4 5 6	There are two fountains, two lions and a statue in Trafalg Telephone boxes, mailboxes and doubledecker buses at Big Ben is an old bridge. The London Eye is a big wheel.	re red in London	
2 3 4 5 6 0 B	Are the taxis / the mailboxes in London red? Is the river / the lake in London called the Thames? Is a London policeman called a "robbie" / a "bobby"? Is the Tower of London now a museum / a prison? Are there two / four fountains in Trafalgar Square?	Yes, there are. Yes, they are. Yes, it is. Yes, he is. Yes, it is. Yes, there are.	No, there aren't. No, they aren't. No, it isn't. No, he isn't. No, it isn't. No, it isn't. No, there aren't.
LEI J JYEAN:	 1 Is there a river, a lake or the sea in the place where year 2 Are there buses or trams? What colour are they? 3 Are there any old castles, bridges or towers? 4 Are there any famous squares, streets, or parks? Who are there any beaches or mountains? 6 What's your favourite place? What can you do there? 	nat are they called	d?

I FSSON 4 WHAT A DAY!

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to

GRAMMAR

• Use imperatives

• Use collocations in a new context

FUNCTIONS

• Learn and sing a song
• Give commands and advice

VOCABULARY • Use collocations to tell a story

READING • Song What a Day

LISTENING • Song What a Day

SPEAKING • Singing a song • Giving commands

WRITING • Commands

CULTURE and CLI

• London

LESSON 1

INTRODUCTION

- Pupils have prepared their mini-posters for homework. It would be very encouraging if you put all the papers that pupils have brought to the class on display so that everybody can see what their classmates have done and how much effort they put into it. You can also make a class exhibition by putting the posters up on a pinboard.
- Ask pupils how they are doing, if they are having a good / bad day. Have a little chat about what makes a good or a bad day. Write WHAT A DAY! up on the board and read it with the right tone of voice. Elicit the meaning. When do we usually say this?
- Write some key words from the text in Task 1 up on the board: milk, shoe, cat, library, dog, lollipop, schoolbag, policeman, Saturday, maths test. Tell them that Luke had a very silly day. Have a chat about what could have happened. The words on the board can help. Accept all possibilities. Allow the pupils' mother tongue but encourage them to use English as much as possible.

LISTENING

Task 1, Student's Book (p. 54)

- Ask pupils to look at the pictures and see what really happened to Luke. Ask some questions about the words on the board: What about the milk? There's no milk! What about the shoe? There's no shoe.
- Play Track 40. Pupils listen to the recording and point to the right pictures.

Tapescript:

Track 40

- 1 Good morning! Make your breakfast. Oh, there's no milk!
- 2 Put on your clothes. But, where's your shoe?
- **3** Close the door. Oops, your cat's tail!
- **4** Go to the library. Bring back the book. It's closed.
- 5 Go to the pet shop. Pat a dog. Ouch, your finger!
- **6** Go to the sweet shop. Buy a lollipop. Oh, there's no money in your pocket!
- **7** Go to the bus stop. Get on the bus. Your schoolbag is heavy. Put it down.
- 8 Get off the bus. But, where's your bag? Oh, no!
- **9** Go to the police station. Talk to the policeman. Sorry, no bag found!
- 10 Run to school. Where's everybody? It's Saturday! Hurray! No maths test!

LISTENING AND READING

Task 2, Student's Book (p. 54)

No maths test!

Pupils listen to Track 40 again and put the pictures in the right order. Then play the recording again and pause after each picture. Ask pupils to read the text out loud

Answer key: 2 Put on your 3 Close the Good morning! clothes. But, door. Oops, Make your your cat's tail! where's your breakfast. Oh, shoe? there's no milk! Go to the Go to the pet Go to the library. Bring shop. Pat a sweet shop. back the book. dog. Ouch, Buy a lollipop. It's closed. your finger! Oh, there's no money in your pocket! 9 Go to the bus Get off the bus. Go to the stop. Get on But, where's police station. the bus. Your your bag? Oh, Talk to the schoolbag is no! policeman. heavy. Put it Sorry, no bag down. found Run to school. Where's everybody? It's Saturday! Hurray!

UNIT 4 THE PLACE WHERE I LIVE

WHAT A DAY!

Listen and point to the right pictures.

Listen and put the pictures in the right order.



Go to the pet shop. Pat a dog. Ouch, your finger!



Go to the police station. Talk to the policeman. Sorry, no bag found!

Go to the bus stop. Get on the bus. Your schoolbag is heavy. Put it down.



Put on your clothes. But where's your shoe?



Go to the sweet shop. Buy a lollipop. Oh, there's no money in your pocket!

54

LESSON 4 WHAT A DAY!

Task 3, Student's Book (p. 55)

- This task can be done as a TPR. Pupils listen to the recording and mime the actions. Then ask individual pupils to come to the front where they are to mime an action and other pupils guess what picture it is.
- You can also play the game **SIMON SAYS** at this point for further practice of activities in the chant.



WORKBOOK PRACTICE

Task 1, Workbook p. 52

You can turn this task into a matching game. Write
two sets of cards on different coloured paper or with
different coloured inks (red, yellow). Use red cards
for the first column, and yellow cards for the second
column. Hand out the cards. Pupils with red cards
read them, one at a time, and pupils with yellow cards
offer a match. The whole class checks if it is correct.

Task 2, Workkook p. 52

• You can turn this task into a game as well. Play **STAND UNDER THE RIGHT HEADING**. Prepare word cards for the following words: *supermarket*, *post office*, *bus station*, *park*, *cinema* and *beach*. Put these word cards all over the classroom. Use sentences from Task 2 to tell your pupils what to do. If you say *Post a letter*, pupils have to go to the word card that reads *post office*. Repeat the same procedure for the remaining actions.

Task 3, Workbook p. 52

Pupils practise collocations by playing ODD ONE
OUT. When they have finished, ask them to tell you
what word doesn't belong in the group. You can also
ask them to tell you some additional collocations with
these verbs, e. g. make a snowman, buy milk, etc.



ENDING THE LESSON

 You can play Track 40 once again for pupils to enjoy and have fun miming the actions.

HOMEWORK:

Workbook Task 4 (p. 53)

NOTES



Get off the bus. But where's your bag? Oh, no!



Go to the library. Bring back the book. It's closed.



Good morning! Make your breakfast. Oh, there's no milk.



Run to school. Where's everybody? It's Saturday! Hurray! No maths test!



Close the door. Oops, your cat's tail!

3 🌇 Listen and mime. Then listen, say and mime.

LESSON 5 LET'S CHECK!

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,8,9,10,11 By the end of this class, pupils will be able to

- GRAMMAR Use familiar grammatical structures from Unit 4 in a new context
 - Describe objects
 - · Describe a street

FUNCTIONS • Review and reflect on their own learning and performance

· Complete the project

VOCABULARY • Name objects in the street

SKILLS

READING • Questions in a quiz

LISTENING • Answering questions

SPEAKING • Describing a picture • London landmarks

WRITING • Answering questions in a quiz

CULTURE and **CLIL**

- Project My capital city
- London

LESSON 1

INTRODUCTION

After checking homework, ask pupils to look around the classroom or look through the window and say what is around them. You can ask additional questions, e. g. What colour is the door? How many trees are there?

Task 1, Student's Book (p. 56)

Ask pupils to study the picture for two minutes and to try to remember as much as possible about it in the given time. Then they are to cover the picture or close their books.

Answer key:

- 1 Where's the hotel? It is between the cinema and the restaurant
- 2 What's opposite the cinema? It is the post office.
- 3 What's next to the bank? It is the supermarket.
- 4 How many animals are there in the picture? There are five animals in the picture.
- 5 What has the woman at the bus stop got? She has got an umbrella.
- **6** Where are the girls going? They are going to **the post** office.
- 7 What's the girl with the blonde hair eating? She's eating
- 8 What colour is the boy's bike? It is red.
- 9 Where's the white cat? It's in the tree.
- 10 How many cars are there in the street? There are three cars in the street.
- 11 What's the time? It's half past eight.
- 12 What number is the bus? It's number 53.

SPEAKING

Task 2, Student's Book (p. 56)

- Now have a QUIZ. Write the numbers of the questions (1-12) up on the board. Divide the class into two teams. They take turns picking a number. Read a guestion from Task 2, they have some time to talk it over and then they present an answer. Make sure that only one pupil at a time says the final answer. Encourage pupils to give answers using complete sentences. Award points for each correct answer and keep score on the board.
- After the game is over, pupils can answer six questions in their notebooks. They are to work by themselves or in pairs.

Optional: they can prepare 30 to 40-second speeches about the picture for the next lesson. The questions can help them prepare.



WORKBOOK PRACTICE

Tasks 1 and 2, Workbook (p. 54) picture B on page 98

- In Task 1, pupils work in pairs and by asking each other questions they compare their pictures. Circulate around the classroom and offer help where needed.
- In Task 2, pupils tell you the differences between the two pictures.

Task 3, Workbook (p. 54)

• Pupils choose one of the pictures and write true sentences about it in their notebooks. **Optional:** you could turn this task into a game by setting a time limit. The person who writes the biggest number of correct sentences in three minutes is the winner.

Task 4, Workbook (p. 55)

You can turn this Task into a game called **SENTENCE TENNIS**. Divide the class into three teams. Pupils from each team read out correct sentences from Task 4 but they mustn't repeat the sentences other teams have used. A team drops out if they repeat a sentence or if they say an incorrect sentence, e. g. There are yellow telephone boxes in London.





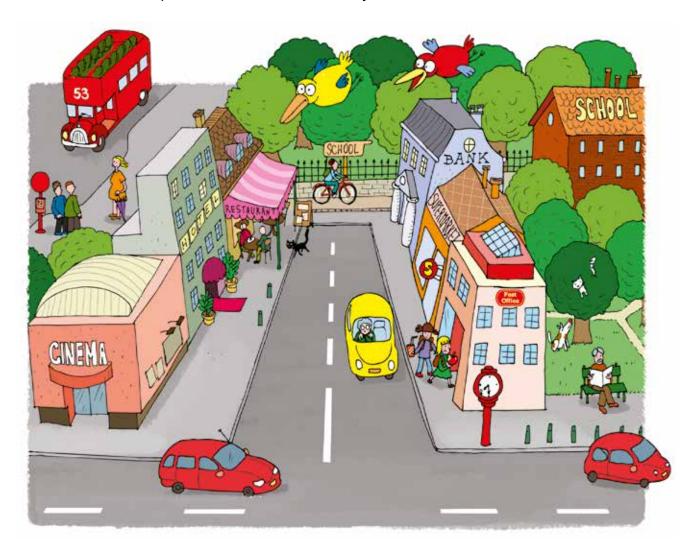
Task 5, Workbook (p. 55)

• Ask pupils to find 10 words about London in the wordscard

UNIT 4 THE PLACE WHERE I LIVE

LET'S CHECK!

Look at the picture. Remember as much as you can.



- Cover the picture. How many questions can you answer?
- 1 Where's the hotel?
- 2 What's opposite the cinema?
- 3 What's next to the bank?
- 4 How many animals are there in the picture?
- 5 What has the woman at the bus stop got?
- 6 Where are the girls going?

- 7 What's the girl with the blonde hair eating?
- 8 What colour is the boy's bike?
- 9 Where's the white cat?
- 10 How many cars are there in the street?
- 11 What's the time?
- 12 What number is the bus?

PROJECT, Student's Book (p. 57)

• It's time for the third project. The aim of the project is for pupils to think about the capital city of their country. Go through the instructions with your pupils. Remind them about previous projects they have done and think of the ways they can improve the project or do it differently this time around. Talk with your pupils about what sources they can use to find the necessary data (the Internet, tourist brochures, newspapers, interviews with adults, the encyclopaedia, etc.). Have a conversation on using sources from the Internet and discourage copypasting data. Encourage your pupils to use their own sentences, to be creative, to include visuals and discuss different ways of presenting the project (poster, booklet, power point, film, etc.)

I CAN SPEAK ENGLISH, Student's Book (p. 57)

This section of the Student's Book gives pupils a chance to reflect on their own work and progress throughout the Unit. Go through all seven points with your pupils and give them time to think about each point. They should tick every point they think they have mastered during this Unit. Ask them to explain their choices and show you that they actually have mastered it. Pupils can tell you a few sentences about their street, town, London or Tbilisi.

ENDING THE LESSON

 To revise the vocabulary from the unit, play STOP THE TEACHER.



HOW MUCH DO YOU KNOW ABOUT YOUR CAPITAL CITY? MAKE A POSTER.

- 1 Write about:
 - famous streets and squares.
 - famous buildings, palaces or towers.
 - a famous church or a cathedral.
 - a famous theatre or a museum.
 - a river, lakes, bridges or fountains.
 - public transport (buses, taxis, trams).



2 Illustrate your project with pictures of interesting places.

What can you do after Unit 3? Tick (✓).

- 1) I can talk about my street and the places there are in my street.
- 2) I can say where something is.
- ③ I can name places in town.
- 4 I can give directions.
- 5 I can talk about the place where I live.
- 6 I can talk about London and its interesting places.
- 7) I can talk about Georgia's capital city.

In Kutaisi there is Bagrati Cathedral and the Gelati Monastery. There is the river Rioni where you can swim. There is also an interesting place like Sataplia Cave with footprints of dinosaurs! Come and visit us!



UNIT 5 EVERY DAY

LESSON 1 SCHOOL CAN BE FUN

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7 By the end of this class, pupils will be able to:

• Use adverbs of frequency

GRAMMAR • Answer questions starting with When? and How often?

• Talk about their school timetable

FUNCTIONS • Talk about school subjects and school activities

• Name school subjects

VOCABULARY • Use adverbs of frequency to talk about their daily routine

READING • School

Vocabox

LISTENING • School

· Luke's dream school

SPEAKING • School subjects • School timetable

WRITING • School timetable

CULTURE and CLIL

• School subjects

LESSON 1

INTRODUCTION

- To introduce the topic, revise vocabulary. Write words related to SCHOOL on word cards, e. g. a pinboard, a blackboard, a classroom, a teacher, a schoolbag, a pencil box, a globe, a pencil, a book, a notebook, etc. Give the word cards to pairs of pupils. Pupils work together, but only one pupil holds the word card at a time
- a) Translate the words from the word cards. The pupil who has got the equivalent English word on his or her word card should read the word out loud.
- b) Now the pupil should give the word card to the other pupil that makes up the pair. Paraphrase the words from the word cards. The pupil who has got the corresponding word on the word card gives the card back to you.
- Ask pupils to tell you what all these words from the cards have in common. Elicit the topic SCHOOL. When you get the answer from the pupils, have a little chat about the topic. Encourage pupils to talk freely about school. Ask pupils questions about school, e. g. Do you like school? What is your favourite subject? Why? What is your teacher like? Do you look forward to meeting new teachers next year?

VOCABOX

Task 1, Student's Book (p. 58)

- Play Track 41. Pupils listen to the words and repeat them. Focus on the words a bit longer. Tell pupils the name of the school subject and they say the corresponding number. Then say a number and they say the name of a school subject.
- Now ask them to tell you what subjects they have at school.

Tapescript:

Track 41

1 English, 2 French, 3 German, 4 Italian, 5 Georgian, 6 maths, 7 science, 8 music, 9 art, 10 computer science, 11 religious education, 12 P. E. (physical education)

FURTHER PRACTICE

- Prepare flashcards with the pictures of school subjects. Show one flashcard at a time and ask pupils to say the word. If they say the word correctly, put it up on the board.
- With all flashcards on the board, write a number above each flashcard. Tell pupils you are now going to practise maths by asking them riddles, e. g. How much is Georgian plus maths? If you put number 6 above Georgian and 9 above maths, pupils should give the answer 15.
- Ask pupils to close their eyes and then take one flashcard off the board. Ask pupils which flashcard is missing. Then take two or three off to make the pupils' task more challenging. You can also point to several numbers and ask them to remember the school subject that was under that number.

LISTENING AND READING

Task 2, Student's Book (p. 58)

Play Track 42. Pupils listen and decide who is saving the sentence. They put a tick under the right name. After pupils have finished, ask them to tell who is saying each sentence.

Tapescript:

Track 42

Jessica: School is great. I learn something new every day and I have fun with my friends and teachers. My favourite subjects are English and French. I'm excellent at reading and writing stories. I have volleyball practice twice a week. I'm very busy, but I always do my homework. Greg: School is OK. It can be fun, too. I like my school

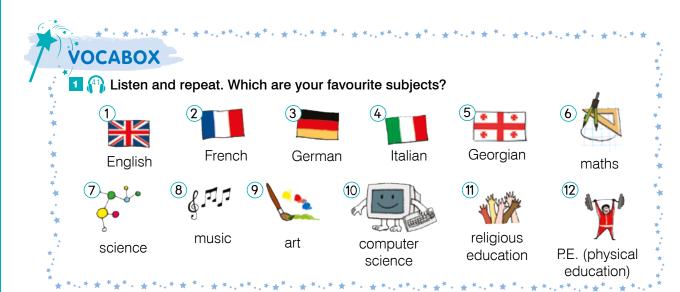
friends and my teacher, but I don't like doing my homework. My favourite subjects are computer science and P. E. I'm good at maths, too. I have swimming practice every day, but I always have time to play computer games.

Luke: School can sometimes be really boring. Tests, homework... It's better to play in the park. Art and music are OK, but I have problems with science and maths. My favourite day of the week is Saturday. Why? No school and time for my ice hockey practice.

Answer key:

	Jessica	Greg	Luke
1 Art and music are OK.			х
2 My favourite subjects are English and French.	x		
3 My favourite subjects are computer science and P.E.		x	
4 I have problems with science and maths.			х
5 I have volleyball practice twice a week.	x		
6 I'm good at maths.		x	

SCHOOL CAN BE FUN



Listen and look at the chart. Who is talking? Put a tick (🗸) under the right name.

	Jessica	Greg	Luke
1 Art and music are OK.			
2 My favourite subjects are English and French.	✓		
3 My favourite subjects are computer science and P.E.			
4 I have problems with science and maths.			
5 I have volleyball practice twice a week.			
6 I'm good at maths.			

Read the text and write the missing sentence numbers from Task B in the right places. Then listen and check.



Greg: School is OK. It can be fun, too. I like my school friends and my teacher, but I don't like doing my homework. _____, too. I have swimming practice every day, but I always have time to play computer games.





Luke: School can sometimes be really boring. Tests, homework... It's better to play in the park. but . My favourite day of the week is Saturday. Why? No school and it's time for my ice hockey practice!

Task 3, Student's Book (p. 58)

- Pupils need to write the missing sentence number in the right place. Play Track 42 once more and have your pupils follow the text and check their answers.
 After listening, check your pupils' work by asking them to read the texts.
- Ask them to tell you who they agree with the most, i. e. whose attitude toward school they share. They should also explain why.

Answer key:

JESSICA: School is great. I learn something new every day and I have fun with my friends and teachers. **2 My favourite subjects are English and French.** I'm excellent at reading and writing stories. **5 I have volleyball practice twice a week.** I'm very busy, but I always do my homework.

GREG: School is OK. It can be fun, too. I like my school friends and my teacher, but I don't like doing my homework. **3 My favourite subjects are computer science and PE. 6 I'm good at maths,** too. I have swimming practice every day, but I always have time to play computer games.

LUKE: School can sometimes be really boring. Tests, homework... It's better to play in the park. **1 Art and music are OK**, but **4 I have problems with science and maths.** My favourite day of the week is Saturday. Why? No school and time for my ice hockey practice.



Task 1, Workbook p. 56

Ask pupils to write the missing letters and complete
the names of the school subjects. You can talk about
Luke's school report. Ask pupils questions about their
school reports and what they would look like.



ENDING THE LESSON

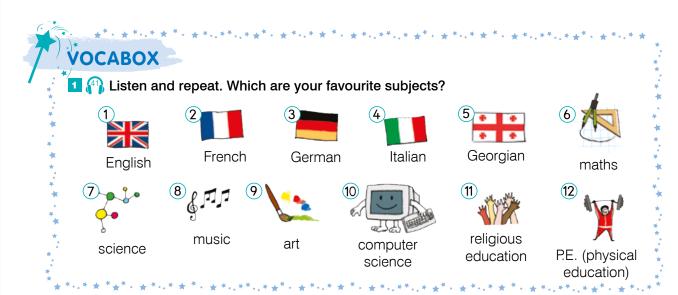
Have your pupils look at the whole list of school subjects and ask them to make a Top 5 list of their favourite school subjects in their notebooks.
 Optional: after they have made their Top 5 list, they can go around the classroom and compare their list to those of other pupils. You can keep score of the most popular subjects on the board. Discuss why that is so.

HOMEWORK:

NOTES

Workbook Tasks 2, 3 and 4 (p. 56)

SCHOOL CAN BE FUN



Listen and look at the chart. Who is talking? Put a tick (✓) under the right name.

	Jessica	Greg	Luke
1 Art and music are OK.			
2 My favourite subjects are English and French.	✓		
3 My favourite subjects are computer science and P.E.			
4 I have problems with science and maths.			
5 I have volleyball practice twice a week.			
6 I'm good at maths.			

Read the text and write the missing sentence numbers from Task B in the right places. Then listen and check.



Greg: School is OK. It can be fun, too. I like my school friends and my teacher, but I don't like doing my homework. _____, too. I have swimming practice every day, but I always have time to play computer games.





Luke: School can sometimes be really boring. Tests, homework... It's better to play in the park. but . My favourite day of the week is Saturday. Why? No school and it's time for my ice hockey practice!

LESSON 2

INTRODUCTION

- Play **LETTER MESS**. Write random letters on the board. Instruct your pupils to write as many school subjects as possible in their notebooks using the given letters. Model one or two examples for them. Set a time limit for this game.
 - Possible selection of letters: G, N, C, R, S, H, A, I, E, T, U, M, P, L, O
 - Pupils should be able to write the following school subjects with these letters: *Georgian, English, German, art, science, maths, music, PE, computer science*. When they have finished, ask pupils to read out the names of the school subjects they have collected.
- Revise days of the week with a simple game. Say
 two days of the week that come on the either side
 of another day. If you say *Tuesday and Friday*, pupils
 need to say *Wednesday* and *Thursday* because they
 come between Tuesday and Friday. Repeat the same
 procedure a couple of times.

PRESENTATION

- Following the primary school curriculum for grade four, prepare these word cards: Georgian, English, maths, science, art, music, PE and religion. Add any other subjects pupils have at school, e. g. *German, Italian, French, computer science, etc.* Write those subjects on a sufficient number of word cards, depending on how many lessons pupils have of each subject in a week.
- Draw a timetable frame on the board that is big enough. Write the days of the week at the top it. Put the word cards with the school subjects written on them in a pile. Ask a pupil to take a word card from the pile. He or she should look at his or her timetable to see when he or she has got the subject from the word card during the week. Then he or she should come to the board to put the word card in the right place. Pupils are to put all the word cards in the frame. They should end up with exactly the same timetable on the board as the one they have got on their desks. When the complete timetable is on the board, you can ask pupils to copy it in their notebooks.
- · Write this sentence prompt on the board:

I have _	$\circ n$	and

• Ask pupils to choose a subject from the timetable on the board and say the complete sentence, e. g. I have English on Monday, Wednesday and Friday. Have them choose three school subjects and write sentences about them in their notebooks.

LISTENING

Task 4, Student's Book (p. 59)

- Ask pupils what they imagine a 'dream school' would be like. Ask them to tell you some activities they would like to have at school.
- Play Track 43. Pupils listen and match the parts of the sentences. When they have finished, ask pupils to read the matched parts out loud. Elicit the meaning of the following structures: once a month, twice a week, once a week, twice a day, three times a week.

Tapescript:

Track 43

Kim: What subjects do you have at your "dream school"?

Luke: We have drawing, karaoke singing, hiphop practice, costume parties, computer games... **Kim:** That's interesting. How often do you have drawing classes?

Luke: We have drawing every day. And we have

karaoke singing every day, too. **Kim:** And how often do you have hip-hop classes and

costume parties?

Luke: Well, twice a week. And once a week we go to the cinema.

Kim: That's great! And how about maths? Do you have maths every day, too?

Luke: No way! We have maths once a month! **Kim:** And computer games? Do you have computer games once a month, too?

Luke: No, we have them twice a day! **Kim:** Oh, boy, you must be very busy!

Luke: Sure, that's why I don't have time to do my homework, you know.

Kim: Oh, I see. Thanks for the interview and don't forget about the maths test tomorrow!

Answer key:

drawing classes
karaoke singing
hip-hop classes
costume parties
computer games
maths
visits to the cinema
every day
every day
twice a week
twice a week
twice a day
once a month

Kim is interviewing Luke about his "dream school". How often does he have these activities? Listen and match.

drawing classes karaoke singing hip-hop classes costume parties computer games maths

once a month
twice a week
once a week
every day
twice a day

5 Now look at Luke's timetable. Write the missing activities.

Monday	Tuesday	Wednesday	Thursday	Friday
computer games	hip-hop	drawing	computer games	karaoke
drawing	computer games	computer games		drawing
karaoke	karaoke	costume party	drawing	computer games
	computer games	computer games	karaoke	computer games
costume party			computer games	

Look at the timetable and talk about Luke's "dream school". Start like this:

Luke has _____ once a week / twice a week / every day / once a month...

Luke has ____ on Monday / on Tuesday / on...



How often? Every day. Twice a day. Three times a week. Once a month.When? On Monday. On Wednesday. On Saturday.



Talk about your school timetable.

LET'S SPEAK!

When do you have English?
How often do you have P.E.?
Which subjects do you have on Friday?
How often do you go to the cinema with your class?



WRITING

Task 5, Student's Book (p. 59)

 Ask your pupils to complete Luke's timetable. When they have finished, ask them to read out all the activities Luke has on Monday, Tuesday, etc.

Answer key:				
Monday	Tuesday	Wednesday	Thursday	Friday
computer games	hip-hop	drawing	computer games	karaoke
drawing	computer games	computer games	hip-hop	drawing
karaoke	karaoke	costume party	drawing	computer games
computer games	computer games	computer games	karaoke	computer games
costume party	drawing	karaoke	computer games	hip-hop

SPEAKING

Task 6, Student's Book (p. 59)

- Ask pupils to prepare a report on Luke's timetable. Tell them to use model sentences from the Task and ask a few pupils to say something about Luke's timetable.
- If necessary, draw your pupils' attention to the LANGUAGE LAB and explain the difference between questions with When...? and How often...?

Task 7, Student's Book (p. 59)

Have your pupils take a look at the questions in Task
 7. Ask them to tell you something about their school timetable.



WORKBOOK PRACTICE

Task 6, Workbook p. 57

 In Task 6 pupils need to create their own dream school timetable. Pupils need to fill in the table and describe their schedule with a couple of sentences. When they have finished, ask them questions using How often? and When?



ENDING THE LESSON

- Play a game called **DEFINITION BATTLE**. Divide your pupils into two teams and ask two representatives to come forward. You are going to tell them a sentence about a school subject and the first pupil to correctly write the name of the school subject wins a point for their team.
- You could say the following sentences: In this school subject you learn about numbers. In this school subject you talk about Ronnie. In this school subject you play football, etc.

HOMEWORK:

Workbook Tasks 5 and 7 (p. 57)

NOTES

Kim is interviewing Luke about his "dream school". How often does he have these activities? Listen and match.

drawing classes karaoke singing hip-hop classes costume parties computer games maths

once a month
twice a week
once a week
every day
twice a day

5 Now look at Luke's timetable. Write the missing activities.

Monday	Tuesday	Wednesday	Thursday	Friday
computer games	hip-hop	drawing	computer games	karaoke
drawing	computer games	computer games		drawing
karaoke	karaoke	costume party	drawing	computer games
	computer games	computer games	karaoke	computer games
costume party			computer games	

Look at the timetable and talk about Luke's "dream school". Start like this:

Luke has _____ once a week / twice a week / every day / once a month...

Luke has ____ on Monday / on Tuesday / on...



How often? Every day. Twice a day. Three times a week. Once a month.When? On Monday. On Wednesday. On Saturday.

DB AC o

Talk about your school timetable.

LET'S SPEAK!

When do you have English?
How often do you have P.E.?
Which subjects do you have on Friday?
How often do you go to the cinema with your class?



LESSON 2 MY FAVOURITE PART OF THE DAY

LEARNING OUTCOMES: I ucx. dawy. (I): 1,2,3,4,5,6,7 By the end of this class, pupils will be able to

GRAMMAR

• Use the first person singular form of the verbs in present simple (positive and negative)

• Ask yes / no questions using Do you...?

• Talk about daily routines

- FUNCTIONS Talk about their favourite part of the
 - Ask and answer questions
 - · Name parts of the day

VOCABULARY

- Describe actions typical of a part of the day
- Use collocations in sentences

- READING Jessica and Luke's favourite part of the day
- LISTENING Favourite part of the day
- · Talking about one's favourite part of SPEAKING the day
- - Talking about daily habits
- WRITING My favourite part of the day

CULTURE and CLIL

School subjects

LESSON 1

INTRODUCTION

- Ask your pupils to tell you some of the activities they do every day, e. g. I have breakfast. I have lunch. I watch TV. I go to sleep, etc. Pupils BRAINSTORM ideas. Write the ideas on the board but write them in three different columns (morning, afternoon, evenina).
 - Try to elicit the categories by asking your pupils what all the words in each column have in common. After they have guessed, write the words MORNING, AFTERNOON and EVENING above each respective
- Play WAVE YOUR HANDS IF IT'S TRUE. Tell pupils a few sentences, e. a. I brush my teeth in the morning. I have breakfast in the morning. I watch TV in the afternoon. I go to bed in the evening. Pupils wave their hands if the sentence is true for them. If it's true, have them repeat the sentence, e. g. I brush my teeth in the morning.

SPEAKING

Task 1, Student's Book (p. 60)

Pupils take a look at different parts of the day and say what their favourite part of the day is. Ask them to tell you why, e. q. I watch TV in the afternoon. I play with my friends in the afternoon.

LISTENING

Task 2, Student's Book (p. 60)

- Ask your pupils to try to guess what Jessica's favourite part of the day is. Then play Track 44. Pupils listen and put the pictures in the right order. After listening, ask your pupils to tell you what Jessica's favourite part of the day is. Ask pupils to tell you the right order of pictures.
- Play Track 44 again and instruct your pupils to underline all the sentences that are true for them. After listening, ask them to read out the sentences they have underlined.

Tapescript:

Track 44

Jessica: I'm always happy in the morning. I wake up at 7 o'clock. I make my bed and I go to the kitchen. I usually have cornflakes for breakfast. Then I brush my teeth and I wash my face. I put on my clothes and I take my schoolbag. I run to school. I can't wait to see my friends and teachers.

Answer key:

Picture 1 I'm always happy in the morning. I wake up at 7 o'clock.

Picture 2 I make my bed and I go to the kitchen.

Picture 3 I usually have cornflakes for breakfast.

Picture 4 Then I brush my teeth and I wash my face.

Picture 5 | put on my clothes and I take my schoolbag. Picture 6 I run to school. I can't wait to see my friends

and teachers

LISTENING AND READING

Task 3, Student's Book (p. 60)

- Before they listen, play a guessing game with your pupils. Ask them to try to guess the right answers. You can ask them questions, e. g. What do you think Luke's favourite part of the day is? Does he play football or roller-skate?
- Play Track 45. Pupils listen and circle the correct words. Ask them to tell you what Luke's favourite part of the day is. You can also ask some pupils to read out the text.

Tapescript:

Track 45

Luke: I always feel great in the afternoon. I usually go out to the park. I ride a bike or I roller-skate. I sometimes stay at home and I watch TV. Every Monday afternoon I listen to my favourite radio show. It's about hip-hop. I don't study every afternoon, but I usually do my homework. I also help my mum in the kitchen. We make dinner together.

Answer key:

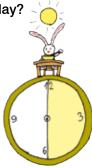
I always feel great in the **afternoon**. I usually go out to the **park**. I ride a bike or I **roller-skate**. I sometimes stay at home and I watch TV. Every Monday afternoon I listen to my favourite radio show. It's about hip-hop. I don't study every afternoon, but I usually do my homework. I help my mum in the **kitchen**. We make **dinner** together.

MY FAVOURITE PART OF THE DAY

What's your favourite part of the day?







AFTERNOON



EVENING

2 A Listen and put the pictures in the right order. What is Jessica's favourite part of the day?



I make my bed and I go to the kitchen.



I run to school. I can't wait to see my friends and teachers.



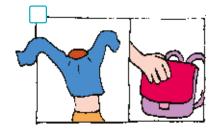
Then I brush my teeth and I wash my face.



I usually have cornflakes for breakfast.



I'm always happy in the morning. I wake up at 7 o'clock.



I put on my clothes and I take my schoolbag.

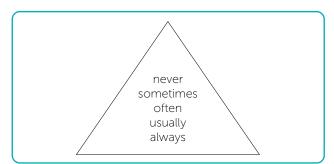
Listen and circle the right answers. What is Luke's favourite part of the day?

I always feel great in the evening / afternoon. I usually go out to the park / pet shop. I ride a bike or I roller-skate / play football. I sometimes stay at home and I play / watch TV. Every Monday / Sunday afternoon I listen to my favourite radio show. It's about hip-hop. I don't study every afternoon, but I usually do my homework / play games. I also help my mum in the kitchen / garden. We make dinner / lunch together.



ADVERBS OF FREQUENCY

- Point out the adverbs of frequency (always, usually, sometimes). Ask your pupils to find sentences with adverbs in the text. Elicit the meaning of these words.
- Ask them if they know any other adverbs. They should be familiar with some, but if they are not introduce them and put them randomly on the board (SOMETIMES, USUALLY, ALWAYS, NEVER, OFTEN).
 Draw a pyramid and pupils should put the adverbs in the right place. When they have done so, ask them to copy the pyramid into their notebooks.



 Ask pupils to say a couple of sentences about their daily routine using these adverbs. You can help by writing a few model sentences on the board, e. g. I sometimes have cornflakes for breakfast.

Negative sentences

- Do the activity called CUT UP SENTENCES. Prepare
 a few false sentences, e. g. 'I have breakfast in the
 evening.' or 'I go to bed in the afternoon'. Prepare
 one piece of paper for each word or chunk: I / have /
 breakfast / in the evening.
- Ask four pupils to come forward and get one piece of paper. Their task is to stand in a way so that they form the right sentence, i. e. I have breakfast in the evening.
- Ask your pupils if this sentence is true for them.
 They should probably recognise that this is not true.
 Introduce the new word DON'T (in a different colour preferably). Give this word to one pupil (the most energetic one who cannot sit still is a good choice).
 The rest of the class should tell this pupil where to stand in order to make this sentence true.
- Write this sentence on the board (I DON'T have breakfast in the evening.).
- Repeat the same procedure with a couple more sentences. Then ask pupils to write down a couple of sentences in their notebooks. If necessary, draw pupils' attention to the LANGUAGE LAB.

READING

Task 4, Student's Book (p. 61)

 Pupils are to think about their own daily routine and tick the part of the day when they do a certain activity.
 Ask a few pupils to say a couple of sentences about their typical day. Have a discussion on similarities and differences in their daily routines.



Task 3, Workbook p. 58

 Pupils read the sentences and circle the word that is true for them. When they have finished, ask a few pupils to read some of the sentences out loud.

Task 4, Workbook p. 58

 Pupils need to complete sentences using adverbs of frequency. Ask them to read some of the sentences out loud once they have finished.



ENDING THE LESSON

• Play **JUMP TO THE SIDE**. Read a couple of sentences and pupils decide if the sentence is true for them. If it's true they jump to the 'true side' and if it's false they jump to the 'false side.'

Say a sentence, e. g. I have cornflakes for breakfast. If the sentence is true, ask them to tell you how often they have it (I sometimes have cornflakes for breakfast). If the sentence is false for them, ask them to make this sentence negative, i. e. I don't have cornflakes for breakfast.

HOMEWORK:

Workbook Tasks 1 and 2 (p. 58)

NOTES			

I wake up at 7 o'clock. I usually **go out** to the park. I don't study every afternoon.

don't = do not

What's true for you? Read and put a tick (✓) in the right place.

	IN THE MORNING	IN THE AFTERNOON	IN THE EVENING
1 I make my bed.			
2 I don't have breakfast.			
3 I brush my teeth.			
4 I watch TV.			
5 I don't go out and play.			
6 I don't go to school.			
7 I have dinner.			
8 I don't do my homework.			

5 Greg's favourite part of the day is the evening. Jessica wants to find out why. Listen and tick () the questions you hear.

1	Do you play	computer	games?
---	-------------	----------	--------

- 2 Do you do your homework?
- 3 Do you play with your friends?
- 4 Do you play any sports?
- 5 Do you go to the cinema?
- 6 Do you watch TV?





Do you watch TV in the evening? Yes, I do. No, I don't.



Work with a partner. Ask and answer the questions. Circle your partner's answers.

1	Do you have breakfast in the morning?	Yes, I do.	No, I don't.
2	Do you brush your teeth twice a day?	Yes, I do.	No, I don't.
3	Do you play any sports?	Yes, I do.	No, I don't.
4	Do you watch TV every day?	Yes, I do.	No, I don't.
5	Do you sometimes forget your homework?	Yes, I do.	No, I don't.
6	Do you make your bed in the morning?	Yes, I do.	No, I don't.
7	Do you play computer games every day?	Yes, I do.	No, I don't.
8	Do you go to bed late?	Yes, I do.	No, I don't.

LESSON 2

INTRODUCTION

- To check homework, talk about Jessica and Luke's favourite part of the day. Prepare a couple of sentences and read them to your pupils. If the sentence is about Jessica, pupils should stand up. If the sentence is about Luke, pupils should sit down. Then ask pupils to read the texts about Luke and Jessica from the Workbook out loud.
- Revise adverbs of frequency. Prepare word cards (ALWAYS, USUALLY, OFTEN, SOMETIMES, NEVER). Put the word cards around the classroom. Play STAND UNDER THE RIGHT HEADING. Say an activity and ask your pupils to stand under the correct heading, e. g. say: I come to school by bus. Pupils should stand under the word card SOMETIMES if that is true for them. Then ask them to tell you a sentence, e. g. I sometimes come to school by bus. Repeat the procedure with a few more sentences.

LISTENING

Task 5, Student's Book (p. 61)

- Ask your pupils to guess what Greg's favourite part of the day is. Pupils offer their guesses. Then play Track 46 for pupils to listen and tick the questions they hear. Check as a class. Ask pupils to read what questions they have ticked off.
- Play Track 46 again and ask your pupils to pay attention to Greg's answers. After listening, ask them to tell you what answers they heard, i. e. Yes, I do / No, I don't. Write two examples of questions and answers on the board.

Do you play computer games in the evening? Yes, I do.

Do you watch TV in the evening? No, I don't. Draw pupils' attention to the **LANGUAGE LAB** if you feel pupils need more explanation on forming and answering yes / no questions.

Tapescript:

Track 46

Jessica: Why do you like evenings so much, Greg? **Greg:** Because in the evening I have time for my hobbies.

Jessica: Do you play computer games then?

Greg: Yes, I do.

Jessica: Do you play any sports?

Greg: Yes, I do. I have swimming practice twice a

week.

Jessica: Do you watch TV in the evening?

Greg: No, I don't. But I go to the cinema on Saturdays.

Err... Can I ask you a question? **Jessica:** Sure. Go ahead.

Greg: How about going to the cinema together on

x

x

х

Saturday?

Answer key:

1 Do you play computer games?

2 Do you do your homework?

3 Do you play with your friends?

4 Do you play any sports?

5 Do you go to the cinema?

6 Do you watch TV?

SPEAKING

Task 6, Student's Book (p. 61)

Pupils work in pairs and ask each other questions.
 After they have asked each other questions, ask a few volunteer pairs to read their questions and answers out loud.



WORKBOOK PRACTICE

Task 5, Workbook p. 59

Pupils need to match questions to the right pictures.
 When they have finished, ask pupils to answer the questions. Insist they use Yes, I do and No, I don't.

Task 6, Workbook p. 59

Pupils need to complete the questions and ask them
of their classmates. To do so, have your pupils walk
around the classroom and interview a couple of their
classmates.



ENDING THE LESSON

• Play **MUSIC ACTION.** Give three slips of paper to every pupil. They should write three questions on them, using *Do you...?*

Collect the questions and put them into a box. Give a ball to one of the pupils. Play some music and while the music is playing the ball should circle around the classroom. When you stop the music, the pupil holding the ball draws one slip of paper from the box, reads the question and answers it with either Yes, I do or No, I don't.

HOMEWORK:

Workbook Task 7 (p. 59)

I wake up at 7 o'clock. I usually **go out** to the park. I don't study every afternoon.

don't = do not

What's true for you? Read and put a tick (✓) in the right place.

	IN THE MORNING	IN THE AFTERNOON	IN THE EVENING
1 I make my bed.			
2 I don't have breakfast.			
3 I brush my teeth.			
4 I watch TV.			
5 I don't go out and play.			
6 I don't go to school.			
7 I have dinner.			
8 I don't do my homework.			

5 Greg's favourite part of the day is the evening. Jessica wants to find out why. Listen and tick () the questions you hear.

1 Do you play computer games?	
-------------------------------	--

- 2 Do you do your homework?
- 3 Do you play with your friends?
- 4 Do you play any sports?
- 5 Do you go to the cinema?
- 6 Do you watch TV?





Do you watch TV in the evening? Yes, I do. No, I don't.



Work with a partner. Ask and answer the questions. Circle your partner's answers.

1	Do you have breakfast in the morning?	Yes, I do.	No, I don't.
2	Do you brush your teeth twice a day?	Yes, I do.	No, I don't.
3	Do you play any sports?	Yes, I do.	No, I don't.
4	Do you watch TV every day?	Yes, I do.	No, I don't.
5	Do you sometimes forget your homework?	Yes, I do.	No, I don't.
6	Do you make your bed in the morning?	Yes, I do.	No, I don't.
7	Do you play computer games every day?	Yes, I do.	No, I don't.
8	Do you go to bed late?	Yes, I do.	No, I don't.

LESSON 3 ELLIOT AND TESS

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to

GRAMMAR

- Use the third person singular form of verbs in present simple (affirmative, negative, interrogative)
- Talk about daily routines

- FUNCTIONS Ask and answer questions about someone's typical day
 - · Talk about likes and dislikes

- VOCABULARY Name daily routines
 - Use collocations in a new context

• Tess's day

- READING Elliot's day Tina's e-mail

 - Culture Corner
 - Tess's day

LISTENING • Elliot's day

- Culture Corner

- Talking about someone's daily routine SPEAKING • Schools in Great Britain
- WRITING Class report · My friend's day

CULTURE and CLIL

• Schools in Great Britain

LESSON 1

INTRODUCTION

- Start the lesson with some FRIENDLY GOSSIPING and check pupils' homework. Ask pupils to read sentences about their daily routines that they have written for homework. When a pupil says a sentence, quietly repeat to the class the information from the sentence as if you were gossiping, e. g. A pupil says: I help in the kitchen. Point your finger at that pupil and whisper to the class: She / He helps in the kitchen.
- Ask your pupils to repeat the sentence after you by whispering it. Repeat the same procedure a couple of
- Write the word Tess on the board. Ask your pupils to tell you what they know about Tess. Ask them to make a few guesses about how Tess spends her time.

LISTENING AND READING

Task 1, Student's Book (p. 62)

- Ask your pupils to look at the pictures in Task 1 and to tell you what they see in these pictures. They can try and guess how Tess spends her days.
- Now Play Track 47. Pupils listen and match the pictures to the texts.
- Play Track 47 again. Stop after every picture and ask your pupils to tell you what Tess does then. Help with pronunciation of the verbs in the Present Simple where necessary.

Tapescript:

Track 47

Narrator: She wakes up late. It's 10 o'clock in the evening. Good morning, Tess! She doesn't have a big breakfast. Just a glass of Superowl Juice. She doesn't brush her teeth, but she works out. It's good for her body. Then she goes to Owl Night School. She is a science teacher. It's lunchtime. She goes to McOwl's. She has a big mosquito sandwich. Then she visits her friend Owly. He knows everything about Magic. She learns a new magic trick every day. She has a worm salad for dinner. Yummy! Then she watches Owlcop, her favourite TV show. After that she practises some new tricks. Oh, no! It doesn't work. Before she goes to sleep, she says hello to the sun. Oh, it's 7 o'clock in the morning! Good night, Tess.

Answer key:

Picture 1 – She wakes up late. It's 10 o'clock in the evening. Good morning, Tess!

Picture 2 – She doesn't have a big breakfast. Just a glass of Superowl Juice.

Picture 3 – She doesn't brush her teeth, but she works out. It's good for her body.

Picture 4 - Then she goes to Owl Night School. She is a science teacher.

Picture 5 – It's lunch time. She goes to McOwl's. She has a big mosquito sandwich.

Picture 6 – Then she visits her friend Owly. He knows everything about magic. She learns a new trick every day.

Picture 7 – She has a worm salad for dinner. Yummy!

Picture 8 – Then she watches *Owlcop*, her favourite TV show.

Picture 9 - After that she practises some new tricks. Oh, no! It doesn't work.

Picture 10 – Before she goes to sleep, she says "hello" to the sun. Oh, it's 7 o'clock in the morning! Good night,

FURTHER PRACTICE

- Tell pupils you will read some sentences about Tess. Leave out the verbs. Say 'BEEP' instead of the verbs. Pupils should guess what verb is missing, e. g. Tess BEEP a worm salad. When they guess the verb, write that verb in the columns on the board – both affirmative and negative forms of the verb. Explain the difference but do not insist on knowledge of grammar at this point. Use coloured chalk to highlight the endings – (e) s and doesn't Optional: for further practice of pronunciation and spelling, draw pupils' attention to the verbs on the board. Try to elicit the rules of pronunciation (/s/, /z/, /iz/) and spelling.
- Now point to any of the verbs on the board and pupils need to tell you a whole sentence using that verb, e. g. wakes up - She wakes up late.

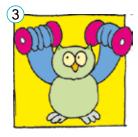
ELLIOT AND TESS

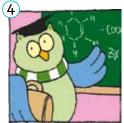
Listen and point to the right pictures. Then match the pictures to the texts. What's unusual about Tess' day?





- She doesn't brush her teeth, but she works out. It's good for her body.
- Then she visits her friend Owly. He knows everything about magic. She learns a new magic trick every day.





- It's lunch time. She goes to McOwl's. She has a big mosquito sandwich.
- She doesn't have a big breakfast. Just a glass of Superowl Juice.





- She wakes up late. It's 10 o'clock in the evening. Good morning, Tess!
- She has a worm salad for dinner.
 Yummy!





- Then she goes to Owl Night School. She is a science teacher.
- Then she watches *Owlcop*, her favourite TV show.





- Before she goes to sleep, she says "hello" to the sun. Oh, it's 7 o'clock in the morning! Good night, Tess.
- After that she practises some new tricks. Oh, no! It doesn't work.

62

LESSON 3 ELLIOT AND TESS

READING

Task 2, Student's Book (p. 63)

 Pupils decide if the sentences are true or false. To check, play WAVE YOUR HANDS IF IT'S TRUE. Read the sentences from the Task 2. Pupils listen and wave their hands if the sentence is true. If it's false, ask pupils to correct it.

Answer key:

- **1** She wakes up at 10 o'clock in the morning. **F**
- 2 She is a teacher. T
- 3 She doesn't have lunch. F
- **4** Owly knows a lot about magic. **T**
- 5 She doesn't like worm salad. F
- **6** She watches *Owlcop* in the evening. **T**
- 7 Her magic tricks always work. F
- **8** She goes to sleep in the morning. **T**

Task 3, Student's Book (p. 63)

 Have your pupils correct the sentences. If necessary, focus pupils' attention on the LANGUAGE LAB and explain how to form affirmative and negative sentences.

Answer key:

- 1 Tess wakes up at 9 o'clock. Tess <u>doesn't wake up</u> at 9 o'clock.
- **2** She doesn't have juice for breakfast. She has juice for breakfast.
- 3 She doesn't work out. She works out.
- **4** She brushes her teeth. She doesn't brush her teeth.
- **5** She doesn't watch *Owlcop*. She watches *Owlcop*.
- **6** She doesn't go to sleep in the morning. She goes to sleep in the morning.

7

WORKBOOK PRACTICE

Task 1, Workbook (p. 60)

 Ask pupils to complete the sentences using the correct form of the verb. When they have finished, check their answers. To check, read the sentences but instead of reading the verb knock on a desk and ask pupils to provide the right verb.

Task 2, Workbook (p. 61)

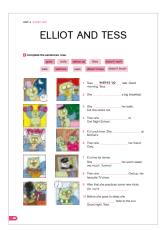
Pupils complete the sentences by adding – s or – es
to the verbs. When they have finished, ask pupils to
read the sentences out loud. Write the verbs on the
board so that pupils can check their spelling.

Task 3, Workbook (p. 61)

- Give pupils a minute or two to study the data from the chart. Then ask them to tell you a couple of sentences about the people from the chart.
- You could turn this into the game called SENTENCE TENNIS.

Task 4, Workbook (p. 61)

• Tell pupils to complete the sentences by looking at the chart from Task 3. When they have finished, ask a few pupils to share some of the sentences with the rest of the class.





ENDING THE LESSON

• Play **CORRECT THE TEACHER.** Talk about Tess's daily routine but make mistakes. Pupils are to listen and correct the mistakes, e. g. if you say *She has a big breakfast*, pupils say *She doesn't have a big breakfast*.

HOMEWORK:

Workbook Task 5 (p. 62)

NOTES

2 Write: true (T) or false (F).	
 She wakes up at 10 o'clock in the morning. She is a teacher. She doesn't have lunch. Owly knows a lot about magic. 	 5 She doesn't like worm salad. 6 She watches <i>Owlcop</i> in the evening. 7 Her magic tricks always work. 8 She goes to sleep in the morning.
LANGUAGE LAB	
She wakes up late. She goes to Owl Night School. She watches Owlcop.	She doesn't brush her teeth. She doesn't have a big breakfast.
3 Correct the sentences about Tess' day.	doesn't = does not
1 Tess wakes up at 9 o'clock.	Tess doesn't wake up at 9 o'clock.
2 She doesn't have juice for breakfast.	She juice for breakfast.
3 She doesn't work out.	She .
4 She brushes her teeth.	She her teeth.
5 She doesn't watch Owlcop.	She Owlcop.
6 She doesn't go to sleep in the morning.	She to sleep in the morning.
Tess is at school. Her pupils have go read. Circle the correct answers. Owl 1: Does Elliot wake up late? Tess: Yes, he does. / No, he doesn't. He way to be a big breakfast? Tess: Yes, he does. / No, he doesn't. He way to be a big breakfast?	
Owl 3: Does he work out? Tess: Yes, he does. / No, he doesn't. But Owl 4: Does he go to school? Tess: Yes, he does. / No, he doesn't. But Owl 5: Does he like mosquito sandwiches'	he brushes his teeth. he is not a teacher.
Tess: Yes he does / No he doesn't He l	

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63

LESSON 3 ELLIOT AND TESS 153

Owl 6: Does he visit Owly?

and he reads books.

Owl 7: Does he watch Owlcop?

documentary films.

Owl 8: Does he go to bed in the morning?

Tess: Yes, he does. / No, he doesn't. He stays at home

Tess: Yes, he does. / No, he doesn't. He watches

Tess: Yes, he does. / No, he doesn't. He's not an owl. He goes to bed at 10 o'clock in the evening.

LESSON 2

INTRODUCTION

- Start the lesson by checking homework. Take a look at Task 5 in the Workbook. Ask your pupils to tell you affirmative and negative sentences about Tina, Marko and Linda
- Prepare a JABBERWOCKY STORY for your pupils.
 Background information: Jabberwocky, written by Lewis Carroll, is considered to be one of the greatest nonsense poems ever written in English and it contains many nonsense words.

Give your pupils a text on Tess's typical day. Replace the verbs with the word Jabberwocky. Pupils need to replace the word Jabberwocky with actual verbs from the text.

Tess Jabberwocky at 10 O'clock in the evening. Then she Jabberwocky her worm salad. After that she Jabberwocky to Owl night school. She Jabberwocky a science teacher. She Jabberwocky a glass of Superowl Juice for breakfast. After breakfast she doesn't Jabberwocky her teeth. She Jabberwocky to sleep.

Pupils can write the correct version of the text in their notebooks. After they have finished, ask a few pupils to read the correct story to the class.

LISTENING AND READING

Task 4, Student's Book (p. 63)

- Let your pupils know that now they are going to find out something about Elliot's typical day. Have them **BRAINSTORM** activities Elliot might do during a typical day, e. g. *He reads books about magic. He plays with April*.
- Before listening, have pupils read the questions and Tess's possible answers. You can ask them to predict what the actual answers will be. Now play Track 48.
 Pupils listen and circle the correct answers.
- Prepare slips of paper with Yes, he does and No, he doesn't. Every pupil gets one piece of paper. Play Track 48 again and press pause after each question. Pupils hold up the right answers. Ask a few pupils to read the right answers.
- Focus pupils' attention on the LANGUAGE LAB and explain how to form and answer questions.

Tapescript:

Track 48

Owl 1: Does Elliot wake up late?

Tess: No, he doesn't. He wakes up at 7 o'clock in the morning

Owl 2: Does he have a big breakfast?

Tess: Yes, he does. He has orange juice, toast and an egg.

Owl 3: Does he work out?

Tess: No, he doesn't. But he brushes his teeth.

Owl 4: Does he go to school?

Tess: Yes, he does. But he is not a teacher. **Owl 5:** Does he like mosquito sandwiches? **Tess:** No, he doesn't. He likes fish and chips.

Owl 6: Does he visit Owly?

Tess: No, he doesn't. He stays at home and he reads

Owl 7: Does he watch *Owlcop*?

Tess: No, he doesn't. He watches documentary films.

Owl 8: Does he go to bed in the morning?

Tess: No, he doesn't. He's not an owl. He goes to bed at

10 o'clock in the evening.

Answer key

Owl 1: Does Elliot wake up late?

Tess: **No, he doesn't.** He wakes up at 7 o'clock in the morning

Owl 2: Does he have a big breakfast?

Tess: **Yes, he does.** He has orange juice, toast and an egg.

Owl 3: Does he work out?

Tess: No, he doesn't. But he brushes his teeth.

Owl 4: Does he go to school?

Tess: Yes, he does. But he is not a teacher.

Owl 5: Does he like mosquito sandwiches?

Tess: No, he doesn't. He likes fish and chips.

Owl 6: Does he visit Owly?

Tess: **No, he doesn't.** He stays at home and he reads hooks

Owl 7: Does he watch *Owlcop*?

Tess: No, he doesn't. He watches documentary films.

Owl 8: Does he go to bed in the morning?

Tess: No, he doesn't. He's not an owl. He goes to bed at

10 o'clock in the evening.

Write: true (T) or false (F).		
 She wakes up at 10 o'clock in the morning. She is a teacher. She doesn't have lunch. Owly knows a lot about magic. 	 5 She doesn't like worm salad. 6 She watches <i>Owlcop</i> in the evening. 7 Her magic tricks always work. 8 She goes to sleep in the morning. 	
LANGUAGE LAB		
She wakes up late. She goes to Owl Night School. She watches Owlcop.	She doesn't brush her teeth. She doesn't have a big breakfast.	
Correct the sentences about Tess' day.	doesn't = does not	
1 Tess wakes up at 9 o'clock.	Tess doesn't wake up at 9 o'clock.	
2 She doesn't have juice for breakfast.	She juice for breakfast.	
3 She doesn't work out.	She .	
4 She brushes her teeth.	She her teeth.	
5 She doesn't watch Owlcop.	She Owlcop.	
6 She doesn't go to sleep in the morning.	She to sleep in the morning.	
Tess is at school. Her pupils have g read. Circle the correct answers.	ot a lot of questions about Elliot's day. Listen and	i
Owl 1: Does Elliot wake up late?		
Tess: Yes, he does. / No, he doesn't. He	wakes up at 7 o'clock in the morning.	
Owl 2: Does he have a big breakfast? Tess: Yes, he does. / No, he doesn't. He	has grange juice toast and an egg	
Owl 3: Does he work out?	rias orange jaioe, toast and an egg.	
Tess: Yes, he does. / No, he doesn't. But	t he brushes his teeth.	
Owl 4: Does he go to school?		
Tess: Yes, he does. / No, he doesn't. But		
Owl 5: Does he like mosquito sandwiches Tess: Yes he does. / No. he doesn't. He		

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63

LESSON 3 ELLIOT AND TESS 155

Owl 6: Does he visit Owly?

and he reads books.

Owl 7: Does he watch Owlcop?

documentary films.

Owl 8: Does he go to bed in the morning?

Tess: Yes, he does. / No, he doesn't. He stays at home

Tess: Yes, he does. / No, he doesn't. He watches

Tess: Yes, he does. / No, he doesn't. He's not an owl. He goes to bed at 10 o'clock in the evening.

WRITING

Task 5, Student's Book (p. 64)

• Elliot is thinking about Tina. Pupils need to complete the questions with verbs offered in Task 5. Before moving on to Task 6, ask your pupils to guess the right answers in Task 5.

Answer key:			
	Yes, she does.	No, she doesn't	
1 Does she wake up early?	х		
2 Does she go to school by bus?		х	
3 Does she eat fish and chips?		х	
4 Does she visit her friends every day?		х	
5 Does she watch documentary films?		х	
6 Does she read books about science?	х		
7 Does she watch the stars before she goes to bed?	х		
8 Does she think about me?	х		

READING

Task 6, Student's Book (p. 64)

- Pupils read Tina's e-mail to Elliot and look for answers to questions from Task 5. Pupils tick off the right answers.
- Ask your pupils questions about Tina's day. They listen and give you short answers, i. e. Yes, she does and No, she doesn't.



Task 5, Workbook p. 62

 Pupils have done this task for homework but you can go back to it to practise asking and answering questions. You can ask pupils question about Tina, Marko and Linda, e. g. Does Tina go to the cinema? Pupils answer: Yes, she does.

Task 6, Workbook p. 62

 Now let pupils ask and answer questions. When they have finished, ask a few pupils to read the sentences out loud.



ENDING THE LESSON

• Divide the class into smaller groups. Prepare a few pictures of boys or girls and give each group one of the pictures. Tell pupils to make up a story about the person in the picture and write it in their notebooks. To help them write the story, prepare a set of questions for pupils to answer, e. g. What's her / his name? Where does she / he live? Does she / he like school? Does she / he play any sports? When they have finished, ask a volunteer from each group to read their story.

HOMEWORK:

Workbook Task 6 (p. 62)

Pupils need to copy five questions and answers into their notebooks.

NOTES

UNIT 5 EVERY DAY

LANGUAGE LAB

Does he go to school?

Does he watch Owlcop?

Yes, he **does**. No, he **doesn't**.

5 Elliot is thinking about Tina. Complete the questions and find out what Elliot wants to know about Tina.



Yes, she No, she does. doesn't.

1	Does she	wake up	early?	
2	Does she		to school by bus?	
3	Does she		fish and chips?	
4	Does she		her friends every day?	
5	Does she		documentary films?	
6	Does she		books about science?	
7	Does she		the stars before she goes to bed?	
8	Does she		about me?	

6 Read Tina's e-mail to Elliot and tick (✓) the right answers in Task 5.

To: Elliot **From:** Tina

Hi Elliot.

In Georgia school starts at 9 o'clock, so I get up early every day. I have breakfast, and I go to school. I don't go to school by bus. I walk to school with my best friend Ira. We have lunch at school. We don't have lunch at home. I usually have fish and vegetables. I don't like meat. After school I do my homework and I sometimes visit my friends. I don't usually watch TV because I have hip-hop classes. I go swimming, too. But I read a lot. I like books about science. I'm very tired in the evening so I go to bed early. Before I go to bed I watch the stars and I think about... well, I think about someone I like. What about you?

Write soon!

Tina

LESSON 3

INTRODUCTION

- Word order can sometimes be a challenge for pupils.
 Try playing YODA SPEAK. Background information:
 Yoda is a character from the Star Wars films who always uses the wrong word order.
- Write a jumbled question about Elliot on the board, e. g. Go to school does he? The first pupil to work out the right question can nominate another pupil and can ask him / her to answer the question. Continue with different questions.
- Now check homework.

LISTENING AND READING

Task 7, Student's Book (p. 65)

 Read out the 14 questions and ask your pupils to raise their hands if their answer is yes. Pupils pay attention to who has raised their hands and choose a person whose name they are going to write in the second column.

WRITING

Task 8, Student's Book (p. 65)

 Pupils need to write a report about their class. Ask pupils to write six sentences (three affirmative and three negative) in their notebooks. Let your pupils read out a couple of sentences afterwards.



WORKBOOK PRACTICE

Task 7, Workbook p. 63

- Tell pupils to write a couple of sentences about what they do or don't do. Then ask them to read the sentences out loud.
- Ask your pupils to swap their workbooks with a classmate sitting next to them. Now everybody has their classmate's workbook in front of them. Pupils take a look at Task 7 in the Workbook. Ask your pupils questions about their classmate whose workbook they have in front of them. Does Ivana dance hip hop? Pupils answers with Yes, she does or No, she doesn't. Let your pupils take over and ask each other questions.

Task 8, Workbook p. 63

Pupils work in pairs and ask each other questions.
 Pupils write down their partners' answers.



LISTENING AND READING

CULTURE CORNER, Student's Book p. 65

- Focus pupils' attention on the Culture Corner. Pupils are to take a look at the picture and describe what they see. You can ask them some additional questions, e. g. Who is in the picture? How many children are there? What are they wearing?
- Play Track 49. Pupils listen to the recording and read the text.
- You can now have a short debate on school uniforms with your pupils. Put two signs with YES and NO on opposite sides of the classroom. All those who would like to wear a school uniform stand under the sign YES and vice versa. Ask your pupils to explain their choice to you. Encourage pupils to use English as much as possible but allow the use of Georgian when necessary.
- **Optional:** you can ask pupils to design school uniforms for the next lesson. You can either make a design contest out if it and choose the best idea or simply display ideas in the classroom.

Tapescript:

Track 49

Narrator: Children in Great Britain wear school uniforms. Every school has a different uniform.

ENDING THE LESSON

 Ask individual pupils to come to the front of the class. Ask each pupil what they do at a certain time, e. g. What do you do on Saturdays? A pupil mimes the action, others watch and offer their answers, e. g. He plays basketball on Saturdays.

HOMEWORK:

Workbook Task 9 (p. 63)

NOTES



Ask these questions and write down the names of your classmates.

Who likes spiders?





	Name
1 Who likes spiders?	
2 Who doesn't like broccoli?	
3 Who doesn't watch TV every day?	
4 Who has his or her birthday in October?	
5 Who eats an apple every day?	
6 Who goes to bed at 8 o'clock?	
7 Who writes a diary?	
8 Who knows 10 capital cities?	
9 Who doesn't live in a house?	
10 Who plays the piano?	
11 Who writes with his or her left hand?	
12 Who sleeps with a toy?	
13 Who doesn't wash his or her hands before lunch?	
14 Who wants to be a teacher?	

8 Write a report about your class.

Start like this: Iva likes...

Ivan doesn't like...



CULTURE CORNER

Look at the photo. Listen and read.

Children in Great Britain wear school uniforms. Every school has a different uniform.

- 1 What are the children wearing?
- 2 Would you like to wear a uniform of your school?
- 3 Can you design a uniform for your school?



LESSON 4 AFTER SCHOOL

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to

GRAMMAR

- Distinguish between the first and the third person singular form of the verbs in present simple (affirmative, negative, interrogative)
- Talk about someone's daily routine

FUNCTIONS

• Talk about their daily routine • Ask questions about someone's daily routine

VOCABULARY • Use collocations to describe daily routine

READING • Song After School

LISTENING • Song After School

SPEAKING • Talking about your daily routine

WRITING • My teacher's daily routine

CULTURE and CLIL

• Schools in Great Britain

LESSON 1

INTRODUCTION

• After checking homework, continue the lesson by practising collocations. Prepare two word cards for each collocation you wish to practise. One word card should have a verb and the other a noun on it.

DO – HOMEWORK, SURF - THE NET. READ - A COMIC, MAKE - TEA, PLAY - CHESS, WATCH - TV, FEED - CAT, READ - A BOOK, TAKE - THE PHONE.

- Give each pupil one word card. Pupils go around the classroom and look for a pupil who has the other part of the collocation.
- When pupils have matched all the collocations, put them on the board. Make sure pupils know the meaning of these collocations. To check understanding, say a collocation in Georgian and pupils have to say it in English or vice versa.

LISTENING

Task 1, Student's Book (p. 66)

- Play Track 50. Pupils listen to the track and complete the sentences.
- **Optional:** since pupils have practised all the collocations, you can ask them to complete the sentences and then play Track 50 so that they can check their answers.

Tapescript:

Track 50

After School (song)

She always does her homework.

She often makes some tea. She sometimes reads a book.

She never watches TV.

He always reads a comic. He often surfs the Net.

He sometimes plays chess. He never feeds the cat.

I always think of Mary.

I often take the phone.

I sometimes call her number.

But then she is not at home.

Answer key:

1 She always **does** her homework.

2 She often makes some tea.

3 She sometimes reads a book.

4 She never watches TV.

5 He always reads a comic.

6 He often surfs the Net.

7 He sometimes plays chess.

8 He never feeds the cat.

9 I always think of Mary.

10 I often take the phone.

11 I sometimes call her number.

12 But then she is not at home.

READING

Task 2, Student's Book (p. 66)

Play Track 50 again and press pause after each sentence. Ask your pupils to read the sentence and to match it to the right picture.

LISTENING AND SPEAKING

Task 3, Student's Book (p. 66)

Pupils listen to Track 50 again and mime. Then they listen, repeat and mime.

PRACTICE

• To contrast the first person and the third person singular forms of the Present Simple, draw a T-table on the board. Write sentences from Task 1 in one column, e. g. She always does her homework. Then ask individual pupils: What about you? Do you always do your homework? Pupils provide their answers. Write those in the second column.

She always does her homework.	I usually do my homework. I always surf the Net.
He often surfs the Net	

UNIT 5 EVERY DAY

AFTER SCHOOL

Listen and complete the sentences.

makes

watches

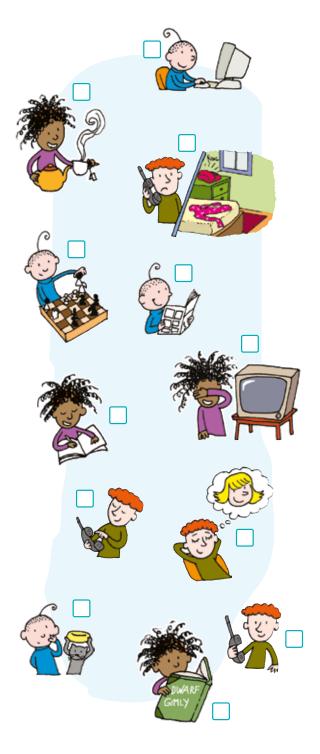
- 1 She always her homework.
- 2 She often _____ some tea.
- 3 She sometimes _____ a book.
- 4 She never _____ TV.
- Listen and complete the sentences.

chess

Net

comic

- 5 He always reads a .
- 6 He often surfs the .
- 7 He sometimes plays _____.
- 8 He never feeds the _____.
- 3 Listen and circle the right word.
- 9 I always think of Mary / Annie.
- 10 I often take the phone / the TV.
- 11 I sometimes call her name / number.
- 12 But then she is not alone / at home.



READING AND WRITING

Task 4, Student's Book (p. 67)

- Pupils match parts of the sentences. After they have finished, ask them questions about how often they do these activities, e. g. David, how often do you ride your bike? He answers: I sometimes ride my bike. Ask a few questions and then write the question How often do you...? on the board. Pupils can now take over and ask each other questions.
- Ask pupils to write a few sentences from Task 4 about themselves and their classmates in their notebooks, e. g. Sara often surfs the Net. – I never surf the Net. Circulate and offer help where it is needed. After they have finished, ask a few pupils to read their sentences to the class.



WORKBOOK PRACTICE

Task 1, Workbook p. 64

Ask pupils to circle the correct form of the verb.
When they have finished, ask pupils to compare their sentences with their partners. Then ask them to share their sentences with the rest of the class.



ENDING THE LESSON

 Play BINGO. Ask your pupils to draw four fields and to write four collocations from Task 2 in them. If you use their collocation in a sentence, pupils cross it out.

HOMEWORK:

Workbook p. 64, Task 2

LESSON 2

INTRODUCTION

- After checking homework, divide the class into three teams and revise the sentences from the chant in Task 1, 2 and 3 in the Student's book. Write each word from the twelve correct sentences in the chant on a separate slip of paper, e. g. SHE / ALWAYS / DOES / HER / HOMEWORK. Hand out the slips to teams. Each team has to put the words into the correct order to get the sentences from the chant, e. g. HE SOMETIMES PLAYS CHESS.
- Play Track 50. Pupils check if they have got the correct word order.

SPEAKING AND LISTENING

Task 5, Student's Book (p. 67)

• Put your chair in the middle of the classroom. Pupils will ask you questions about your free time and they will surely be very motivated to do so. Answer their question using *always*, *usually*, *often*, *sometimes* or *never*, e. g. *I sometimes watch cartoons on TV*.

WRITING

Task 6, Student's Book (p. 67)

Pupils now write about what you do after school.
 After they have finished, ask a few pupils to read their sentences to the class.



WORKBOOK PRACTICE

Task 3, Workbook p. 64

 Ask pupils to complete the sentences using the right forms of the verbs. When they have finished, assign roles and ask pupils to read the complete sentences out loud.

Task 4, Workbook p. 65

 Pupils read about teacher Mary and find out what she does after school. Pupils need to circle the correct words. Ask volunteer pupils to read the sentences out loud

Task 5, Workbook p. 65

• To check comprehension of the text in Task 4, ask pupils to match the questions and the correct answers. Pupils are to read the questions and answers out loud when they have completed the task.





ENDING THE LESSON

- Play **BASKETBALL** now. Divide pupils into small groups. Say some sentences but make deliberate mistakes, e. g. *I brushes my teeth, Elliot work out, Does he plays basketball?* If they can correct the sentence they have the chance to double the number of points for their team if they manage to throw a small ball into a basket or wastepaper bin. If they miss, they get one point. If they put the ball into the basket, they get two points.
- Optional: you can repeat the interview from Task 5 in the Student's Book with somebody else, e. g. their former teacher or a few pupils. Pupils could write a report for homework.

HOMEWORK:

Workbook Task 6 (p. 65)

4 What do you do after school? Make sentences.

always often sometimes never watch TV.
do my homework.
ride a bike.
call my friend.
surf the Net.
think about

(name).

feed my pet. play chess. read a comic.

B_R°_e

5 What does your teacher do after school? Ask these questions to find out.

LET'S SPEAK!

Do you have a cup of tea after school?





	always	often	sometimes	never
1 Do you have lunch?				
2 Do you watch cartoons on TV?				
3 Do you call your friends?				
4 Do you play any instruments?				
5 Do you correct your pupils' tests?				
6 Do you ride a bike?				
7 Do you work out?				
8 Do you cook?				
9 Do you listen to rock music?				
10 Do you surf the Net?				
11 Do you think about your class?				
12 Do you work in the garden?				

Write about what your teacher does after schoo
--

My teacher always	
He / she often	
He / she sometimes	
He / she never	

LESSON 5 LET'S CHECK!

LEARNING OUTCOMES: I უცხ. დაწყ. (I):1,2,3,4,5,6,7,8,9,10,11 By the end of this class, pupils will be able to

- GRAMMAR Use familiar structures from Unit 5 in a new context
 - · Reinforce familiar language

- FUNCTIONS Review and reflect on their own learning and performance
 - Complete the project
- VOCABULARY Use familiar words in a new context

- READING Quiz Pete Pepper's interview
- LISTENING Quiz
- SPEAKING Answering questions in quiz
- WRITING Quiz
 My favourite book / film character

CULTURE and CLIL

• Schools in Great Britain

LESSON 1

INTRODUCTION

Check pupils' homework. Then ask pupils to go through Unit 4 in their books. Ask them to tell you a few words they have learnt throughout the unit.

READING AND WRITING

Task 1, Student's Book (p. 68)

- Play the **GRAMMAR GAME**. Divide the class into four teams (A, B, C and D.) Tell pupils to look at the key. Go through each task 1-5 from the key. Make sure pupils understand that they need to refer to the key. Each team does the five tasks assigned to them. They write the answers in their notebooks.
- After they have written their answers in their notebooks, check the answers together. Team A gives their answer to guestion 1. Other teams check if that's correct. If it's correct, team A gets a point. If it's wrong, team B can try to give the correct answer to question 1 from team A. If they also don't know the answer, then team C can try etc. Repeat the procedure with questions 2, 3, 4 and 5.

Answer key: TEAM A

- 1 Greg doesn't watch TV every day.
- 2 I brush my teeth twice a day.
- 3 Does Elliot like worm salad? No, he doesn't.
- 4 wakes up / Tess / at 10 o'clock. Tess wakes up at 10 o'clock.
- 5 Jessica like school. Jessica likes school.
- 6 I don't like bananas.
- 7 Tina lives in Split.
- 8 Do you read comics? Yes, I do.
- 9 Luke plays ice hockey.
- 10 Gizmo often sleeps in Kim's bed.
- 11 Do you play the guitar?
- 12 Tess watches Owlcop on TV.
- 13 Does Jessica play volleyball? Yes, she does.
- 14 Teacher Mary likes cats.
- 15 **Do** you sometimes fly a kite?
- 16 Do you wear a school uniform?
- 17 My teacher plays the guitar.
- 18 Do you sometimes play chess? No, I don't.
- 19 My sister listens to rock music.
- 20 Does Greg play games every day?



WORKBOOK PRACTICE

Task 1, Workbook p. 66

Pupils need to complete the interview. Assign roles and ask pupils to read out the interview. Pause after every inserted word and make sure everybody has the correct word written down.

Task 2, Workbook p. 66

Pupils read the sentences about the interview from Task 1. They need to decide if the sentences are true or false. When they have finished ask them to read the answers out loud and correct all false sentences.

Task 3, Workbook p. 67

• Pupils need to complete Jessica's notes. Once they have finished, check their answers by asking volunteer pupils to read the sentences out loud.

Task 4, Workbook p. 67

• Ask pupils to finish the interview with Pete by completing the guestions and answers. Then ask them to read the sentences out loud.

Task 5, Workbook p. 67

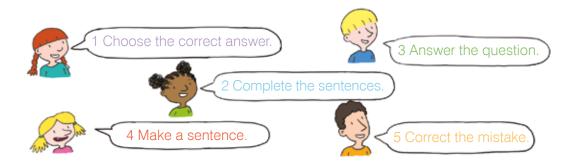
Pupils write about a typical day of their favourite film or book character. When they have finished, ask a few pupils to share their story with the rest of the class.





LET'S CHECK!

1 Play the game.



TEAM A

- 1 Greg don't / doesn't watch TV every day.
- 2 I b my teeth twice a day.
- 3 Does Elliot like worm salad? No, he . .
- 4 wakes up / Tess / at 10 o'clock / .
- 5 Jesica like school.

TEAM B

- 1 I don't / doesn't like bananas.
- 2 Tina I in Split.
- 3 Do you read comics? Yes, I
- 4 ice hockey / plays / Luke / .
- 5 Gizmo often **sleep** in Kim's bed.

TEAM C

- 1 Do / does you play the guitar?
- 2 Tess w Owlcop on TV.
- 3 Does Jessica play volleyball? Yes, she . .
- 4 likes / cats / Teacher Mary / .
- 5 **Does** you sometimes fly a kite?

TEAM D

- 1 Do / does you wear a school uniform?
- 2 My teacher p the guitar.
- 3 Do you sometimes play chess? No, I _____.
- 4 rock music / listens to / My sister / .
- 5 Do Greg play games every day?

PROJECT, Student's Book (p. 69)

• It's time for the fourth project. The aim of the project is for pupils to describe their typical day. Go through the instructions with your pupils. Remind them of previous projects and have them think of ways they can improve the project or make it different this time around. Encourage your pupils to use their own sentences, to be creative, to include visuals and discuss different ways of presenting a project (poster, booklet, power point, film, etc.)

I CAN SPEAK ENGLISH, Student's Book (p. 69)

• This section of the Student's Book gives pupils a chance to reflect on their own work and progress throughout the Unit. Go through all six points with your pupils and give them time to think about each point. They should tick every point they think they have mastered during this Unit. Ask them to explain their choices and show you that they actually have mastered it. You can ask pupils to tell something about their school timetable, name school subjects, talk about their day, etc.

ENDING THE LESSON

• To revise the vocabulary from Unit 4, you can play the game called **FINALS-SEMI FINALS.** Prepare words and sentences you wish to revise. Pupils stand up. Say a word or a sentence in Georgian and pupils have to say the corresponding word or sentence in English. If they do not know the word, they can say PASS. If they say the wrong word, or if they say PASS for a second time, they drop out of the game and sit down. The game goes on in three rounds, and the winners are the pupils left standing in the third round, i. e. the finals.

NOTES			

- 1 Write and draw about your day.
 - What do you usually do in the morning?
 - What do you usually do in the afternoon?
 - What do you usually do in the evening?

0+-	~ +	مانا	this:
STA	rτ	IIKE	uno.

- In the morning I (wake up at..., brush my teeth, go to school at...) In the afternoon I (do my homework, play basketball, ride my bike...) In the evening I (watch TV, have dinner, go swimming...)
- Illustrate what you wrote with pictures.







What can you do after Unit 4? Tick (✓).

- (1) I can name my school subjects.
- 2) I can talk about my school timetable.
- (3) I can talk about my activities and how often I have them.
- (4) I can talk about my favourite part of the day and about what I do then.
- (5) I can say what other people or animals do in the morning, in the afternoon and in the evening.
- (6) I can talk about what my friends, my teacher or I do after school.

I like English and hip-hop music. I have dancing classes twice a week. I read books about science in the evening. My friend Elliot likes science, too. He doesn't like dancing very much. Do you like English and science? Do you like dancing?



UNIT 6 GOING PLACES

LESSON 1 UNCLE PHIL'S **RELATIVES**

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to

GRAMMAR

- Use verbs in the first and third person plural in present simple (affirmative, negative and interrogative)
- Talk about what people from other parts of the world do

- FUNCTIONS Talk about jobs and free time
 - Talk about life in Australia
 - Say a few facts about Australia

VOCABULARY

- Use new collocations to talk about activities
- Name outdoor sports

- READING Uncle Phil's relatives
 - Jack's e-mail
 - Uncle Phil's relatives

- LISTENING Jack's e-mail
 - · Culture Corner

- SPEAKING Talking about people's activities (work, free time)
- WRITINGE-mailA text about Australia

CULTURE and **CLIL**

Australia

LESSON 1

INTRODUCTION

Start the lesson with the **ASSOCIATION GAME**. Prepare five sentences about Australia. Divide the class into teams. Tell them that you are going to show them five sentences and that they have to guess what all the sentences have in common. If any team guesses the final answer after the first sentence they get five points, i. e. they get one point if they guess after the fifth sentence. Examples of sentences you could prepare are: IT IS A CONTINENT. IT IS AN ISLAND. PEOPLE SPEAK ENGLISH THERE. SYDNEY IS A BIG CITY IN THIS COUNTRY. KANGAROOS LIVE

Pupils should guess that the topic is Australia.

SPEAKING

Task 1, Student's Book (P. 70)

Pupils say what they see in the picture. If you can, prepare a world map or a globe. You can ask them the following questions: Who is in the picture? What are they looking at? Can you find Australia on the map / the globe? What is there in Australia? Which animals can you see? What do people do in their free time there?

LISTENING AND READING

Task 2, Student's Book (P. 70)

- Tell pupils that they are going to meet two families now – the Taylors and the Whites. Ask pupils to study the pictures and to tell you something about these two families without looking at the texts. Ask the following questions to help them: Look at the Taylors. How many family members are there? Who are they? Do they live in the city? Where do they live? What kind of animals do they have on their farm? What about the Whites?... Look at the last photo. Who is in the photo? Where are they? What are they celebrating? Which season is it? What can you see in the photo?
- Play Track 51 now. Pupils listen to the recording and read the text about Uncle Phil's relatives. After listening, give pupils a minute to discuss the questions in pairs. Then ask them to share their answers with the rest of the class.
- Prepare collocations from the texts about the Taylors and the Whites (keep cows and sheep, feed the animals, milk cows, collect eggs, ride horses, work in the garden, sing songs, tell stories, go to school, go to work, like sports, go surfing).
- Put these collocations randomly on the board. Elicit the meaning of each collocation as you put it up on
- Pupils listen to Track 51 again but this time with their books closed. Pupils need to pay attention to the order of collocations as they appear in the text. Press pause after the text about the Taylors and have your pupils order the collocations chronologically. Repeat the same procedure with the Whites.
- With all the collocations on the board, ask your pupils to tell you something about these two families.

Tapescript:

Track 51

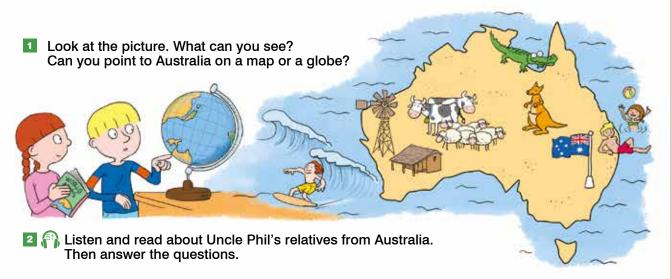
Narrator: The Taylors don't live in a city. They live on Blue Creek Station, a farm where they keep cows and sheep. They are usually very busy. They feed the animals, they milk the cows, they collect eggs, they ride horses, and they work in their vegetable garden. Spring is their favourite season because the weather is nice and it's very warm. In the evenings they often sit around the fire, sing songs and tell stories. The Whites live in Sidney. They live in a house near the beach. Every morning the parents go to work by car and the children go to school by bus. In the afternoons they spend a lot of time outdoors because they like sports.

They like autumn very much because it's not so hot and they can go sailing or they can go surfing for the Easter holidays. Easter in the autumn? That's right. Because autumn in Australia starts in March. These are Uncle Phil and his relatives from Australia. They are on the beach around the Christmas tree. That's right. Christmas in Australia is in the summer.

Answer key:

1 Where do the Taylors live? On Blue Creek Station. 2 Where do the Whites live? In Sydney.

UNCLE PHIL'S RELATIVES



1 Where do the Taylors live?

2 Where do the Whites live?

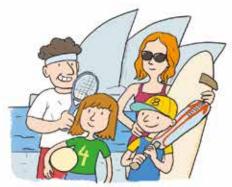


The Taylors don't live in a city. They live on Blue Creek Station, a farm where they keep cows and sheep. They are usually very busy. They feed the animals, they milk the cows, they collect eggs, they ride horses and they work in their vegetable garden.

Spring is their favourite season because the weather is nice and it's very warm. In the evenings they often sit around the fire, sing songs and tell stories.

The Whites live in Sydney. They live in a house near the beach. Every morning the parents go to work by car and the children go to school by bus. In the afternoons they spend a lot of time outdoors because they like sports.

They like autumn very much because it's not very hot and they can go sailing or they can go surfing for the Easter holidays. Easter in the autumn? That's right, because autumn in Australia starts in March.



These are Uncle Phil and his relatives from Australia. They are on the beach around the Christmas tree. That's right, Christmas in Australia is in the summer.

LESSON 1 UNCLE PHIL'S RELATIVES 16

READING AND SPEAKING

Task 3, Student's Book (P. 71)

- Pupils read Uncle Phil's sentences and decide whether he is talking about the Taylors or the Whites.
- Focus pupils' attention on the LANGUAGE LAB now.
 Explain the use of the Present Simple affirmative and negative form with the third person plural.

Task 4, Student's Book (P. 71)

• Pupils practise collocations in Task 4 by matching words from the two columns. To check, say the verb and pupils say the noun.

Answer key

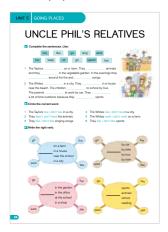
1 milk
2 sing
6 eggs
3 ride
4 animals
4 feed
1 the cows
5 tell
2 songs
6 collect
3 horses



WORKBOOK PRACTICE

Task 2, Workbook p. 68

 Pupils read the sentences about the Whites and the Taylors and circle the correct verbs. When they have finished, ask a few pupils to read out the sentences.



ENDING THE LESSON

 Play CHARADES to practise collocations. Give one pupil a collocation and he / she has to act it out.
 Other pupils watch and guess, e. g. keep cows.

HOMEWORK:

Workbook Tasks 1 and 3 (p. 68)

LESSON 2

INTRODUCTION

- Check pupils' homework by playing a game called **QUICK THINKING**. Divide your class into two teams. Ask for the first representatives of each team to come forward. Read sentences from Task 1 in the Workbook but instead of reading verbs knock on the desk or on the board. The pupil who provides the right verb the fastest wins a point for his or her team. Do the same with Task 3.
- Ask pupils to go back to Task 2 in the Student's Book and tell them to read the two texts.
- Then have a conversation about the Taylors and the Whites. Play **SENTENCE TENNIS**. One pupil says a sentence about the Taylors and another pupil has to say a sentence concerning the Whites about the same topic (where they live, where they work, their free time), e. g. Pupil A: The Taylors live on a farm. Pupil B: The Whites live in a city. The Taylors milk cows. The Whites go to work by car, etc.

SPEAKING

Task 5, Student's Book (P. 71)

- Ask questions about the Whites and what they do outdoors, e. g. What do the Whites do on Mondays?
 Pupils provide answers by looking at the chart, e. g. They go surfing on Mondays. They don't play tennis on Wednesdays.
- Now put pupils in pairs. Pupils take turns to ask and answer questions about the Whites. Circulate around the classroom and offer help where needed.



3 Who is Uncle Phil talking about: the Taylors or the Whites?

They often sing songs around the fire.



They collect eggs every morning.

They go surfing every Easter.

They don't live on a farm.



They **live** in a house near the beach. They **don't live** on a farm.

don't = do not

Match the words. Then write three sentences about the Taylors. Start like this: They milk the cows.

- 1 milk
- 2 sing
- 3 ride
- . .
- 4 feed
- 5 tell
- 6 collect

- stories
- eggs
 - animals
 - 1 the cows
 - songs
 - horses



5 Talk about the White family and their outdoor activities.

We love sports!	Monday	Tuesday	Wednesday	Thursday	Friday
go surfing	$\sqrt{}$	X	X	$\sqrt{}$	$\sqrt{}$
go jogging	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$
play tennis	X	$\sqrt{}$	X	X	X
play beach volleyball	X	X	$\sqrt{}$	X	V

What do they do on Mondays?





They go surfing and they go jogging.

LISTENING AND READING

Task 6, Student's Book (P. 72)

- Now tell pupils that they are going to meet Jack Taylor. Play Track 52 and tell your pupils to listen to the recording and circle the words they hear.
- **Optional**: pupils can read the text first and circle the verbs. Then you can play the track for pupils to check their answers.
- Have a discussion about this text. Ask your pupils to tell you what is strange about Jack's daily routine (Jack attends school online, i. e. School of the Air). Allow your pupils to use Georgian if they are really eager to say something.

Background information: School of the Air is a general term for correspondence schools catering for primary and secondary education for pupils in remote and outback parts of Australia.

Tapescript:

Track 52

To: Jessica From: Jack Taylor Subject: My typical day

Dear Jessica,

My typical day starts very early because I help my dad with the animals. We usually have breakfast around 8 o'clock. Then I go to the study room and wait for my teacher and classmates to come online. I send my homework and tests by e-mail. In the summer, we all meet at a sports camp. We always have a lot of fun at the camp and it is hard to go home.

I hope to hear from you soon.

Love. Jack

Answer key:

Dear Jessica,

My typical day starts very early because I help my dad with the

animals. We usually have breakfast around 8 o'clock. Then

I go to the **study room** and wait for my teacher and classmates to come online. I send my homework and tests by e-mail.

In the **summer**, we all meet at a sports camp. We always

a lot of fun at the camp and it is hard to go home. I hope to hear from you soon.

Love,

Jack

READING

Task 7, Student's Book (P. 72)

Pupils read the text again and decide which sentences are true and which are false. When they have finished, ask them to share their choices with the rest of the class. Ask them to correct false sentences.

Answer key:

1 Jack usually sleeps late. F 2 He goes to school every day at 8 o'clock. F Т **3** He sends his homework by e-mail. 4 He likes going to the sports camp. Т Talk about Jack's life. Ask your pupils if they think Jack's life is boring. Tell them that Jack goes to a camp every summer and has a lot of fun there. Prepare flashcards with sports (surfing, swimming, sailing, diving, cycling, rafting, camping, kayaking, cricket). Introduce these words through TPR. Let your pupils mime the activity. Say a word, pupils listen and repeat.



WORKBOOK PRACTICE

Task 8, Workbook p. 70

Pupils write the name of the sport under the right picture. When they have finished, point to every picture and ask pupils to tell what sport it represents.

Task 9, Workbook p. 70

Play **ODD ONE OUT** with them. Ask pupils to explain why a certain word does not belong to that group. Accept more than one answer if pupils can come up with a convincing reason for their choice.

Task 10, Workbook p. 70

Pupils are to write an e-mail and to imagine that they were at a summer camp. Ask a few pupils to read their e-mails to the class.



ENDING THE LESSON

Play **DRAW IT RELAY**. Divide the class into two groups. Clearly divide the board into two parts, each part belonging to one team. Prepare five different sports for each team. Whisper a sport to the first representative of each group and they then need to draw it on the board. Their groups needs to guess which sport it is. When they do, the second representative comes forward and draws the second sport. The group that draws and guesses all five sports the fastest is the winner.

HOMEWORK:

Workbook Tasks 5 and 12 (p. 69-71)

UNIT 6 GOING PLACES

A Jack Taylor is writing an e-mail to Jessica. Listen and circle the right

monan
(15)

To: Jessica	From: Jack Taylor
Subject: My typical day	
the animals. We usually hat Then I go to the study room classmates to come online	,

- Read Jack's e-mail. Tick: true (T) or false (F).
- 1 Jack usually sleeps late. 2 He goes to school every day at 8 o'clock. 3 He sends his homework by e-mail.
- 4 He likes going to the sports camp.
- Jack is talking about his family. How many true sentences can you make?

We

get up collect keep don't have don't go

eggs. very early. cows and sheep. to the beach every day. Christmas with snow.



- Imagine you are interviewing Jack and his family for Our Class Online. Circle their answers.
- 1 Do you live in the country? Yes, we do. No, we don't. 2 Do you keep horses? Yes, we do. No, we don't.
- 3 Do you have a vegetable garden? Yes, we do. No, we don't.
- 4 Do you see your friends often? Yes, we do. No, we don't.

LESSON 3

INTRODUCTION

- Put flashcards with sports on them in a box or a bag. Start taking one out very slowly. The class guesses what sport it is and offers their ideas, e. g. It's surfing. The first pupil to guess the picture correctly takes over your role.
- Now check pupils' homework.

SPEAKING AND WRITING

Task 8, Student's Book (P. 72)

- Ask your pupils to tell you something about the Taylors. They should remember that they live on a farm and keep cows and sheep.
- Now focus pupils' attention on the fragmented sentences. Set a time limit and see how many correct sentences pupils can write in their notebooks. When the time is up, ask a couple of pupils to read their sentences about the Taylors out loud.

SPEAKING

Task 9, Student's Book (P. 72)

- Pupils imagine they are interviewing Jack Taylor.
 They need to circle the correct answers. Read the questions and let your pupils provide the answers.
- Draw your pupils' attention to the **LANGUAGE LAB** and explain affirmative and negative sentences with the personal pronoun we. Explain that questions with *Do you...*? can refer to the plural as well.

PRACTICE

- Ask your pupils to prepare four questions for the Whites and write them in their notebooks. They have model sentences in Task 9 and their questions should be answerable with the phrases Yes, we do / No, we don't.
- Put four chairs in front of the board. Choose four pupils who will take over the roles of the members of the White family. The four pupils are to introduce themselves to the rest of the class, e. g. *Hi, I am the son*. Pupils ask them questions and the four pupils answer the question as if they were the Whites, i. e. *Yes, we do* and *No, we don't*.

UNIT 6 GOING PLACES

A Jack Taylor is writing an e-mail to Jessica. Listen and circle the right

monan	9
435	

	THE VI
To: Jessica	From: Jack Taylor
Subject: My typical day	
the animals. We usually hat Then I go to the study room classmates to come online In the summer / winter, we fun at the camp and it is a I hope to hear from you so	,
Love, Jack	

- Read Jack's e-mail. Tick: true (T) or false (F).
- 1 Jack usually sleeps late. 2 He goes to school every day at 8 o'clock. 3 He sends his homework by e-mail.
- Jack is talking about his family. How many true sentences can you make?

We

get up collect keep don't have don't go

4 He likes going to the sports camp.

eggs. very early. cows and sheep. to the beach every day. Christmas with snow.



- Imagine you are interviewing Jack and his family for Our Class Online. Circle their answers.
- 1 Do you live in the country? Yes, we do. No, we don't. 2 Do you keep horses? Yes, we do. No, we don't. 3 Do you have a vegetable garden? Yes, we do. No, we don't. 4 Do you see your friends often? Yes, we do. No, we don't.

Task 1o, Student's Book (P. 73)

• Pupils practise asking and answering questions in pairs. Make sure pupils answer with the personal pronoun we. To make sure, write a model sentence on the board, e. g. We get up at 7 o'clock. After they have asked and answered all of the questions, ask a few pairs to act out the dialogue.



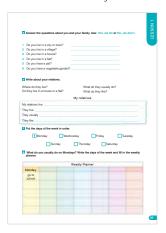
WORKBOOK PRACTICE

Task 4, Workbook p. 69

 Pupils need to think about themselves and their families. Ask them to write answers to the six questions. When they have finished, ask pupils to ask each other the questions from the task.

Task 11, Workbook p. 71

Pupils need to match the questions and the answers.
 Ask them to share their answers with the rest of the class once they have finished.





LISTENING AND SPEAKING

CULTURE CORNER, Student's Book p. 73

- Ask pupils to tell you what they have learnt about Australia so far. Have a short discussion about what pupils tell you.
- Now play Track 53. Pupils listen to the recording and follow the questions in their books. Give pupils a minute or two to talk with their partners about the answers to the questions. Then ask pupils to answer your questions, e. g. When does school start in Australia?

Tapescript:

Track 53

Narrator:

- 1 Did you know that Australia is both a country and a continent?
- 2 Did you know that Canberra is the capital of Australia?
- 3 Did you know that Sydney is the biggest city in Australia?
- 4 Did you know that the school year starts in February, and ends in December?
- 5 Did you know that cricket is the most popular sport in Australia?
- 6 Did you know that there are 60 species of kangaroos living in Australia?

 After discussing questions from the quiz, draw a table on the board and have your pupils fill it out in their notebooks.

	Australia	Georgia
Capital city		
Biggest city		
Start of the school year		
End of the school year		
Most popular sport		
Animals		

• Ask your pupils to compare Australia and Georgia, e. g. The capital city of Australia is Canberra. The capital city of Georgia is Tbilisi. In Australia school starts in February.

ENDING THE LESSON

 In this and in the previous two lessons, pupils have learnt a lot about Australia. To sum everything up, pupils can make mind maps about Australia. They can make them on separate sheets of paper so that you can put them on display.



HOMEWORK:

Workbook Tasks 6, 7 and 13 (p. 69-71)

NOTES



ANGUAGE LAB

We have breakfast very early.
We don't go sailing every week.
Do you keep animals? Yes, we do.
Do you go to school? No, we don't.

BACE

10 Work with a partner. Ask and answer these questions about yourself and your family.

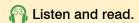
- 1 What time do you get up?
- 2 What time do you have breakfast?
- 3 What time do you go to school?
- 4 What time do you have lunch?
- 5 What time do you do your homework?
- 6 What time do you go to bed?

morning noon evening 7 8 9 10 11 12 1 2 3 4 5 6 7 8



CULTURE CORNER

ET'S SPEAK



1)
Did you know that
Australia is both
a country and
a continent?





Did you know that the school year starts in February, and ends in December?

Did you know that Canberra is the capital of Australia?



5

Did you know that cricket is the most popular sport in Australia?

3 Did you know that Sydney is the biggest city in Australia?





6 Did you know that there are 60 species of kangaroos living in Australia?

LESSON 2 AT THE MARKET

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7 By the end of this class, pupils will be able to

- GRAMMAR Use adverbs of frequency
 Give advice and commands
 - Talk about eating habits

- FUNCTIONS Give advice
 - Order food and drinks in a restaurant

- VOCABULARY Name different foods • Name the meals of the day

- READING Eating habits
- LISTENINGVocaboxEating habits

SPEAKING

- Talking about what's healthy and what's not
- WRITING Shopping list Restaurant menu

CULTURE and CLII

Food

LESSON 1

INTRODUCTION

- After checking homework, revise the names of foods and drinks by playing **VOCABULARY TENNIS**. Divide the class into three teams. The teams should take turns saying the foods and drinks they know. Write each word they say up on the board. Make sure all pupils are familiar with what the words mean.
- Optional: to make the game more dynamic, you can also include movement by including a ball. Pupils throw the ball to one another and the person holding the ball needs to say a word from the category.

LISTENING

Task 1, Student's Book (p. 74)

Play Track 54. Pupils listen to the recording and point to the right word. Play Track 54 again, but pause after each word in order that pupils repeat the word, first chorally and then individually.

Tapescript:

Track 54

1 tomatoes, 2 carrots, 3 spinach, 4 broccoli, 5 peppers, 6 potatoes, 7 pears, 8 cherries, 9 strawberries, 10 plums, 11 a watermelon, 12 a steak, 13 sausages, 14 bacon, 15 ham, 16 chicken.

VOCABOX

Task 2, Student's Book (p. 74)

- Ask pupils to match the words from VOCABOX with the pictures of food in Task 1. To check, say the food and ask pupils to tell you the number. Then do the opposite.
- You can play MATCH THE COLOUR. Call out a colour, e. g. green. Pupils say all the items from Task 1 that are green (broccoli, spinach...).

Answer kev:

1 tomatoes, 2 carrots, 3 spinach, 4 broccoli, 5 peppers, 6 potatoes, 7 pears, 8 cherries, 9 strawberries, 10 plums, 11 a watermelon, 12 a steak, 13 sausages, 14 bacon, 15 ham, 16 chicken.

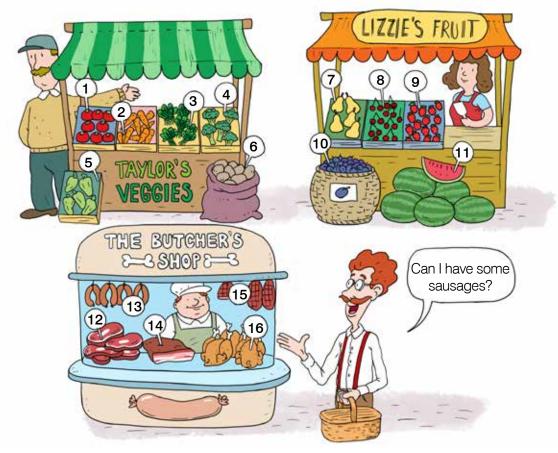
LISTENING AND SPEAKING

Task 3, Student's Book (p. 74)

- Ask pupils to take a look at the pictures in Task 1 and discuss the names of the stands. Write three headings on the board: TAYLOR'S VEGGIES, LIZZY'S FRUIT, THE BUTCHER SHOP.
- Now ask them to close their books. Prepare word cards with the names of the foods, spread them out all around the classroom and play WORD CARD TIDY **UP**. Ask individual pupil to come forward and pick up one of the word cards. They need to put it under the right heading. With all the word cards on the board, ask pupils to tell you what they can buy at the market.

AT THE MARKET

1 A Listen and point. Then listen and repeat.



VOCABOX	**** *** * **** * * * * *	*************
2 Match the words and numbers.	a watermelon	spinach
strawberries ham chicken	sausages	carrots
potatoes tomatoes pears broccoli bacon	a steak peppers	cherries

3 What can you buy at the market?

LISTENING AND READING

Task 4, Student's Book (p. 75)

- Now tell them that they are going to find out something about Uncle Phil and Ms White's eating habits. Play Track 55 now. Pupils listen to the recording, follow the text in their books and look for the answers to the questions. After listening, ask pupils to provide the answers to the questions.
- Play WHERE DOES IT SAY...? Translate the isolated words or expressions from the text into Georgian.
 Pupils should find them in the text and read them out loud in English.

Tapescript:

Track 55

Ms White: Breakfast is the best way to start a day. I usually have cornflakes with milk and some fruit. And I often have a glass of fresh orange juice. Around noon I have a light lunch at work. I usually have a steak and some vegetables. Sometimes I just have a big salad. I only drink water. In the evening I have a sandwich and yoghurt.

Uncle Phil: I never skip breakfast! It's the most important meal of the day! I always have a typical English breakfast: eggs, some bacon, sausages and a nice cup of tea with milk. For lunch I have soup, a sandwich and some crisps. And I often have an apple after lunch, because an apple a day keeps the doctor away! For dinner I have fish and chips.

Answer key:

1 Who likes a healthy breakfast? 2 Who likes a typical English breakfast? Ms White. Uncle Phil.

Т

F T

F

READING

Task 5, Student's Book (p. 75)

 Pupils read the text again and decide which sentences are true and which are false. When they have finished, ask them to share their choices with the rest of the class. Ask them to correct false sentences as well.

Answer key:

- **1** Ms White usually has meat and vegetables for lunch. **T**
- **2** For Uncle Phil, breakfast is the most important meal of the day.
- **3** A typical English breakfast is cornflakes and fruit.
- 4 An apple a day is good for you.
- **5** Uncle Phil has fish and chips for lunch.

SPEAKING

Task 6, Student's Book (p. 75)

 Talk with your pupils about Uncle Phil and Ms White. Give pupils a minute or two to study the sentences. Then ask volunteer pupils to tell you as many true sentences as they can in 90 seconds.

ENDING THE LESSON

Go back to the texts in Task 4 in the Student's book.
 Ask pupils to read what a typical English breakfast consists of. Ask pupils to draw pictures of all the items in their notebooks.

HOMEWORK:

Workbook Tasks 1, 2 and 5 (p. 72-73)

NOTES			

4 🦳 Uncle Phil and Ms White are talking about their eating habits. Listen and read, then answer the questions.

1 Who likes a healthy breakfast?

2 Who likes a typical English breakfast?





Ms White: Breakfast is the best way to start a day. I usually have cornflakes with milk and some fruit. And I often have a glass of fresh orange juice. Around noon I have a light lunch at work. I usually have a steak and some vegetables. Sometimes I just have a big salad. I drink only water. In the evening I have a sandwich and yoghurt.

Uncle Phil: I never skip breakfast. It's the most important meal of the day! I always have a typical English breakfast: eggs, some bacon, sausages and a nice cup of tea with milk. For lunch I have soup, a sandwich and some crisps. And I often have an apple after lunch, because an apple a day keeps the doctor away! For dinner I have fish and chips.

5	Tick: true (T) or false (F).	Т	F
1	Ms White usually has meat and vegetables for lunch.		
2	For Uncle Phil, breakfast is the most important meal of the day.		
3	A typical English breakfast is cornflakes and fruit.		
4	An apple a day is good for you.		
5	Uncle Phil has fish and chips for lunch.		

Talk about Ms White and Uncle Phil. How many true sentences can you make?					
Ms White Uncle Phil	always often usually sometimes	has	a cup of tea with milk meat and some vegetables an apple a big salad fish and chips	for breakfast. for lunch. after lunch. for dinner.	

LESSON 2 AT THE MARKET

LESSON 2

INTRODUCTION

- Put pupils in pairs and give each pair one piece of paper. Ask them to create their own wordsnakes using words covered in the previous lesson. When they have finished ask them to swap their wordsnake with another pair. Pupils look for words and write them in their notebooks.
- Now check pupils' homework.
- Check how much pupils think they know about you.
 Tell them a few sentences about your eating habits, e.
 g. I often eat hamburgers. If pupils think the sentence
 is true they stand up. They remain sitting if they think
 it is false.

READING AND SPEAKING

Task 7, Student's Book (p. 76)

- Pupils circle the foods they usually have for breakfast. Ask a few pupils to tell you something about their typical breakfast, i. e. what they usually or never have for breakfast.
- You can ask pupils to write a couple of sentences in their notebooks.

READING AND SPEAKING

Task 8, Student's Book (p. 76)

- Ask for a raise of hands from your pupils to indicate how many of them think they live a healthy lifestyle.
- Pupils are to do the quiz and check how healthy and fit they are. Help with language if needed. After they have done the quiz, discuss the results and see how many pupils actually live a healthy lifestyle. Get feedback from as many pupils as possible.

PRACTICE

- Now ask pupils to draw a T-table in their notebooks. Pupils are to write words from Task 7 into two categories: healthy and unhealthy breakfast. Ask them to include at least five words in each category. When they have finished, ask pupils to read their choices out loud.
- If you wish to do a survey on healthy and unhealthy food, draw a chart on the board. Have one column for names and eight others for food. Pupils can include four healthy and four unhealthy items. Pupils circulate around the classroom, asking the questions *Do you like* (salami)? and inserting ticks or crosses in each food column. Collect the results on the board and check whether healthy or unhealthy food is more popular.

WORKBOOK PRACTICE

Task 3, Workbook p. 72

 Ask pupils to create their own shopping lists. They can imagine they are preparing a birthday party for their friends. Tell them they can only buy healthy food for their party. What food would they buy? When they have finished, ask them to share their lists with the rest of the class.

Task 4, Workbook p. 73

 Pupils ask and answer questions. After they have finished, ask a few pairs to share their dialogues with the rest of the class.





ENDING THE LESSON

• Play **ODD ONE OUT**. Prepare word cards with food items, e. g. *TOMATOES – APPLES – BROCCOLI – PIZZA*. Pupils explain their choices. Accept more than one answer if pupils can come up with a convincing reason for their choice.

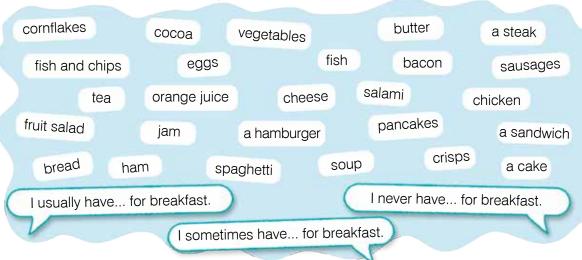
HOMEWORK:

Workbook Task 6 (p 73)

NOTES

UNIT 6 GOING PLACES

Look at the words below. Circle the foods that are in your typical breakfast. Talk to your partner about what you usually / sometimes / never have for breakfast.



B How healthy are you? Do the quiz and check.

DO YOU KEEP YOURSELF FIT AND HEALTHY?

- 1 How often do you eat fruit?
 - A Never.
 - B Sometimes.
 - C Always.
- 2 How often do you eat vegetables?
 - A Never.
 - **B** Sometimes.
 - C Always.
- 3 How many snacks (chips, chocolate or cake) do you usually eat in a day?
 - A Three or more a day.
 - B One or two a day.
 - C None.
- 4 How much sport do you usually do in a day?
 - $\mathbf{A} \quad 0 30 \text{ minutes}.$
 - **B** 30 60 minutes.
 - C 60 minutes or more.
- 5 How much time do you usually spend watching TV or playing computer games?
 - A More than two hours a day.
 - B Between one and two hours a day.
 - C No more than one hour a day.

Answers

If you answered mostly Cs, well done!

But if you answered mostly As and Bs – you need to eat healthier foods and be more active.



LESSON 3

INTRODUCTION

• Check pupils' homework. Prepare pictures of food from various supermarket catalogues. Cut each picture in two halves. Give each pupil one part of a picture and then ask them to circle around the classroom. Their task is to find the second half of the picture. When they have managed to find it, ask pupils to tell you whether the food they have matched is healthy or unhealthy.

SPEAKING

Task 9, Student's Book (p. 77)

- Ask pupils to remain in pairs and then ask them to compare their results in the quiz from Task 8.
- Now focus pupils' attention on the different pieces
 of advice in Task 9. Pupils take turns and say their
 problem and provide the appropriate advice, e. g.
 Pupil A: I watch TV more than two hours a day. Pupil
 B: Don't watch TV more than two hours a day. When
 they have finished, ask a few volunteer pairs to share
 their dialogues.
- If you feel it is necessary, focus pupils' attention on the LANGUAGE LAB and explain how to form commands

READING

Task 10, Student's Book (p. 77)

- Ask pupils to tell you where they can hear these commands. After that, you can say a place and pupils respond with a command that can be heard there.
- You can ask pupils to write a few commands in their notebooks, e. g. Open your books! Then ask a few pupils to share their commands and their classmates can say whether or not they are commonly heard.

Answer key:

1 on the street

2 at home

3 on the street

4 in class

5 at the cinema

6 on the street

SPEAKING

Task 11, Student's Book (p. 77)

 Divide the class into groups. Ask each group to create their own healthy menu. Pupils then write down their own dialogues on how to order food in a restaurant. After they have finished, ask a few groups to act out their dialogues.



WORKBOOK PRACTICE

Task 8, Workbook p. 73

 Ask pupils to correct the commands. When they have finished, ask pupils to read the correct commands out loud.

Task 9, Workbook p. 74

Pupils match parts of Ms White's tips for healthy living.
 Have a discussion with your pupils whether they follow these tips or not.





ENDING THE LESSON

- Prepare pictures of food, A3 sheets of paper, some glue and scissors. In small groups pupils are to prepare a mini-poster where they need to include tips for a healthy lifestyle and pictures of healthy food.
- When they have finished, put these posters on display.

HOMEWORK:

Workbook Tasks 10 and 11 (p. 74)

NOTES

	© Compare your results with your partr Tick (✓).	ner's results. What advice would you give him / her?
	Be more active!	Eat three meals a day!
	Do more sports!	Don't watch TV more than two hours a day!
	Don't eat so much chocolate!	Eat more fruit and vegetables!
	☐ Don't sk	ip breakfast!
	LANGUAGE LAB	
U	Eat an app Don't skip	•

Where can you hear these commands? Circle the correct answers.

1 Always wear your helmet!	on the street	in class	at the swimming pool
2 Do your homework!	at home	at the cinema	in a restaurant
3 Look left and right!	in class	on the street	in a shop
4 Raise your hands!	on the street	in class	at home
5 Don't use your phone!	at the cinema	in the playground	at home
6 Cross the road here!	on the street	in the forest	in the park



LET'S SPEAK!

Ms White is at The Corner Bakery. Read the dialogue. Then work with a partner and make your own dialogues by replacing the words in green with other words from the menu.

MENU

The Corner Bakery

Food
Soup of the Day
Ham Sandwich
Cheese Sandwich
Fruit Salad
Ice Cream
Crinks
Tea
Milk Shake
Orange Juice
Coke

Waiter: Hello. What would you like

to eat?

Ms White: I would like a fruit salad.

Waiter: And to drink?

Ms White: I will have an orange juice.

Waiter: Here you are. Ms White: Thank you.

77

LESSON 3 SCIENCE REPORT: THE **WEATHER**

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7 By the end of this class, pupils will be able to

GRAMMAR

- Use familiar structures in a new
- Ask and answer questions with the question word why?
- Talk about the weather

- FUNCTIONS Talk about the climate and seasons
 - Say a few facts about the Earth
 - · Describe the weather

- VOCABULARY Use new words to talk about the planet Earth
 - Name clothes and seasons

READING • Elliot's report

LISTENING • Vocabox • Elliot's report

SPEAKING • Talking about the weather • Talking about seasons and clothes

WRITING • Clothes

CULTURE and CLIL

• The planet Earth

LESSON 1

INTRODUCTION

- After checking homework, put word cards with names of the seasons (spring, summer, autumn, winter) on the board. Prepare flashcards and word cards with the names of the months and different types of weather. Divide the class into four groups. Each group should get flashcards / word cards relating to various seasons. Ask your pupils questions about the seasons and the pupil who has the right flashcard / word card comes to the board and puts it under the right season, e. g. What's the weather like in summer? It's hot. / What's the first month of spring? It's March, etc.
- Play SAY STOP IF IT'S NOT TRUE. Say a few sentences about the seasons. Make a few deliberate mistakes and when you do, pupils need to stop and correct you.
- Write the title of the lesson on the board and ask them to think about what the weather is like in different places around the world. Let your pupils make some guesses, e. g. It's cold in Australia. You can help them by asking questions, e. g. What's the weather like in London?

SPEAKING AND LISTENING

Task 1, Student's Book (p. 78)

- Ask pupils to take a look at the map. Introduce the word Europe. Ask them to name some of the countries and capital cities in Europe. Draw their attention to the cardinal directions by teaching them the words north, south, east and west. It would be good to have a map of Europe for this task.
- Play Track 56 now. Pupils listen to the recording and match the sentences to the capital cities. Play Track 56 again. Press pause after each city. Pupils listen and read out the sentence about the weather and say the name of the city.
- Ask questions about the map and the weather symbols displayed on the map. Tell pupils what the weather is like and they should respond with a number, e. g. if you say It's snowing in Stockholm pupils say *Number 1*. Now, say a number and the pupils need to respond with what the weather is like, e. g. if you say Number 6, pupils say It's foggy in Warsaw.

Tapescript:

Track 56

Narrator: This is Radio 1. Here is today's weather in Europe:

Let's start from the North. It's snowing in Stockholm, it's stormy in Berlin, it's raining in London and it's cloudy in

Now, let's go to Paris. What's the weather like in the capital of France? It's windy in Paris and it's cold in Brussels. It's foggy in Warsaw but it's warm in Zagreb. Let's go to the south of Europe, to Spain. The weather is nice and it's sunny in Madrid.

Stay tuned to Radio 1.

Answer key:		
It's sunny.	9	
It's cloudy.	3	
It's windy.	7	
It's raining.	2	
It's snowing.	1	
It's foggy.	6	
It's cold.	5	
lt's warm.	8	
It's stormy.	4	

SPEAKING

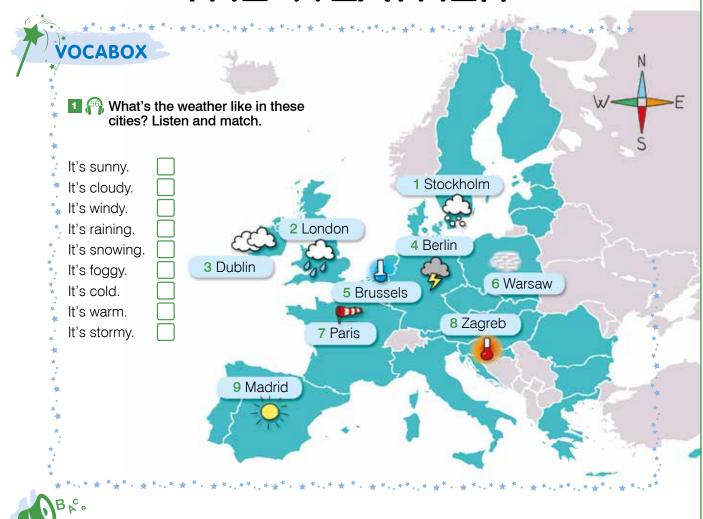
Task 2, Student's Book (p. 78)

Pupils practise talking about the weather. Pupils do this in pairs. You can choose a few pairs to perform the dialogue for the class. It would be a good idea to invite pupils to the front of the class so that they can act out their dialogues in front of the map.

Task 3, Student's Book (p. 78)

Talk with your pupils about the weather in your area. Ask pupils to write a few sentences about the weather in their notebooks. Then ask them to tell you what the weather is like.

SCIENCE REPORT: THE WEATHER



Talk to your partner about the weather in Europe.

Zagreb 18°
London 10°
Berlin 11°
Brussels 0°
Madrid 22°
Dublin 7°
Stockholm 2°
Paris 15°



Look through the window. What's the weather like today?



Task 1, Workbook (p. 75)

• Pupils write the correct sentences under the right pictures. To check, say a number and pupils say what the weather is like in that picture.

Task 2, Workbook (p. 75)

 Pupils need to write what sort of weather is typical for each season. When they have finished, ask a few pupils to read the sentences out loud.

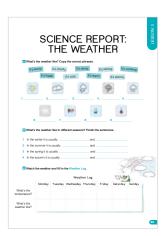
Task 3, Workbook (p. 76)

• Pupils need to unjumble the names of the months. To check, say a month in Georgian and pupils are to say the English equivalent, come forward and write it on the board. Point out that the names of the *months* are written with a *capital* letter.

Optional: you could turn this Task into a game of **HANGMAN**.

Task 5, Workbook p. 76

 Pupils read the riddles and decipher what month is the solution. Ask them to share their answers with the rest of the class. You can invite pupils to make similar riddles for their classmates to answer.





ENDING THE LESSON

• Divide the class into small groups or pairs. Tell pupils to prepare a weather forecast for Georgia. Pupils write a couple of sentences in their notebooks, come to the map and say a couple of sentences about the weather in Georgia, e. g. It's cloudy in Batumi. It's warm in Telavi. It's windy in Kutaisi.

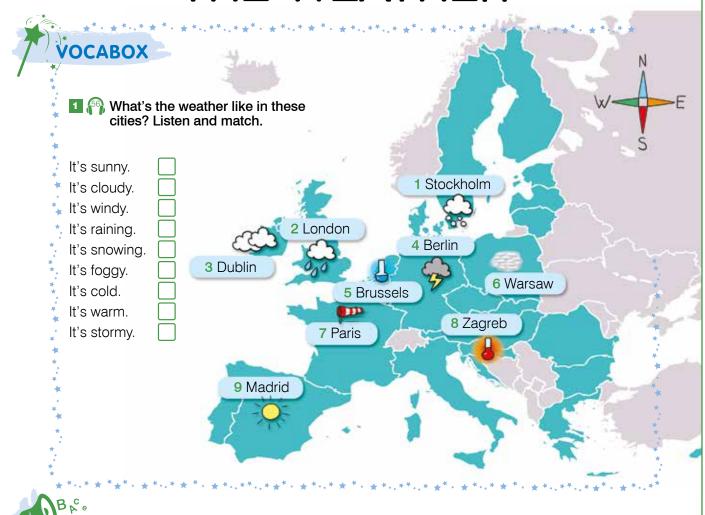
HOMEWORK:

NOTES

Workbook Tasks 3, 6 and 7 (p. 76)

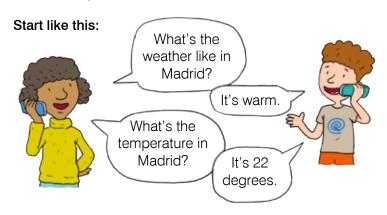
NOTES		

SCIENCE REPORT: THE WEATHER



Talk to your partner about the weather in Europe.

Zagreb 18°
London 10°
Berlin 11°
Brussels 0°
Madrid 22°
Dublin 7°
Stockholm 2°
Paris 15°



Look through the window. What's the weather like today?

LESSON 2

INTRODUCTION

• After checking homework, write GEORGIA and AUSTRALIA on the board. Then show your pupils a couple of sentences about the weather and seasons. Pupils decide whether the sentence is true for Georgia or Australia, e. g. It's hot at Christmas. It's spring now. It's autumn now, etc. Put these sentences under the right headings. Discuss with your pupils why this is so. Allow the usage of Georgian when necessary.

READING

Task 4, Student's Book (p. 79)

- Books are to be closed. Prepare the following word cards or flashcards: the sun, sun rays, the Earth, the North Pole, equator, the South Pole.

 Elicit the meaning of these words and make sure pupils understand the words. Ask your pupils to put these word cards or flashcards on the board in a way that they are in relation to each other in the real world.
- Compare the picture in Task 4 to the one on the board. Now, say the words and pupils need to point to the right picture.

	Answer key:		
	the Earth	3	
	sunrays	2	
	the South Pole	6	
	equator	5	
	the sun	1	
ı	the North Pole	4	

LISTENING AND READING

Task 5, Student's Book (p. 79)

- Play Track 57. Pupils listen to Elliot's report and follow the text in their books.
- Play WHERE DOES IT SAY...? Say a sentence in Georgian and pupils are to find the sentence in English and read it out loud. Write more difficult words on the board and help with the meaning and pronunciation.
- Play Track 57 again, ask a volunteer to be the 'official translator'. When you stop the recording, the volunteer should translate the text. Pupils are allowed to look at the text. Change translators each time you stop the track.

Tapescript:

Track 57

Narrator: The Earth is round like a ball and that's why sunrays don't fall the same way everywhere. The sun shines more directly on the part of the Earth near the equator. That's why this part of the world is very hot

The South Pole and the North Pole get little or no sunlight during the winter. That's why this part of the world is very cold and there is a lot of snow and ice. The Earth circles around the sun. When our part of the planet is close to the sun we have summer, and the other part of the planet has winter. That's why we have Christmas in the winter and Australian s have Christmas in the summer.

Written by: Elliot

Task 6, Student's Book (p. 79)

 Pupils match questions and answers. It would be good to have a globe for this activity to make these phenomena as visual as possible.

Answer key:

1 Why don't sunrays fall the same way everywhere?
2 Why do we have summer when the
Australians have winter?
3 Why is the area around the equator very hot and dry?
4 Why are the South Pole and the North Pole dark during the winter?

3 Because the sun shines more directly on that part of the Earth.
1 Because the Earth is round like a ball.
4 Because they get little or no sunlight.
2 Because our part of the planet is then closer to the sun.

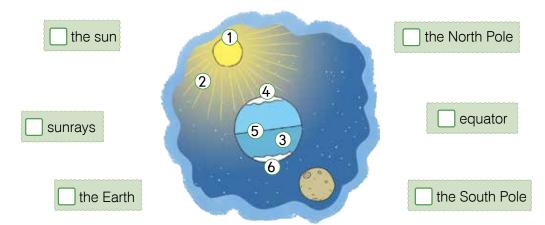
Task 7, Student's Book (p. 79)

 This task can be assigned for homework. Pupils choose one of the topics and write a report about it.
 Encourage pupils to include visuals. During the next lesson you can put pupils' reports on display.

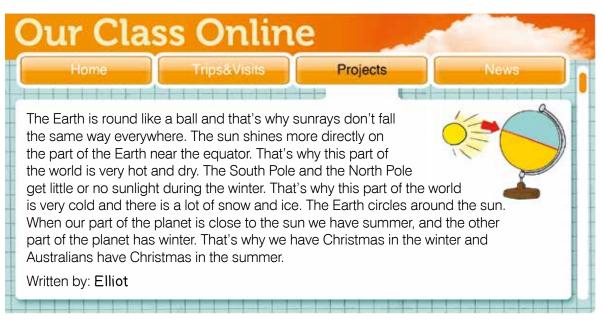
GAME

- Go back to the board and remove all the word cards. Leave only GEORGIA and AUSTRALIA. Add two more words: AFRICA and THE NORTH POLE. Discuss with your pupils what the weather is usually like in those places. Pupils should know this from their general knowledge.
- Play **FLASHCARD TIDY UP.** Let them imagine they have travelled to Australia, Africa or to the North Pole. Pupils decide what clothes they should wear.
- Scatter flashcards with clothing items all over the classroom. Pupils take one, come to the board and put the flashcard under the right heading. Pupils should be familiar with most of the flashcards but elicit the word's meaning every time they put one on the board. Have a discussion with your pupils about the weather and clothes in these places and ask them to justify their categories, e. g. It's hot in Africa. They wear T-shirts. It's cold on the North Pole. They wear coats.

Check the words you don't know with your teacher. Then match.



5 Now listen and read Elliot's report.



Match the questions to the answers.

- 1 Why don't sunrays fall the same way everywhere?
- 2 Why do we have summer when the Australians have winter?
- 3 Why is the area around the equator very hot and dry?
- 4 Why are the South Pole and the North Pole dark during the winter?
- Because the sun shines more directly on that part of the Earth.
- Because the Earth is round like a ball.
- Because they get little or no sunlight.
- Because our part of the planet is then closer to the sun.

Choose a science topic and prepare a report for your classmates. Include photos or drawings.

- 1 The planets and the solar system (name and say something about the planets)
- 2 Save the Earth (give tips for saving Earth)
- 3 Oceans and continents (name and say something about the continents and oceans)



Task 8, Workbook (p. 77)

 Ask pupils to complete the sentences. Ask them to check answers in pairs before reviewing the answers with the whole class. Then ask a few pupils to share their answers.

Task 9, Workbook (p. 77)

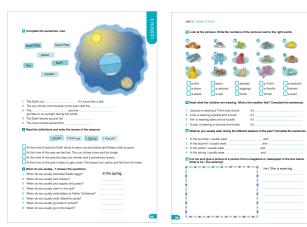
 Pupils read the definition and need to decipher the right season. Then they match the season to the corresponding sentence. When they have finished, say the name of the season and pupils are to read the definition. You can ask them to tell you some other characteristics for each season.

Task 10, Workbook (p. 77)

 Pupils read and answer the questions. They decide during which season we usually do these things. Ask them to share their answers with the rest of the class.

Task 11, Workbook (p. 78)

 Ask pupils to match the words to the corresponding pictures. To check, say a number and pupils are to provide the right word.



ENDING THE LESSON

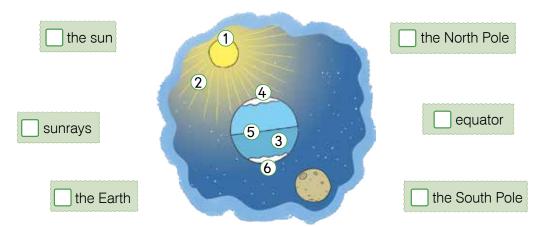
 Ask pupils to copy the pictures from Task 4, Student's Book page 79, in their notebooks and ask pupils to label them.

HOMEWORK:

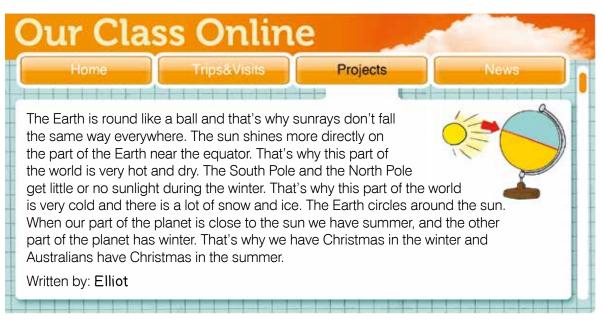
Workbook Tasks 12, 13 and 14 (p. 78)

NOTES

Check the words you don't know with your teacher. Then match.



5 Mow listen and read Elliot's report.



Match the questions to the answers.

- 1 Why don't sunrays fall the same way everywhere?
- 2 Why do we have summer when the Australians have winter?
- 3 Why is the area around the equator very hot and dry?
- 4 Why are the South Pole and the North Pole dark during the winter?
- Because the sun shines more directly on that part of the Earth.
- Because the Earth is round like a ball.
- Because they get little or no sunlight.
- Because our part of the planet is then closer to the sun.

Choose a science topic and prepare a report for your classmates. Include photos or drawings.

- 1 The planets and the solar system (name and say something about the planets)
- 2 Save the Earth (give tips for saving Earth)
- 3 Oceans and continents (name and say something about the continents and oceans)

LESSON 4 A DAY AT THE BEACH

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,8,9 By the end of this class, pupils will be able to

GRAMMAR • Use imperatives

• Give advice and commands

FUNCTIONS • Talk about saving water

• Sing a song

VOCABULARY • Use collocations in a new context

READING • Song A Day at the Beach

LISTENING • Song A Day at the Beach

SPEAKING • Giving commands • Singing a song

WRITING • A poem

CULTURE and CLI

- Project My capital city
- London

LESSON 1

INTRODUCTION

After checking homework, write the title of the lesson on the board - A DAY AT THE BEACH. Put your pupils into small groups or pairs and let them make a list of ten things they would take to the beach. Compare and discuss lists afterwards.

READING

Task 1, Student's Book (p. 80)

Ask pupils to think of the things they would say to their friend who is going to the beach. Tell them to tick off all the sentences they would say. Read out the sentences and ask pupils to raise their hands if that is something they would say. Let them explain why they would or wouldn't say this, e. g. We don't wear boots on the beach.

LISTENING

Task 2, Student's Book (p. 80)

It's time for a song. Before listening, tell your pupils to choose one of the words from Task 2. Tell them you are going to play the song and when they hear their word, they need to stand up. Play Track 58 now.

Tapescript:

Track 58

A Day at the Beach (chant)

Wash your face,

Take a shower.

Eat your breakfast,

Get the power.

Put on your trainers,

Put on your hat.

Go for a run

In the morning sun.

Put on your helmet,

Jump on your bike.

Pedal fast, pedal slow

Off to the beach we go!

Dive and swim, surf and sail

Enjoy the sun, enjoy the sea.

Have an ice cream, sing a song

The day on the beach is so long!

Task 3, Student's Book (p. 80)

- Ask your pupils to match pictures to the song. Then play Track 58 again and let them check their answers. Point to a picture on page 81 and ask pupils to tell you the number that corresponds to it.
- Say lines from the song and pupils need to tell you who is saying this line, e. g. Greg, Jessica, Elliot or Kim. If you say Wash your face, take a shower, pupils say Greg. Now tell them a name and pupils need to tell you a line from the song.

Answer key:

- 1 Greg
- 2 Jessica
- **3** Elliot
- 4 Kim

UNIT 6 GOING PLACES

A DAY AT THE BEACH

AD			DEAC	, □
It's summer. Yo Tick (√).	ur friends are getting ı	eady for the beac	h. What do you say to	o them? Why?
Wear a hat! Wear a scarf! Drink some tea	Don't	plenty of water! forget boots! your sunglasses!	Take an umb Don't forget to sunscreen!	the
	cret word. Listen to th			stand up.
beach	trainers heli	met breakt	fast ice cream	bike
	Put of Pu	ash your face, ke a shower. Your breakfast, et the power. 2 on you trainers, ton your hat. So for a run e morning sun. 3 on your helmet, p on your bike. fast, pedal slow, the beach we go! 4 swim, surf and sate sun, enjoy the see cream, sing a	ail, ea. ong,	
80	-	_	- ~ -	

LESSON 4 A DAY AT THE BEACH 195

Task 4, Student's Book (p. 80)

- Play Track 58 again for pupils to listen and mime.
 Then play Track 58 again for pupils to listen and repeat.
- Play the **CHAIN GAME**. See how many commands from the song pupils can say in a row. One pupil says *Go for a run.* The second says *Go for a run, pedal fast.* The third should say *Go for a run, pedal fast, swim.* Pupils continue as long as they can or until they make a mistake.



WORKBOOK PRACTICE

Task 1, Workbook (p. 79)

• Pupils choose the **ODD ONE OUT**. Ask pupils to explain their choices.

Task 3, Workbook (p. 79)

Ask pupils to write a poem and then to illustrate it.
 When they have finished, ask a few volunteer pupils to share their poems with the rest of the class. Then you can ask pupils to walk around the classroom to see what their classmates have done with their poems.



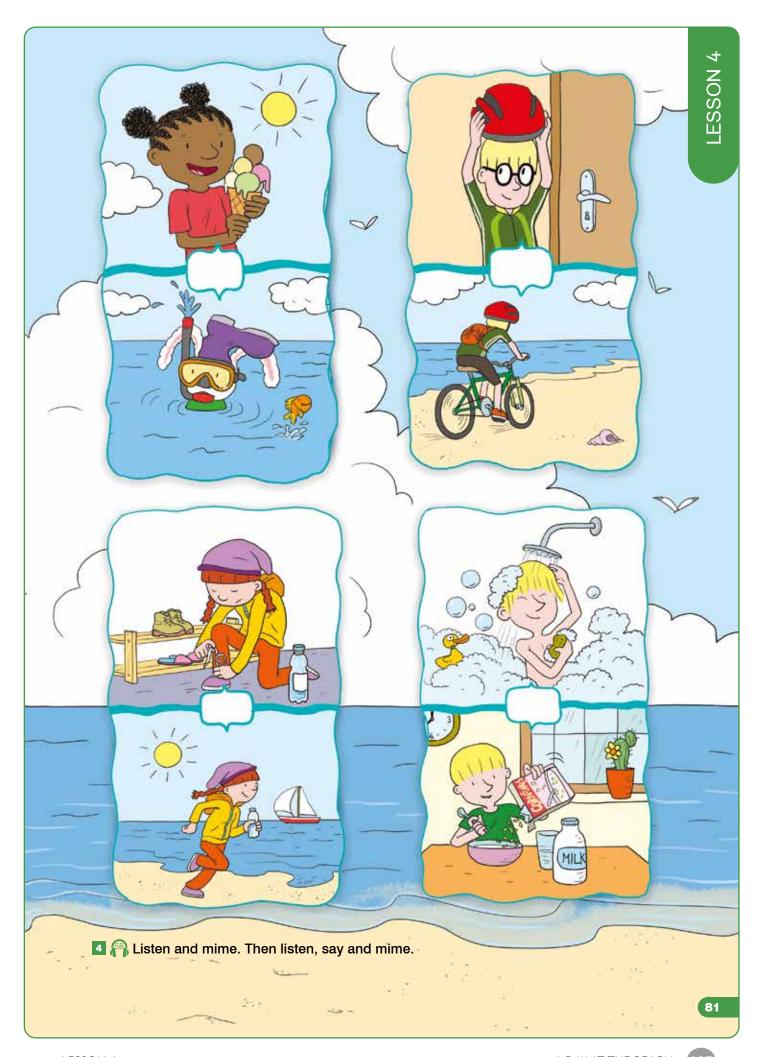
ENDING THE LESSON

• Play **BASKETBALL**. Divide pupils into small groups. Ask individual pupils from groups to act out an action you say. If they guess correctly they have the chance to double the number of points for their team if they manage to throw a small ball into a basket or wastepaper bin. If they miss, they get one point. If they put the ball into the basket, they get two points.

HOMEWORK:

Workbook Task 2 (p. 79)

NOTES



LESSON 4 A DAY AT THE BEACH 19

LESSON 5 LET'S CHECK!

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,8,9,10, 11 By the end of this class, pupils will be able to

- GRAMMAR Use familiar grammatical structures from Unit 6 in a new context
 - Play a board game

FUNCTIONS

- Review and reflect on their own learning and performance
- Complete the project
- VOCABULARY Use familiar words in a new context

- READING Board game Susan's poster
- LISTENING Questions in the board game
- SPEAKING
- Answering questions in the board game
- WRITING My family • A slogan

CULTURE and CLIL

· Saving water

LESSON 1

INTRODUCTION

After checking homework, ask pupils to browse through the unit and to tell you two interesting facts they have learnt.

READING AND SPEAKING

Task 1, Student's Book (p. 82)

After checking homework, go to the Student's Book and play the DICE GAME. Divide the class into smaller groups and play the board game. You can let your pupils control the game by checking whether the answers are correct or not, but be the judge in case of any disputes. After the game, discuss some of the questions as a class and check which ones were the hardest and which were the easiest questions to answer.

Answer key:

- 1 True or False? The Taylors live in Sydney. F The Taylors don't live in Sydney.
- 2 Name the days of the week. Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday.
- **3** Correct the mistake. Apples are vegetables. **Apples are** fruit. / Apples aren't vegetables.
- 4 Translate into Georgian. I send my homework and tests by e-mail.
- **5** Correct the mistake. Flowers start to grow in the winter. Flowers start to grow in spring. / Flowers don't start to grow in the winter.
- **6** Give 3 tips for healthy living! **Do more sports! Be** active! Eat three meals a day! Etc.
- Correct themistake. The South Pole is very sunny and hot. The South Pole is dark and cold. / The South Pole is very sunny and hot.
- 8 Translate into Georgian. The sun shines more directly on the area around the equator.
- True or False? Christmas in Australia is in the summer. TRUE

- True or False? Christmas in Australia is in the summer. TRUE
- **10** Answer the question. Why don't sunrays fall the same way everywhere? Because the Earth is round like a
- 11 True or False? Breakfast is the most important meal of the day. TRUE
- 12 Correct the mistake. Drink 5 glasses of Coke a day. Drink 5 glasses of water a day. / Don't drink 5 glasses of Coke a day.
- 13 Name the four seasons. Summer, autumn, winter and spring.
- **14** Answer the question. What's thecapital of Australia? Canberra.
- 15 True or False? You can buy bacon and sausages at the butcher's. TRUE

WORKBOOK PRACTICE

Task 1, Workbook (p. 80)

Ask your pupils to complete Miss White's letter. Ask them to compare answers in pairs before reviewing the answers with the whole class. When they have finished, ask volunteers to read the text to the class.

Task 2, Workbook (p. 80)

• Pupils practise their writing skills by writing a letter about their own family. Ask a few pupils to report back to the class

Task 3, Workbook (p. 80)

Ask pupils to complete the commands. Then check as a class. You could discuss classroom commands and rules and check which ones they like and which ones they would change or add.

Task 4, Workbook (p. 81)

Pupils complete Susan's poster in Task 4. Talk with your pupils about this poster. Are there any surprising facts? How do you help the Earth?

Task 5, Workbook (p. 81)

Check pupils' comprehension of the poster in Task 4. To check, ask a few pupils to read sentences out loud and ask them to tell you whether they are true or false. Have them correct the false ones.

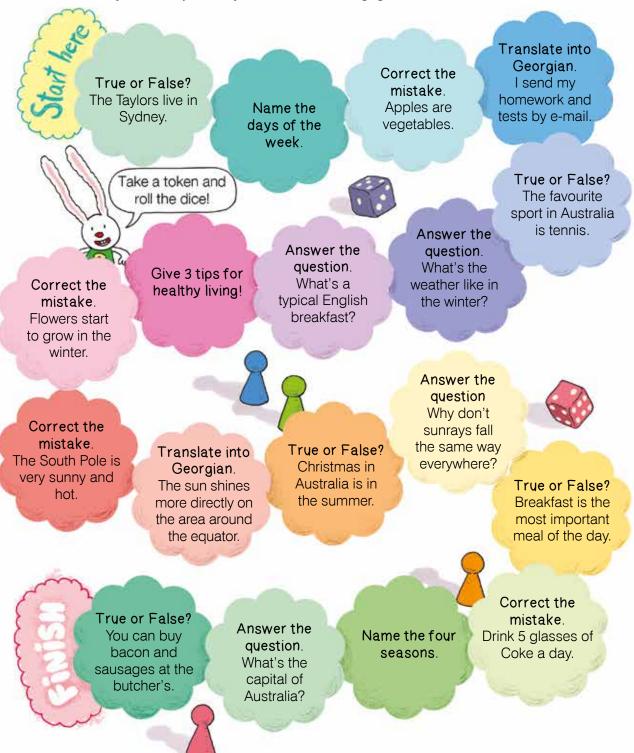




82

LET'S CHECK!

Play the game! Get into teams. Roll the dice and move to a question. If your answer is correct, stay on the square. If your answer is wrong, go back.



LESSON 5 LET'S CHECK! 199

PROJECT, Student's Book (p. 83)

• It's time for the fifth project. The aim of the project is for pupils to choose a country they would like to visit. Go through the instructions with your pupils and make sure they know what is expected from them. Remind them of the previous projects they did and have them think of ways that they can improve the project or make it different this time around. Encourage your pupils to use their own sentences, to be creative, to include visuals and discuss different ways of presenting a project (poster, booklet, power point, tourist brochure, etc.)

I CAN SPEAK ENGLISH, Student's Book (p. 83)

• This section of the Student's Book gives pupils a chance to reflect on their own work and progress throughout the Unit. Go through all seven points with your pupils and give them time to think about each point. They should tick every point they think they have mastered during this Unit. Ask them to explain their choices and show you that they actually have mastered it. Pupils can say a few sentences about Australia, the weather, different seasons, etc.

ENDING THE LESSON

 To revise vocabulary, play the CHAIN GAME and let pupils revise words related to food, the weather, sports, Australia, etc.

NOTES			

	Ц 2
Prepare a report and make a poster about a country you would like to visit. Country: The capital Language The weather Places to visit The flag Popular sports Famous people	

What can you do after Unit 5? Tick (\checkmark) .

1 can talk about life in	_
Australia.	L

- 2) I can name the days of the week.
- (3) I can talk about my typical day.
- 4 I can talk about healthy living.
- (5) I can give tips and commands.
- (6) I can talk about the weather and temperatures.
- (7) I can talk about different seasons.

My family lives on a farm. It's usually nice and warm where we live. We eat food from our farm. We love spring. Our relatives the Whites live in Sydney. It's a big city. They like sports – they play sports every day! Where do you live? What's the weather like there? What do you and your family like doing?



83

UNIT 7 WHAT'S WRONG

LESSON 1 GREG IS NOT FEELING **WELL**

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7 By the end of this class, pupils will be able to:

- GRAMMAR Use familiar grammatical structures in a new context
 - Talk about health

- FUNCTIONS

 Talking about the human body
 Recognise the importance of regular health check-ups
 - Name some common illnesses

- VOCABULARY Name medical aids
 - Name some health professionals
 - Name body parts

SKILLS

• Story Is Greg really sick?

- READING Check up • Human body quiz
 - Culture Corner
 - Vocabox

- LISTENING Story Is Greg really sick?
 Check up

 - Culture Corner

SPEAKING • Talking about health problems and human bodies

WRITING • Chores

CULTURE and **CLIL**

• Human body and health

LESSON 1

INTRODUCTION

Draw a simple figure on the board and elicit the parts of the body that pupils remember, e. g. head, hands, feet, legs, arms. Label each one. Pupils can do the same in their notebooks.

Note: point out the irregular plural of foot and tooth.

• Draw the following grid on the board:

see		feet.
hear		nose.
smell		eyes.
touch	with your	ears.
bite		fingers.
walk		teeth.
	smell touch bite	hear smell touch with your bite

- Set a time limit and have your pupils write as many true sentences within the time limit as they can. After they have finished, ask a few pupils to read their sentences to the class.
- Tell your pupils that everybody from the book is not feeling well. Ask your pupils to try and guess what is wrong with them, e. g. Greg has a cold. Let pupils use Georgian if necessary.

Ask them to tell you what they do when they are not feeling well, e. g. go to the doctor's, stay at home, etc.

LISTENING

Task 1, Student's Book (p. 84)

- Focus pupils' attention on the picture. Ask them to tell whom they can see there. Ask your pupils to cover the sentences. Play Track 59 now. Pupils listen and point to the right picture.
- Now ask your pupils to match the pictures and sentences. Play Track 59 again for them to check. Press pause after every sentence. Pupils repeat the sentence they heard. Ask them to tell you the number. Now say the number and pupils have to say a sentence. Number 5 – I've got a headache.

Tapescript:

Track 59

Susan: I've got a toothache. Elliot: I've got a broken arm. April: I've got a sore knee. Luke: I've got a cold.

Teacher Mary: I've got a headache. Jessica: I've got a stomachache. Uncle Phil: I've got a sore throat.

Answer key:

I've got a broken arm. 2 I've got a cold. 4 7 I've got a sore throat. I've got a sore knee. 3 I've got a headache. 5 I've got a toothache. 1 I've got a stomachache. 6

READING AND WRITING

Task 2, Student's Book (p. 84)

Pupils need to write the name of the person saying the sentence. To check, turn this Task into an acting game and play WHO AM I?. Pupils come forward and act out a sentence, e. g. Ouch! My knee! I can't walk. The rest of the class needs to say which character the pupil is. Pupils say You are April. - You've got a sore knee.

Answer key:

1 Don't touch it! I think it's broken. Flliot 2 It feels sore. Can I have a cup of hot tea? Uncle Teacher 3 I don't feel well. My head hurts badly. Mary 4 The food was terrible. I feel sick now. Jessica 5 Ouch! My knee! I can't walk. April **6** Achoo! Hand me a tissue, please! Luke 7 I had too many sweets. My tooth hurts. Susan

FURTHER PRACTICE

out their sentences.

• Revise giving advice and commands. Prepare two sets of sentences, one with health problems, and the second with appropriate pieces of advice, e.g. I've got a toothache. - Go to the dentist. I've got a sore throat. - Drink some hot tea. Hand these sentences out to your pupils. They are to go around the classroom and look for their pair. After they have found their pair, have them read

GREG IS NOT FEELING WELL



Mhat's wrong? Listen and point. Then match.



- 2 Look at the picture again. Who is saying what? Write their names.
- 1 Don't touch it! I think it's broken.
- 2 It feels sore. Can I have a cup of hot tea?
- 3 I don't feel well. My head hurts badly.
- 4 The food was terrible. I feel sick now.
- 5 Ouch! My knee! I can't walk.
- 6 Achoo! Hand me a tissue, please!
- 7 I had too many sweets. My tooth hurts.



Task 1, Workbook (p. 82)

 Pupils match body parts to the correct words. To check, say a number and pupils say a body part.

Task 2, Workbook (p. 82)

• Pupils need to recall some common health problems and sort out the words. Ask them to tell you which body parts cane be broken, sore or can ache.

Task 3, Workbook (p. 83)

 Pupils need to remember what is wrong with characters from the Student's Book. They complete the sentences using phrases from Task 1. Check as a class.

Task 4, Workbook (p. 83)

• For further practice of plurals, have them pair off body parts in Task 4. Then ask a few pupils to read out the pairs.





ENDING THE LESSON

• Play **VOCABULARY TENNIS** to revise parts of the body.

HOMEWORK:

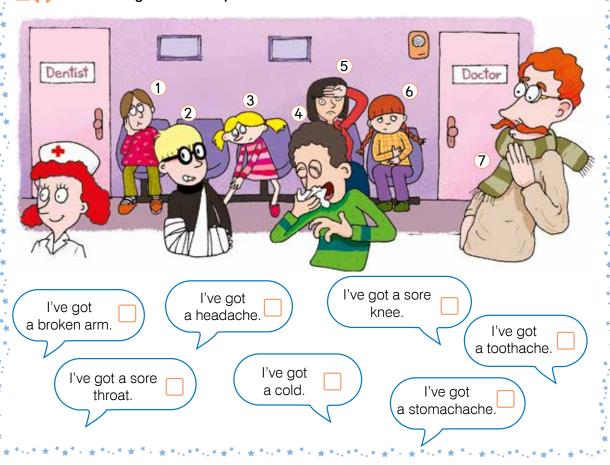
Workbook Task 5 (p. 83)

NOTES

GREG IS NOT FEELING WELL



Mhat's wrong? Listen and point. Then match.



- 2 Look at the picture again. Who is saying what? Write their names.
- 1 Don't touch it! I think it's broken.
- 2 It feels sore. Can I have a cup of hot tea?
- 3 I don't feel well. My head hurts badly.
- 4 The food was terrible. I feel sick now.
- 5 Ouch! My knee! I can't walk.
- 6 Achoo! Hand me a tissue, please!
- 7 I had too many sweets. My tooth hurts.

LESSON 2

INTRODUCTION

- After checking homework, play a matching game. Write two sets of word cards on different coloured paper (green, yellow). The green cards are for the first words in the expressions and the yellow cards are for the second words in the expressions (BROKEN ARM, SORE THROAT, TOOTH ACHE). Hand one word card to each pupil. Pupils go around the classroom and look for their pair. When they have matched their word cards, ask pupils to read them out loud.
- Write the title *Greg is not feeling well* on the board. Ask your pupils to try to guess what is wrong with Greg. Pupils offer their ideas, e. g. *He's got a toothache*.

LISTENING AND READING

Task 3, Student's Book (p. 85)

- Ask your pupils to quickly take a look at the pictures in Task 3. Ask them now to close their books and ask them to tell you what is wrong with Greg.
- Ask pupils to open their books again. Play Track 60.
 Pupils listen and look for answers to the questions.
- Discuss what is wrong with Greg, e. g. Is he really sick? What is the real problem? Ask pupils what Greg is like in this situation. Revise the adjectives. Ask: Is he helpful? Is he hard-working? Is he lazy? etc.
- Play Track 60 again. Press pause after every evennumbered picture and discuss with your pupils what is going on, e. g. What day is it? What is Greg doing? Who needs help? What is Greg's mum doing? What does Greg say?

Tapescript:

Track 60

Narrator: It's Sunday morning. Greg is in his room playing a computer game.

Mum: Greg, can you come and help me, please! **Greg:** I'm sorry Mummy, but I have a terrible headache! **Narrator:** Later... Greg is lying on the floor. He is listening to music

Dad: Greg, can you come and help me, please? **Greg:** I'm sorry Daddy, but I have a sore knee. It hurts hadly!

Narrator: Half an hour later... Greg is reading comics. Grandma: Greg, can you come and help me, please?

Greg: I'm sorry Granny, but I have a horrible stomachache.

Luke: Hello, is Greg ready? We are going for a bike ride! **Grandma:** Hi, Luke! I'm sorry, but Greg is not feeling well!

Greg: I feel much better now! **Dad:** No, no, Greg! You should stay in bed!

READING

Task 4, Student's Book (p. 85)

Pupils decide whether the sentences are true or false.
 When they have finished, ask them to read out their choices.

F

Answer key:

- 1 It's Sunday afternoon.
- 2 Greg's mum is watering the flowers.3 Greg is helping his granny.F
- 4 Dad is washing the windows.5 Greg is not feeling well.F

PRACTICE

• Write a T-table on the board and write two headings *GREG LIKES* and *GREG DOESN'T LIKE*. Tell your pupils to write in columns what Greg likes and doesn't like doing.

GREG LIKES	GREG DOESN'T LIKE
listening to music playing computer games 	washing the car helping mum watering the flowers

 Ask your pupils to tell you something about Greg with the help of the table. Ask them to think of other chores kids do at home. They can tell you what chores they do at home and whether or not they like doing them.

ACT OUT

- Put your pupils into small groups. Each group has to act out one of the situations from the story (pictures 1-2, pictures 3-4, etc.). They need to prepare a dialogue between the characters and allocate roles among one another.
- When they are ready, invite pupils to come to the front of the class and act out their part of the story. Afterwards, pupils can choose the best performance.



WORKBOOK PRACTICE

Task 6, Workbook (p. 83)

 Ask pupils to recall the facts from the story about Greg and then ask them to complete the sentences. When pupils are ready, ask them so share their sentences with the rest of the class.

Task 7, Workbook (p. 84)

Pupils read and answer the questions from the quiz.
 To check, read the questions and ask for a raise of hands, e. g. Who always helps around the house?
 All pupils who have circled the answer C raise their hands.

Task 8, Workbook (p. 84)

 Put pupils in pairs and have them interview each other. After that, ask them to write down sentences about themselves and their friends. When they have finished, ask a few pupils to read out their sentences.





Listen and read. Is Greg really ill? Does he like helping around the house?



It's Sunday morning. Greg is in his room playing a computer game.



Mum: Greg, can you come and help me, please! Greg: I'm sorry Mummy, but I

have a terrible headache!



Later... Greg is lying on the floor. He is listening to music.



Dad: Greg, can you come and help me, please? Greg: I'm sorry Daddy, but I have a sore knee. It hurts badly!



Half an hour later... Greg is reading comics.



Grandma: Greg, can you come and help me, please? Greg: I'm sorry Granny, but I have a horrible stomachache.



Luke: Hello, is Greg ready? We are going for a bike ride! Grandma: Hi, Luke! I'm sorry, but Greg is not feeling well!



Greg: I feel much better now! Dad: No, no, Greg! You should stay in bed!

- 1 It's Sunday afternoon.
- 2 Greg's mum is watering the flowers.
- 3 Greg is helping his granny.
- 4 Dad is washing the windows.
- 5 Greg is not feeling well.

ENDING THE LESSON

Ask pupils to write in their notebooks five chores they don't like doing at home, e. g. I don't like making my bed. You can ask for feedback from the pupils and see which chore is the least popular.

HOMEWORK:

Workbook Task 9 (p. 84)

LESSON 3

INTRODUCTION

- After checking homework, prepare your pupils for an eye exam. Put letters on a big sheet of paper (A3 if possible) reducing the size of the letters with each line. Ask individual pupils to come forward and to take a seat a few meters away from the paper. Point to letters and the pupils are to tell you what letters they see. It is a good revision of the English alphabet and it introduces the topic.
- Do the VOCABULARY CHALLENGE activity now.
 Prepare seven sentences with seven words from
 Task 5 in the Student's Book. Divide the class into
 small groups. Let them try to find out the meaning
 of the words from the context, e. g. Lungs help you
 breathe. A doctor uses a stethoscope to listen to your
 lungs, etc. Write the words on the board and ask for
 translations.

LISTENING

Task 5, Student's Book (p. 86)

- Play Track 61. Pupils listen to the recording and point to the word they hear. Then play Track 61 for pupils to listen and repeat.
- Ask your pupils to tell you where they can see these things and when do we use them. Elicit the word doctor.

Tapescript:

Track 61

Narrator: 1 a plaster, **2** lungs, **3** a stethoscope, **4** an injection, **5** pills, **6** a thermometer, **7** the heart.

LISTENING AND READING

Task 6, Student's Book (p. 86)

- Play Track 62. Pupils listen and find out whether Greg is healthy or sick. Discuss Greg's health now. Go through each picture and ask comprehension questions, e. g. Where is Greg? What will the doctor check?
- To practise new vocabulary, play **CHARADES**. Put the following word cards on the board: *take a deep breath, open your mouth wide, take your temperature, give an injection, take an eye exam.* A pupil mimes the action and other pupils look at the text and offer their quesses.

Tapescript:

Track 62

Doctor: How are you Greg? Let's do a quick check-up! First the nurse will take your temperature.

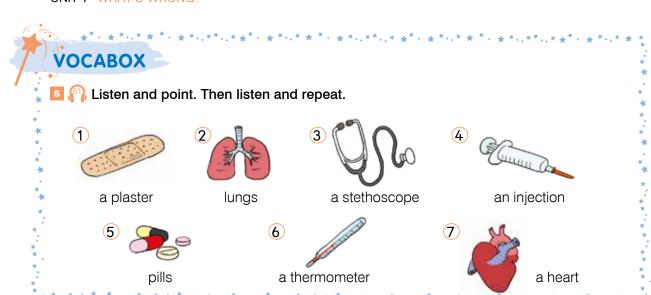
Open your mouth wide! Say AAAhhh. Your throat is fine. Take a deep breath. Let me listen to your heart and lungs with my stethoscope.

And now, an eye exam. Can you read the letters for me, please?

Now the nurse will give you an injection to keep you healthy

Greg, everything is perfect. You are a healthy boy! Goodbye and see you next year!

UNIT 7 WHAT'S WRONG?







READING AND WRITING

Task 7, Student's Book (p. 87)

- Play the game WHO AM I? Say some sentences and pupils decide who says it - a patient, a doctor or a nurse? Open wide! Let me give you an injection. I've got a sore throat. Take a deep breath, etc.
- Now ask pupils to make sentences. Pupils write the sentences in their notebooks. Ask a few pupils to read the sentences out loud once they have finished.

Answer key:

The doctor listens to your lungs and heart. The doctor checks your eyes. The doctor checks your throat. The nurse takes your temperature.

The nurse gives you an injection.

READING

Task 8, Student's Book (p. 87)

Pupils need to match parts of the sentences. Then check as a class. Ask pupils to copy these sentences into their notebooks.

Answer key:

1 A doctor 4 needs help from a doctor or a

2 A nurse 3 helps you when your tooth hurts.

3 A dentist 1 helps people who are ill.

4 A patient 2 helps the doctor and takes care of

people who are ill.

SPEAKING

Task 9, Student's Book (p. 87)

Put pupils in pairs and have them discuss the questions. Then ask pupils to share how often they visit their doctor and the dentist.

READING AND LISTENING

Task 10, Student's Book (p. 87)

Pupils do a human body quiz and find out how much they know about the human body. Discuss the questions. Pupils circle the answers. Then play Track 63 for pupils to listen and check. Ask your pupils if they find these facts surprising and if they know any other facts about the human body.

Tapescript: Track 63

Your heart beats around 70 times a minute. There are 206 bones in our bodies. Food stays in your stomach for 4 hours. Your eyes blink about 10 to 15 times a minute. The brain is the most complex organ.

Grown-ups have more teeth than children.

Answer key:

1 b)

2 b)

3 c)

4 a)

5 a)

6 a)

LISTENING AND READING

CULTURE CORNER, Student's Book (p. 87)

Play Track 64. Pupils listen to the recording and follow the text about Doctors Without Borders. After listening, ask some comprehension questions, e. g. Who is Sarah Morris? Where is she spending her year? Do you know where Zanzibar is? What does she do there?

Tapescript: Track 64

Narrator: Sarah Morris is a young doctor from England. She is spending a year in Zanzibar. She is a Doctor Without Borders. She visits several villages every day and helps people who are ill. She always has her doctor's bag with her. There she has everything she needs: a stethoscope, some bandages, injections and medicines. When someone is very ill, she drives him or her to the nearest town to a hospital.

WORKBOOK PRACTICE

Task 11, Workbook (p. 85)

Ask pupils to complete the sentences. Then check as a class.



ENDING THE LESSON

Ask pupils to write a few sentences from the human body guiz, Task 11 Student's Book page 85, in their notebooks, e. g. The heart beats around 70 times a minute.

HOMEWORK:

Workbook Task 10 (p. 85)

NOTES

What happens at a check-up? Make sentences.

The doctor gives your temperature.
The nurse gives takes your temperature.

you an injection.
to your lungs and heart.
your eyes.
your throat.

- 8 Match.
- 1 A doctor ____ needs help from a doctor or a dentist.
- 2 A nurse helps you when your tooth hurts.
- 3 A dentist helps people who are ill.
- 4 A patient helps the doctor and takes care of people who are ill.

B_R° .

LET'S SPEAK!

Talk to your partner. Ask and answer these questions.

How often do you go for a check-up?

How often do you visit a dentist?

Projects

10 🙉 Do a human body quiz. Then listen and check.

Our Class Online

Your heart beats around

a minute. A 30

times in

4 Your eyes blink about ____ times in a minute.

B 70 C 12 A 10 to 15 B 20 to 30 C 5 to 10

2 There are ____ bones in our bodies.
A 106 B 306 C 206
5 The brain is the most complex organ.
A true B false

3 Food stays in your stomach for _____6 Grown-ups have more teeth than children.

A 12 B 2 C 4 A true B false



CULTURE CORNER

Listen and read. How does a Doctor Without Borders help people who are ill?

Sarah Morris is a young doctor from England. She is spending a year in Zanzibar. She is a **Doctor Without Borders**. She visits several villages every day and helps people who are ill. She always has her doctor's bag with her. There she has everything she needs: a stethoscope, some bandages, injections and medicines. When someone is very ill, she drives them to the nearest town to a hospital.



87

LESSON 1 GREG IS NOT FEELING WELL

LESSON 2 AT THE VET'S

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7 By the end of this class, pupils will be able to:

- GRAMMAR Use familiar grammatical structures in a new context
 - To talk about animal habitats

- FUNCTIONS Talk about animals' common health problems
 - Say what animals can do
- VOCABULARY Name different animals
- Name health problems animals face

SKILLS

READING • Visiting Dr Squirrel

LISTENING • Vocabox • Visiting Dr Squirrel

SPEAKING • Talking about health problems

WRITING • A medical record

CULTURE and **CLIL**

· Animal world

LESSON 1

INTRODUCTION

After checking homework, start drawing any animal on the board. Draw it slowly, part by part. Every time you stop pupils can ask questions, e. g. Is it a person? Is it an animal? Has it got four legs? Pupils offer their guesses about what animal it is. Once they have guessed, complete the drawing of the animal.

VOCABOX

Task 1, Student's Book (p. 88)

- Pupils read the names of the animals and underline those they are not familiar with. Now play Track 65. Pupils listen and point to the right animal. Press pause after every animal and ask for the translation of the word.
- Prepare flashcards with all the animals from Task 1. Show pupils one flashcard at a time and pupils need to say the name of the animal.

Tapescript:

Track 65

Narrator: 1 a bear, 2 a shark, 3 a squirrel, 4 a hippopotamus, 5 a snake, 6 a panda, 7 a lion, 8 a tiger, 9 a wolf, 10 a fox, 11 an elephant, 12 a camel, 13 a giraffe, 14 a crocodile, 15 a cheetah 16 a whale, 17 an eagle, 18 a lizard, 19 a koala, 20 a penguin, 21 a zebra, 22 a monkey, 23 an ostrich

GAME

Draw pupils' attention back to Task 1. Give them a minute or two to remember the spelling of all the words. Divide the class into three teams and play a MEMORY GAME. Set a time limit. Pupils need to write as many names of animals from Task 1 onto a piece of paper as possible. After they have done the task, groups exchange their papers and correct words and award points for those words written correctly. The team that wrote the biggest number of animal names correctly is the winner.

WRITING AND SPEAKING

Task 2, Student's Book (p. 88)

- Pupils copy the names of animals in their notebooks depending on their natural habitat (jungle, forest, ocean, savanna). Pupils should be familiar with animals' habitats from their general knowledge but circulate around the classroom and offer help if needed.
- To check, write the following headlines on the board: jungle, forest, ocean, savanna and play WORD CARD TIDY UP. Each pupil says a sentence as they put the word card on the board, e. g. A squirrel lives in the forest.

In the ocean

a shark

a whale

a penguin

Answer key:

a snake

In the jungle In the forest

a bear

a tiger a squirrel an elephant a panda

a wolf a lizard a monkey a fox

an eagle a lizard

In the river In the savanna

an elephant

a hippopotamus a snake a crocodile

a camel a giraffe a cheetah

a lizard a koala a zebra

an ostrich

PRACTICE

- Now write the title of the lesson on the board and elicit the meaning of the word a vet. Revise some of the common health problems done in the previous lesson. Write three words on the board: sore, broken and ache. Pupils copy these three words into their notebooks and write all the body parts that can be broken, can be sore or can ache.
- Pupils now read out what they have written in their notebooks. Ask them if animals can be affected by these health problems. Write names of a couple of animals on the board and let your pupils tell you what is the most likely illness these animals can be affected by, e. g. birds - broken wings.

WORKBOOK PRACTICE

Task 1, Workbook (p. 86)

Pupils look for the names of animals in the word search. Set a time limit of three minutes. The pupil who finds the biggest number of words is the winner.



AT THE VET'S

VOCABOX

Listen and repeat. What are the names of these animals in Croatian?

1) a bear 2 a shark 3 a squirrel 4 a hippopotamus 5 a snake 6 a panda

(11) an elephant 12 a camel 8 a tiger 9 a wolf 10) a fox 7 a lion

(17) an eagle 15 a cheetah 16 a whale 13 a giraffe 14 a crocodile

18 a lizard 23 an ostrich 22 a monkey 20 a penguin 21 a zebra

Where do these animals live? Copy the names into your notebook under the right heading.

In the jungle In the forest In the ocean In the savanna In the river

Animals sometimes get ill, too. The cat, the bear and the eagle are at the vet's. Listen and look at the chart. Who is talking? Put a tick (\checkmark).

	Cat	Bear	Eagle
I have a terrible toothache.			
I often fly up with planes.			
I think my leg is broken.			
I eat sweets all the time.			
I live next door to a fierce dog.			
I'm feeling cold.			

4 🦓 Listen again, read and check.



Dr Squirrel: What's wrong?

Cat: Oh, doctor Squirrel, I think my leg is broken.

Dr Squirrel: Tell me what happened!

Cat: Doctor Squirrel, I live next door to a fierce dog. He chases me around the garden every day and I have to climb trees to get away.

Dr Squirrel: Let me have a look! Does it hurt?

Cat: Ouch! Yes, it hurts!

Dr Squirrel: You're right, it's broken. I'll put a cast on your

leg. When you get home, lie down and rest.

Come again in four weeks for a check-up.

Cat: Thank you very much!

88

LESSON 2 AT THE VET'S

GAME

• To practise spelling, play **JUMBLED WORDS.**Divide the class into pairs. Each pupil chooses five names of animals but instead of writing the word correctly they jumble all the letters and prepare a riddle for their partner, e. g. asnek – snake. Pupils exchange their jumbled words and try to write the animal names correctly.

ENDING THE LESSON

 Ask your pupils to draw an animal in their notebooks but that they mustn't show it to anyone. Pupils then ask each other questions and try to guess which animals their classmates have drawn.

HOMEWORK:

Workbook Task 2 (p. 86)

LESSON 2

INTRODUCTION

 After checking homework, play STOP IF IT'S NOT TRUE. Say a couple of sentences about animals and their habitats. Pupils stop you when you make a mistake, e. g. A tiger lives in the ocean. Ask pupils to correct you every time you make a mistake.

LISTENING

Task 3, Student's Book (p. 88)

 Revise the word vet and then play Track 66 for your pupils to listen and tick off the animal that is saying the sentence.

Tapescript: Track 66

Dr Squirrel: What's wrong?

Cat: Oh, doctor Squirrel, I think my leg is broken.

Dr Squirrel: Tell me what happened!

Cat: Doctor Squirrel, I live next door to a fierce dog. He chases me around the garden every day and I have to climb trees to get away.

Dr Squirrel: Let me have a look! Does it hurt?

Cat: Ouch! Yes, it hurts!

Dr Squirrel: You're right, it's broken. I'll put a cast on your leg. When you get home, lie down and rest. Come again in four weeks for a checkup.

Cat: Thank you very much!

Dr Squirrel: Who's next? What's the matter with you? **Bear:** Oh doctor Squirrel, I have a terrible toothache.

Dr Squirrel: What's the problem?

Bear: I think it's from too much honey. I eat honey all the time. I know it's not good but I can't help it.

Dr Squirrel: Open your mouth wide. Yes, it looks pretty bad. I need to pull your tooth out. I'll give you an injection so it doesn't hurt. You'll be fine, but you have to brush your teeth after every meal.

Bear: Ok, doctor. Thank you.

Dr Squirrel: Next please! What's the problem? **Eagle:** I feel very cold. I think I have a high temperature. (*cough, cough*) And I have a cough.

Dr Squirrel: What happened?

Eagle: You see, doc, I like flying high. And it's pretty

cold up there. I always forget my scarf.

Dr Squirrel: Don't worry, it's just a cold. Stay in bed for a day or two. Take this medicine twice a day and drink a lot of hot tea.

Eagle: Thank you, doctor. Goodbye!

Answer key:

I have a terrible toothache.

I often fly up with planes.
I think my leg is broken.
I eat sweets all the time.
I live next door to a fierce dog.
I'm feeling cold.

Bear
Cat
Eagle

LISTENING AND READING

Task 4, Student's Book (p. 88)

- Play Track 66 again. Pupils listen, follow the text and check. Go back to Task 3 and check which animals say the sentences.
- To explain new words in the text, play WHERE DOES IT SAY? Tell pupils sentences with new words, e. g. "ავი ძაღლის მეზობლად ვცხოვრობ. ოთხ კვირაში ისევ მობრძანდით შესამოწმებლად".
- Ask some comprehension questions now, e. g. What is Eagle's problem? What does he always forget? What does Dr Squirrel say?

GAME

Prepare a pair of sentence cards – one with the problem and one with the solution, e. g. My tooth hurts. I need to pull it out. My leg is broken. I'll put a cast on it. Give each pupil one sentence. Now play MUSIC ACTION. Pupils walk around the classroom and when you stop the music they need to find a partner. They compare their sentences. If they match, they can sit down. Play the music again and repeat the procedure. After the game, have them read their sentences out loud.

AT THE VET'S

VOCABOX

💶 🬇 Listen and repeat. What are the names of these animals in Croatian?

1 a bear 2 a shark 3 a squirrel 4 a hippopotamus 5 a snake 6 a panda

7 a lion 8 a tiger 9 a wolf 10 a fox 11 an elephant 12 a camel

(13) a giraffe (14) a crocodile (15) a cheetah (16) a whale (17) an eagle

18 a lizard 19 a koala 20 a penguin 21 a zebra 22 a monkey 23 an ostrich

2 Where do these animals live? Copy the names into your notebook under the right heading.

In the jungle In the forest In the ocean In the savanna In the river

Animals sometimes get ill, too. The cat, the bear and the eagle are at the vet's. Listen and look at the chart. Who is talking? Put a tick (</).

	Cat	Bear	Eagle
I have a terrible toothache.			
I often fly up with planes.			
I think my leg is broken.			
I eat sweets all the time.			
I live next door to a fierce dog.			
I'm feeling cold.			

4 PListen again, read and check.



Dr Squirrel: What's wrong?

Cat: Oh, doctor Squirrel, I think my leg is broken.

Dr Squirrel: Tell me what happened!

Cat: Doctor Squirrel, I live next door to a fierce dog. He chases me around the garden every day and I have to climb trees to get away.

Dr Squirrel: Let me have a look! Does it hurt?

Cat: Ouch! Yes, it hurts!

Dr Squirrel: You're right, it's broken. I'll put a cast on your

leg. When you get home, lie down and rest.

Come again in four weeks for a check-up.

Cat: Thank you very much!

88

LESSON 2 AT THE VET'S 21

READING

Task 5, Student's Book (p. 89)

• Pupils need to write the name of the animal Dr Squirrel is talking to. When they have finished, check as a class.

Allswei key.	
1 Don't worry, it doesn't hurt much!	Bear
2 It's just a cold.	Eagle
3 Let me have a look.	Cat
4 Yes, it looks pretty bad.	Bear
5 Stay in bed and have some rest.	Eagle
6 Let me take your temperature.	Eagle

SPEAKING

Task 6, Student's Book (p. 89)

• Have your pupils talk about animals. Check how many true sentences pupils can make. Pupils can write these sentences in their notebooks.

WORKBOOK PRACTICE

Task 5, Workbook (p. 87)

• Pupils need to match pairs of sentences. To check, say a problem and let your pupils provide a solution.

Task 6, Workbook (p. 87)

• Pupils work in pairs and complete a medical record of their partner.

Optional: it would be a good idea to have measuring tapes and scales in the classroom and turn this activity into a 'real' check-up. This task could also be done together with their form teacher as part of a PE lesson.



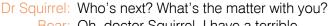
ENDING THE LESSON

Each pupil can make a personal medical record on a piece of paper. Collect them all and make a miniposter with all the pupils' medical records.

HOMEWORK:

Workbook Tasks 3 and 4 (p. 86-87)

NOTES



Bear: Oh, doctor Squirrel, I have a terrible

toothache.

Dr Squirrel: What's the problem?

Bear: I think it's from too much honey. I eat honey

all the time. I know it's not good for me but I

can't help it.

Dr Squirrel: Open your mouth wide. Yes, it looks pretty

bad. I need to pull your tooth out. I'll give you an injection so it doesn't hurt. You'll be fine, but you have to brush your teeth after

every meal.

Bear: OK, doctor. Thank you.





Dr Squirrel: Next, please! What is the problem?

Eagle: I feel very cold. I think I have a high

temperature. And I have a cough.

Dr Squirrel: What happened?

Eagle: You see, doc, I like flying high. And

it's pretty cold up there. I always

forget my scarf.

Dr Squirrel: Don't worry, it's just a cold. Stay in bed

for a day or two. Take this medicine twice a day and drink a lot of hot tea.

Eagle: Thank you, doctor. Goodbye!

Who is Dr Squirrel talking to: the cat, the bear or the eagle?

- 1 Don't worry, it doesn't hurt much!
- 2 It's just a cold.
- 3 Let me have a look.
- 4 Yes, it looks pretty bad.
- 5 Stay in bed and have some rest.
- 6 Let me take your temperature.

B_R°.

Talk about Dr Squirrel's patients. How many true sentences can you make?

ET'S SPEAK!

The cat
The bear
The eagle

is has eats likes honey and sweets all the time.

flying high.

a broken leg.

a terrible toothache. a high temperature.

Choose the dialogue that you like best. Act it out with your partner. Can you make a new dialogue?

LESSON 3 A ZOO VET

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7 By the end of this class, pupils will be able to

GRAMMAR • Use familiar grammatical structures in a new context

• Say where animals live, what they eat, FUNCTIONS what they can do and what they have

· Describe animals

Use adjectives to describe animals

VOCABULARY • Name the body parts of different animals

SKILLS

READING • Interview with Dr Brennan

LISTENING • Vocabox
• Interview with Dr Brennan

SPEAKING • Talking about animals

WRITING • My favourite animal

CULTURE and **CLIL**

• Animal world

LESSON 1

INTRODUCTION

- After checking homework, play VOCABULARY **TENNIS.** Divide the class into three teams and have them remember as many animals as possible.
- Play VOCABULARY CHALLENGE. Put words from Task 1 in sentences, e. g. Kangaroos carry their babies in a pouch. Divide the class into small groups and, with books closed, they need to guess the meaning of the word in bold. Check by saying a word in English and ask for a translation.

VOCABOX

Task 1, Student's Book (p. 90)

Pupils take a look at the pictures. Ask them to tell you what animals they see. Then play Track 67. Pupils listen and point to the right picture. Then play Track 67 again and let pupils repeat the words they hear.

Tapescript:

Track 67

Narrator: 1 a paw, 2 a fin, 3 wings, 4 a tail, 5 a pouch, 6 scales, 7 claws.

SPEAKING

Task 2, Student's Book (p. 90)

- Elicit what animals have these body parts. Have a discussion with pupils about these body parts. You can also include some other body parts as well, e. g. legs, ears, neck. Ask some questions, e. g. Which animal has got long ears? Which animal has got a long neck?
- Pupils have a model sentence in their books. Ask them to write a couple of sentences in their notehooks

LISTENING AND READING

Task 3, Student's Book (p. 90)

Play Track 68. Pupils listen to the recording and follow the text in their books. Pupils need to find out whom Jessica is talking to. Play Track 68 once more. Ask pupils to listen carefully and to try to remember as many names of animals in the text as they can. After they have listened, ask them what names they heard. Write those on the board. Ask them to tell you something about each animal on the board, e.g. Tigers are dangerous. Hippos are big.

Tapescript:

Track 68

Jessica: Dr Brennan, you are a vet at the City Zoo. What does your typical day look like?

Dr Brennan: Every day is different because there are 500 different animals in our zoo. Today I must go and check the lion. He has problems with his front paw. Every day I see three to four different kinds of animals, from an elephant to a butterfly.

Jessica: How do you help ill animals?

Dr Brennan: Some animals, such as elephants or hippos, are very big so I go to their cages to see what's wrong and give them medicine.

Jessica: Can this be dangerous?

Dr Brennan: Yes, it can. Tigers and lions and many other wild animals have got very sharp teeth. That's why we give them an injection that puts them to sleep and then we do the check-up.

Jessica: What's the best part of your job?

Dr Brennan: The best part is when we have a new baby animal. Right now we have a baby giraffe. It is only 5 days old and it's already 185 cm tall.

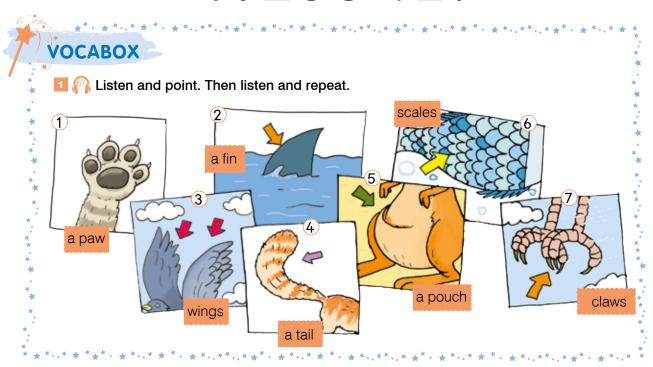
Jessica: And my last question: How do you become a

Dr Brennan: You must study hard and get good grades, and you must love animals. Animals are the best patients.

Jessica: Thank you very much for your time.

Dr Brennan: Thank you.

A ZOO VET



Which animals have got these body parts? Start like this: A kangaroo has got...

🔼 🬇 Jessica is doing an interview. Listen and read. Who is she talking to?

Jessica: Dr Brennan, you are a vet at the City Zoo. What does your typical day look like?

Dr Brennan: Every day is different because there are 500 different animals in our zoo. Today

I must go and check the lion. He has problems with his front paw. Every day I see three to four different kinds of animals, from an elephant to a butterfly.

Jessica: How do you help ill animals?

Dr Brennan: Some animals, such as elephants or hippos, are very big so I go to their

cages to see what's wrong and give them medicine.

Jessica: Can this be dangerous?

Dr Brennan: Yes, it can. Tigers and lions and many other wild animals have got very sharp

teeth. That's why we give them an injection that puts them to sleep and then

we do the check-up.

Jessica: What's the best part of your job?

Dr Brennan: The best part is when we have a new baby animal. Right now

we have a baby giraffe. It's only 5 days old and it's

already 185 cm tall.

Jessica: And my last question: how do you become a vet?

Dr Brennan: You must study hard and get good grades, and

you must love animals. Animals are the best patients.

Jessica: Thank you very much for your time.

Dr Brennan: Thank you.

LISTENING AND SPEAKING

Task 4, Student's Book (p. 91)

- Play Track 68 again. Pupils listen and look for the answers. After listening, ask pupils to compare their answers in pairs. Then have them share the answers with the rest of the class.
- Pupils can now read the interview aloud. Assign roles and let them read out the dialogue.

Answer key:

- 1 How many animals are there in the City Zoo? 500.
- **2** How many animals does Dr Brennan see a day?

3 What does he do when a dangerous, wild animal is ill?

He gives them an injection that puts them to sleep.

4 What's the best part of his job? When they have a baby animal



WORKBOOK PRACTICE

Task 3, Workbook (p. 88)

 Ask pupils to complete Jessica's summary of the interview with Dr Brennan. When they have finished, ask a few volunteer pupils to read the sentences out loud.



ENDING THE LESSON

1 Play **THROW THAT DIE**. Put pupils into groups of four. Prepare a stack of word cards with the names of animals and their body parts. Pupils work in pairs, i. e. one pair against the other. One pupil in a pair draws a word card from a stack and his partner has to guess the word. They throw a die and follow the key:

1 - mime it
3 - describe it
5 - draw it with eyes closed
2 - translate it
4 - draw it
6 - spell it

 Set a time limit for each pair, and then move on to the other pair to have them repeat the procedure.

HOMEWORK:

Workbook Tasks 1 and 2 (p. 88)

LESSON 2

INTRODUCTION

 After checking homework, divide the class into pairs or small groups. Each group gets a category and needs to write the names of five animals that belong to that category. Possible categories you can give to your pupils: animals that make good pets, animals that eat meat, favourite animals, animals that live in the sea, etc. When they have made their lists, ask groups to share them with the rest of the class.

SPEAKING

Task 5, Student's Book (p. 91)

- Pupils look at the pictures and check how many sentences they can make about the animals. Tell them you are going to give them two minutes to say as many sentences as they can. Ask pupils to tell you how many sentences they can say within the two minutes. Write the biggest number on the board. Then give them some time to prepare.
- Turn Task 5 into a game of SENTENCE TENNIS.
 Divide the class into three teams. Award points for
 every correct sentence they say. Pupils mustn't repeat
 the sentences other groups have used. Count the
 number of sentences pupils say and see whether they
 managed to say as many sentences as they thought
 they would.

WRITING

Task 6, Student's Book (p. 91)

- Pupils write two sentences about each animal in their notebooks. When they have finished, ask a few pupils to read a couple of the sentences out loud.
- Take one flashcard with an animal on it. Cover it with a piece of paper that has a hole in it (approximately 5 centimetres in diameter). Pupils can only see a small part of the animal. Pupils need to ask you three questions before they try to guess what animal it is, e. g. Is it strong? Has it got claws? Does it live in the jungle?

SPEAKING

Task 7, Student's Book (p. 91)

- Put pupils in pairs. This time pupils need to guess the animal their partner has chosen. Pairs decide among themselves who is Pupil A and Pupil B. Pupil A writes the name of an animal in a notebook and Pupil B asks question and tries to find out which animal it is. Swap roles after Pupil B has guessed the animal. Circulate around the classroom, making sure pupils use English and provide help where needed.
- Ask stronger pupils to act out their dialogues in front of the class.

Look at some of the animals from the zoo. How many true sentences can you make?





a wolf



an ostrich



a shark



a crocodile



a monkey

is isn't small big dangerous fierce strong

has got hasn't got paws scales claws a tail a pouch wings

can can't fly swim run climb trees

eats doesn't eat meat fish leaves and grass insects

lives doesn't live in the sea in the forest in the jungle in the savanna in the river

Write two sentences about each animal in your notebook.

B_AC_e

LET'S SPEAK!

Play a guessing game. Person A writes the name of an animal in his / her notebook. Person B asks questions and tries to guess the animal.

Can you guess the animal?

Is it dangerous? Has it got strong claws? Does it live in the jungle?

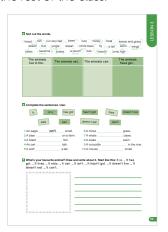


Task 4, Workbook (p. 89)

 Pupils need to sort the words following the categories in the chart. Ask pupils to read the words from each category and then ask for some clarification, e. g. when they say that animals eat nuts, ask them to tell you what animals eat nuts (squirrels).

Task 5, Workbook (p. 89)

Pupils complete the sentences using the correct verb.
 When they have finished, ask pupils to compare their sentences with their partners. Then ask them to share them with the rest of the class.



ENDING THE LESSON

• Play the **SNAKE GAME**. Draw a grid with 20 numbers like this:

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20

• Prepare twenty riddles about twenty animals, e. g. It lives in Africa. It is the fastest animal in the world. Answer: a cheetah. It's big. It's grey. It's got a long snout. Answer: an elephant. Divide the class into two teams. Team A starts by answering question 1. Team B starts by answering question 5. Circle their numbers in different shapes or colours. Team A is next and can choose question 2, 6 or 7. And so on, as each team moves across the grid. They can move vertically, horizontally or diagonally. The team with the longest snake wins.

HOMEWORK:

Workbook page 89, Task 6

Pupils can do this Task on a separate piece of paper. You can invite pupils to illustrate their work and bring it to the next lesson so that you can display the best ones on the pinboard.

NOTES		
		J

Look at some of the animals from the zoo. How many true sentences can you make?



an ostrich

a monkey

is isn't small big dangerous fierce strong

has got hasn't got paws scales claws a tail a pouch wings

can can't fly swim run climb trees

eats doesn't eat meat fish leaves and grass insects

lives doesn't live in the sea in the forest in the jungle in the savanna in the river

Write two sentences about each animal in your notebook.

B_AC₀

LET'S SPEAK!

Play a guessing game. Person A writes the name of an animal in his / her notebook. Person B asks questions and tries to guess the animal.

Can you guess the animal?

Is it dangerous? Has it got strong claws? Does it live in the jungle?

LESSON 4 KEEP MOVING

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7 By the end of this class, pupils will be able to:

GRAMMAR • Use imperatives

FUNCTIONS • Recite a chant Give commands

• Use familiar words in a new context

VOCABULARY • Use collocations in a chant

· Name parts of the head

SKILLS

READING • Chant Keep moving • Song Chicken Dance

LISTENING • Chant Keep moving

SPEAKING • Singing a song • Giving commands

WRITING • My favourite animal

CULTURE and **CLIL**

• Animal world

LESSON 1

INTRODUCTION

• After checking homework, play **SIMON SAYS** to revise parts of the body, e. g. Simon says: touch your feet.

LISTENING

Task 1, Student's Book (p. 92)

• Tell pupils to choose a secret word. Tell them they are going to listen to a chant. When they hear their word they need to stand up and sit back down. Play Track 69 now. You can ask your pupils to tell you what their secret word was or you can ask other pupils to guess.

Tapescript:

Track 69

Keep Moving (chant)

Stand up straight.

Walk on your tiptoes.

Shake your legs.

Nod your head.

Wink your eye.

Roll your arms.

Wave goodbye.

Clap your hands.

Stamp your feet.

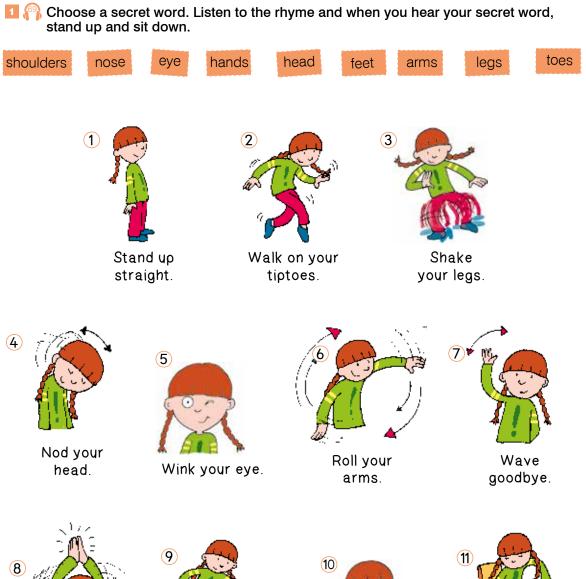
Shrug your shoulders.

Take a seat.

Task 2, Student's Book (p. 92)

• Play Track 69 again. Pupils listen and mime. Then play Track 69 once again. Pupils listen, say and mime.

KEEP MOVING





Clap your hands.



Stamp your feet.



Shrug your shoulders.



Take a seat.

2 P Listen and mime. Then listen, say and mime.

WRITING

Task 3, Student's Book (p. 93)

You can turn this task into a **FLASHING DICTATION**. Write the words from Task 4 on word cards. Divide the class into two groups. Separate the word cards into two piles (the words from the left box in one pile, the words from the right box in another). Take one word card from the 'left' pile in the left hand and one word card from the 'right' pile in the right hand. Show the 'left word card' to the group sitting on your left, and the 'right word card' to the group on your right. Pupils quickly copy the word that belongs to their team. Repeat the procedure with the other words. When pupils have copied all the words, ask each pupil to sit next to a pupil from the other group. Now pupils work in pairs. They copy their missing words from their partner's notebook to form collocations. Then they translate the collocations in pairs.

Answer key:

Nod your head Stamp your feet. Clap your hands. Shrug your shoulders. Wink your eye. Roll your shoulder. Shake your legs.

SPEAKING AND LISTENING

Task 4, Student's Book (p. 93)

 Pupils can remain in pairs. Pupils make their own commands in Task 5 and tell their partner what to do. You can ask a few pairs to make and follow the commands in front of the class.

READING

Task 5, Student's Book (p. 93)

• Pupils solve the riddles and circle the correct word. Check as a class. Pupils have model sentences in Task 1 and can make their own riddles for their classmates to solve, e. g. *There are 206 of them in our body.*

Answer key:

1 There are ten on your feet.
2 There is one on your fce.
3 There are ten on your hands.
4 There are about 28 in your mouth.

toes
nose
fingers
teeth



Task 1, Workbook p. 90

 Pupils practise parts of the head. To check, point to a certain part of the head and pupils say what you are pointing to. Now let pupils do the same with each other.

Task 2, Workbook p. 90

 Pupils sort out the words to describe what noses, hair and eyes can be like. Play VOCABULARY TENNIS now. Pupils play it in pairs. One pupil says a word, e. g. dark. The other pupil has to say the word hair. Then check as a class.

Task 3, Workbook p. 90

- Ask pupils to put the words in the correct order and then let pupils compare their answers in pairs before sharing them with the rest of the class.
- You can ask pupils to describe their classmates in a similar way, e. g. Ana has got long black hair.



ENDING THE LESSON

 Do Task 6 in the Workbook. Pupils dance the end-ofthe-year Chicken Dance. Play Track 69 and let pupils have fun dancing the Chicken Dance.

HOMEWORK:

Workbook Tasks 4, 5, and 6 (p. 91)

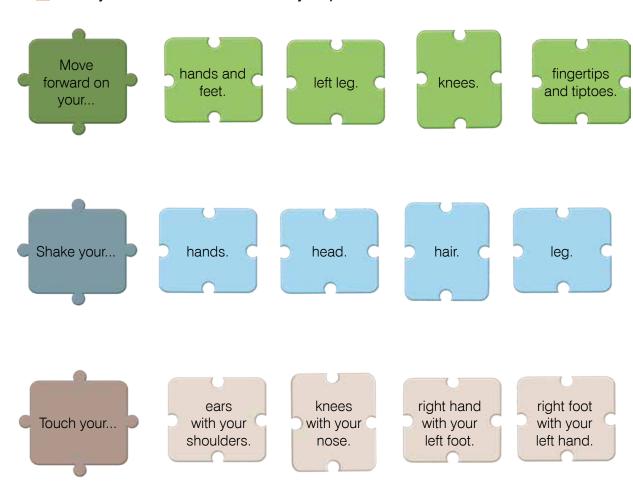
NOTES			

Match.

Nod Stamp Clap Shrug Wink Roll Shake

your feet. your head. your legs. your shoulders. your hands. your eye. your arms.

Make your own commands. Then tell your partner what to do.



Uncle Phil has got some riddles for you. Circle the correct answers.

1 There are ten on your feet. knees toes legs

2 There is one on your face. head nose eye

3 There are ten on your hands. eyelashes arms fingers teeth

4 There are about 28 in your mouth. shoulders ears

93

LESSON 5 LET'S CHECK!

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,8,9,10,11 By the end of this class, pupils will be able to:

- GRAMMAR Use grammatical structures from Unit 7 in a new context
 - Talk about health and medical help

FUNCTIONS

- Review and reflect on their own learning and performance
- Complete the project

VOCABULARY

- · Use the vocabulary from the unit in a new context
- Use familiar vocabulary in a game

SKILLS

- READING Words and sentences in the game Animal riddles

- LISTENING Questions in the game
- SPEAKING Answering questions in the game Asking riddles
- WRITING Answers from the quiz Animal riddles

CULTURE and CLIL

· Animal world

LESSON 1

INTRODUCTION

After checking homework, play **SIMON SAYS** to revise the structures from the previous lesson.

LISTENING, SPEAKING AND WRITING

- Task 1, Student's Book (p. 94)
- After checking homework, play the VOCABULARY **GAME.** Divide the class into three teams.
- a) Each team looks at their list of words and expressions in the Student's Book, Task 1. They can ask you if there is a word they don't understand before the game begins.
- b) Read the teacher's definitions from the Student's Book, one at a time. Each team should find the corresponding word / expression in their list and tell you what they have found, e. g. if you say It's an animal. Team 1 should tell you an eagle, team 2 should tell you a lizard and team 3 should tell you a shark. When you have approved the answer, they can copy the word / expression into their notebooks. Point out that it's important to hear what the other teams have found, too because there will be another competition later.
- c) When you have called out and pupils have copied all eight words / expressions, pupils should close their books and the competition can start. Ask a volunteer from team 1 to pick out a word / expression from her / his notebook and translate it into Georgian. Team 2 tries to say the word / expression in English. It should match the word / expression that team 1 has copied from their Student's Book into their notebooks. If they guess correctly, they get a point. If they don't know, team 3 can try. If team 3 doesn't know, then team 1 gets a point because it means that nobody from the other two teams was listening to them when they said the word / expression to the teacher. Repeat the procedure with teams 2 and 3.

Answer key:

It's an animal.

Team 1: an eagle

Team 2: a wolf

Team 3: a shark A patient can say.

Team 1: I have a cold.

Team 2: I have a

temperature. Team 3: I have a broken

You've got one on your

body.

Team 1: a neck

Team 2: a face

Team 3: a mouth

You can do that with some parts of your body.

Team 1: shrug

Team 2: **nod**

Team 3: wink

It's part of the body of an

animal.

Team 1: a pouch

Team 2: a tail

Team 3: a fin

A doctor can say.. Team 1: I'll do an eye test

now.

Team 2: Stay in bed for

afew days.

Team 3: Come again for a

check-up.

You've got two on your

body.

Team 1: **feet**

Team 2: knees Team 3: shoulders

It's a job.

Team 1: a doctor

Team 2: a dentist

Team 3: a vet

WORKBOOK PRACTICE

Task 1, Workbook (p. 92)

Pupils are to complete the sentences. Have pupils compare their answers in pairs before sharing them with the rest of the class.

Task 2, Workbook (p. 92)

Pupils practise body parts in Task 2. Be careful about the plural of foot and tooth. When they have finished, ask a few pupils to read the words out loud.

Task 3, Workbook (p. 92)

- Pupils complete the text using the right verbs. When they have finished, ask pupils to read the sentences out loud
- You can talk with your pupils about koalas and you can ask some comprehension questions, e. g. Where do koalas live? When do they sleep?

Task 4, Workbook (p. 92)

Have your pupils ask and answer the questions. Ask a few pupils to read the questions and answers out loud.

Task 5, Workbook (p. 93)

Pupils need to correct the sentences. Check as a class.

Task 6, Workbook (p. 93)

Pupils are to solve the riddles and prepare two more for their classmates. When they have finished, have vour pupils set their riddles to their classmates. The rest of the class is to listen and offer guesses.





UNIT 7 WHAT'S WRONG?

LET'S CHECK!

Get into three teams. The teacher will read out a definition. Listen carefully and copy the correct word or sentence from the list into your notebook.

TEAM 2 TEAM 1 TEAM 3 I have a temperature. Come again for a check-up. a pouch Stay in bed for an eagle a vet a few days. a doctor a mouth knees wink shrug a face a neck a shark a dentist I have a cold. shoulders a wolf feet a fin nod I have a broken arm. I'll do an eye test now. a tail It's part of the body of an animal. It's an animal. You've got one on your body. You've got two on your body. A doctor can say... You can do that with some parts of your body. A patient can say... It's a job.

LESSON 5 LET'S CHECK!

PROJECT, Student's Book p. 95

• It's time for the sixth and last project of the year. The aim of the project is for pupils to choose an animal and make a booklet about it for the zoo. Go through the instructions with your pupils and make sure they know what is expected from them. Remind them of the previous projects they have done and urge them to think of ways they can improve the project or do things differently this time around. Encourage your pupils to use their own sentences, to be creative and to include visuals.

I CAN SPEAK ENGLISH, Student's Book p. 95

• This section of the Student's Book gives pupils a chance to reflect on their own work and progress throughout the Unit. Go through all seven points with your pupils and give them time to think about each point. They should tick every point they think they have mastered during this Unit. Ask them to explain their choices and show you that they actually have mastered it. Pupils can tell something about the different body parts, talk about animals, give commands, etc.

ENDING THE LESSON

 To revise the vocabulary from the unit, play DRAW THE WORD.

NOTES		

Lea hooklet for the 200.	
Together with your team make a booklet for the zoo. Write about different animals in the zoo and draw their write about different animals in the zoo.	pictures.
Write about different animals. For each animal answer these questions:	
Animal:	

- Where does it live?
- What does it eat?
- How big is it?
- What does it look like?
- Has it got sharp teeth?
- Has it got paws?
- What colour is it?
- What can it do?
- Why is it special?



What can you do after Unit 6? Tick (✓).

- 1 I can name different body parts.
- 2 I can say that I have a toothache or a stomachache.
- 3 I can talk about what doctors, nurses and vets do.
- 4 I can name various animals.
- (5) I can describe various animals.
- 6 I can ask and answer questions about animals.
- 7 I can give commands.

Everyone in my family is ill today. Mum has got a headache, dad has got a cold, and I've got a stomachache. The doctor says that I must eat rice and dry bread. My pet, the hamster Ginny, doesn't feel well, either. She can run fast, but today she is very tired. She just sits in her cage. What about you? How do you feel?



CHRISTMAS

LEARNING OUTCOMES: I უცხ. დაწყ. (I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to

GRAMMAR • Use commands with words related to Christmas

FUNCTIONS

• Find out about customs related to celebrating Christmas in Englishspeaking countries

• Sing a Christmas song

• Name words related to celebrating VOCABULARY

• Learn new words through a song

• Commands on the board game

READING • Christmas quiz

• Song Twelve Days of Christmas

LISTENING • Responding to commands • Song Twelve Days of Christmas

SPEAKING • Talking about Christmas customs

WRITING • Rebus (Twelve Days of Christmas)

CULTURE and **CLIL**

· Celebrating Christmas

LESSON 1

INTRODUCTION

- Create a holiday atmosphere by playing some Christmas music. Play JUMBLED WORDS. Write a sequence of jumbled words related to Christmas, e. g. perntes (present), natsa cuals (Santa Claus). Divide the class into pairs and ask pupils to unjumble the words.
- Play MUSIC ACTION. Pupils stand in a circle and pass a ball around. When the music stops, the pupil who is holding the ball says a word connected to Christmas, e. g. Santa Claus, a turkey, a Christmas tree, a sleigh, a reindeer, a Christmas stocking, Christmas pudding, carols, Christmas cards, a star, a glass ball, presents, a fireplace, a chimney... Draw an outline of a Christmas stocking on the board and write all the words pupils tell you into the stocking. If they can't think of a word, say one in Georgian and ask them to translate it into English. You can ask pupils to copy the words from the board into their notebooks.

VOCABOX

Task 1, Student's Book (p. 96)

- Tell pupils to look at the board game in their books and check if there are any pictures of the words they have mentioned in Task 1.
- Now play Track 70. Pupils listen to the words and repeat them. Then ask them to match the pictures to the words.

Tapescript:

Track 70

Narrator: 1 a stocking, 2 an angel, 3 holly, 4 a turkey, 5 a Christmas pudding, 6 mistletoe

Answer key:

Picture 1 – a stocking

Picture 2 – an angel

Picture 3 - mistletoe

Picture 4 – a turkey

Picture 5 – a Christmas pudding

Picture 6 - holly

LISTENING AND READING

Task 2, Student's Book (p. 96-97)

- To prepare the class for the game, you may wish to go through the commands that are used in the board game. You can play OH NO!, a version of **SIMON SAYS** with Christmas actions from the board game. This time don't say 'Simon Says' if you want pupils to do the command, but rather if you want them to remain still, say OH, NO! For example, if you say: Make a Christmas list! Pupils are to perform the command. If you say: Oh, no! You haven't got the holly! they remain still.
- To play the board game, you need to have two or three dice, depending on the number of teams. Pupils can use rubbers or sharpeners as tokens. The game is very simple. The teams take turns throwing the dice. Depending on the number they get, they land on a square in the board game and read or act out the command. The first team to get to December 25



WORKBOOK PRACTICE

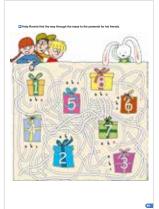
Task 1, Workbook (p. 94)

Pupils check how much they know about Christmas. Pupils circle the correct answer. When they have finished, check with the whole class.

Task 2, Workbook (p. 95)

Pupils need to help Ronnie find his way through the maze. Then check as a class.





ENDING THE LESSON

Let pupils choose which Christmas song they would like to listen to.

THE CHRISTMAS BOARD GAME



2 Get into teams. Throw a dice and play the board game.













LESSON 2

INTRODUCTION

 Revise Christmas vocabulary from the previous lesson by playing SIMON SAYS.

LISTENING AND SPEAKING

- One of the most famous Christmas carols is Twelve Days of Christmas (available in the Song Bank, Student's Book page 100-102). Before listening, teach the following words: a partridge, a pear, a turtle dove, a hen, a maid, a lord, to leap, a piper, to pipe, a drummer, to drum.
- Play Track 78 and pupils can follow the text in the Student's Book.
- Divide your pupils into pairs and each pair gets a number from 1 to 12 (the numbers denote the days of Christmas). According to the number they get, pupils need to know this line and sing it along with the recording when their turn arrives.
- Now put pupils into bigger groups and they need to learn two verses. Continue the process until you get three groups. Each group is to sing their part.

WRITING

Ask the groups to turn their part of the lyrics into a rebus

Note: a rebus is a type of a story where a word is replaced by a picture of it. In this example, pupils can replace the word *partridge* with a picture of it.

 At the end, combine the three rebuses and ask your pupils to try and read the song.

ENDING THE LESSON

 Play the song once again while pupils make Christmas cards for their friends and family.

NOTES



DECEMBER 7



Make a Christmas pudding.

DECEMBER 8



Oh, no! You haven't got holly! Miss a turn!

DECEMBER 9



Post your cards.

DECEMBER 10



Buy your Christmas presents.

DECEMBER 6



Oh, no! You haven't got a card for Ronette! Miss a turn!

DECEMBER 14



Oh, no! There is a blizzard outside! Miss a turn!

DECEMBER 13



Wrap your Christmas presents.

DECEMBER 12



Oh, no! Your boring cousin is here! Miss a turn!

DECEMBER 11



Kiss someone under the mistletoe.

DECEMBER 15



Sing Christmas carols.

DECEMBER 16



Oh, no! Stay in bed!
Miss a turn!

DECEMBER 17



Buy a Christmas tree.

DECEMBER 18



Decorate your house.

DECEMBER 19



The lights don't work! Miss a turn!

DECEMBER 20



Have a great school party!

DECEMBER 25



Merry Christmas!

DECEMBER 24



It's Christmas Eve. Hang up your stocking.

DECEMBER 23



Clean the chimney for Father Christmas

DECEMBER 22



Oh no, your Christmas cake! Miss a turn!

DECEMBER 21



Buy a turkey.

EASTER

LEARNING OUTCOMES: I უცხ, დაწყ. (I): 1,2,3,4,5,6,7,8 By the end of this class, pupils will be able to

- GRAMMAR Use familiar grammatical structures in a new context
 - Talk about customs in celebrating

FUNCTIONS

• Say the moral of a story

VOCABULARY • Name words related to celebrating

READING Story The Little Red Hen

LISTENING • Vocabox • Story The Little Red Hen

SPEAKING • Talking about the story

WRITING

· Moral of the story

CULTURE and **CLIL**

Celebrating Easter

LESSON 1

INTRODUCTION

Task 1, Workbook (p. 96-97)

Start with jigsaw guessing. Divide your pupils into six groups and let them solve the riddles.

Note: here are the solutions to the Task

Team 1

1 It is a mountain with a big hole on top of it.

VOLCANO

2 She meets the big bad wolf.

LITTLE RED RIDING HOOD

3 You can eat it. It can be chocolate or vanilla. It is cold.

ICE-CREAM

4 You have got two of them. You can see with them.

EYES

Team word: **EVIL** (an adjective)

Team 2

1 Dwarfs are short. They aren't...

TALL

2 It is the opposite of bad.

GOOD

3 The Thames is a... in London.

RIVFR

4 It is a very big animal with a long snout.

ELEPHANT

5 You can find treasure on a treasure...

ISLAND.

Team word: **TIGER** (an animal)

1 The opposite of never.

ALWAYS

2 Ronnie has got long...

EARS.

3 You can say beautiful or...

PRETTY

4 In Hyde Park there is a...

LAKE

5 You can... football.

PLAY

Team word: **APPLE** (a fruit)

Team 4

1 The prince is young and...

HANDSOME.

2 What we get from a hen.

3 It is a sport. You play it on ice.

ICE-HOCKEY

4 It is an animal with a long neck.

GIRAFFE

5 It is a place where you can see a play or a musical.

THEATRE

Team word: **EIGHT (**a number)

Team 5

1 You can... a bike.

RIDE

2 It is the opposite of sad.

HAPPY

3 You can find it in a box on a desert island.

TRFASURF

4 Elliot is June's...

SON

5 It is the opposite of young.

OLD

Team word: SHORT (an adjective)

Team 6

1 You can... a story, a book or a comic.

READ

2 It is the opposite of lazy.

HARD-WORKING

3 Big Ben tells you the...

TIME

4 You can play... the park

IN

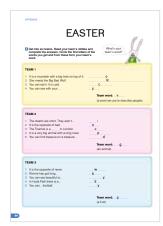
5 Snow White's coffin is made of...

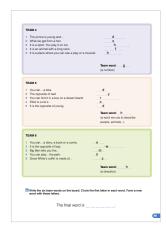
GLASS

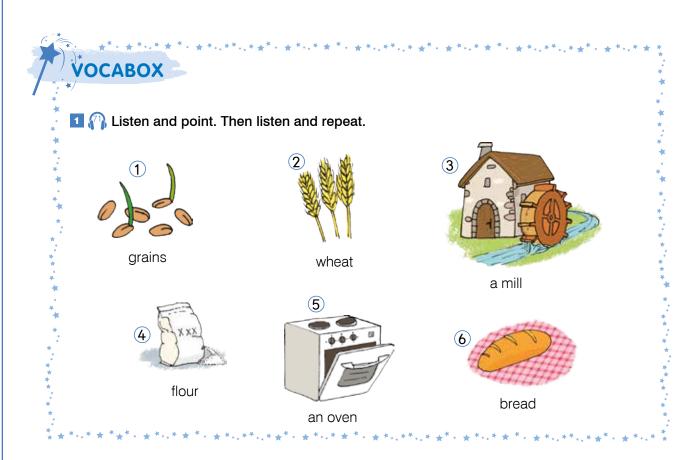
Team word: RIGHT (a direction)

Task 2, Workbook (p. 97)

- Tell pupils to circle the first letter in each team word (ETAESR) and form a new word with these letters. The final solution is **EASTER**!
- Have a little chat with pupils about Easter customs in their country. Ask them if they remember anything about customs related to Easter in English-speaking countries, e. g. egg hunt.







2 How do we get bread? Put the sentences into the right order.

You cut the wheat.
You plant the grain.
You bake the bread.
You take the wheat to the mill.
You get flour.

Listen and read. Tick: true (T) or false (F).

T F

1 The Little Red Hen finds some grain in the garden.

2 The Little Red Hen is hard-working.

3 Her friends are lazy.

4 The Little Red Hen doesn't want help.

5 The Hen and her friends are not hungry.

6 The Hen and her friends eat the bread together.

VOCABOX

Task 1, Student's Book (p. 98)

 Play Track 71. Pupils listen to the recording and point to the right picture. Then play Track 71 again. Pupils listen and repeat the words.

Tapescript:

Track 71

1 grains, 2 wheat, 3 a mill, 4 flour, 5 an oven, 6 bread.

READING

Task 2, Student's Book (p. 98)

- Ask pupils to tell you which Easter custom the pictures in Task 1 represent? You should elicit that they show bread-making. Ask pupils how this bread is called in their country, if they make it at home, what they do with it, etc.
- Now tell pupils to put the sentences in the right order. Then check as a class.

Answer key:

You cut the wheat.
You plant the grain.
You bake the bread.
You take the wheat to the mill.
You get flour.

2
2
3
4

LISTENING AND READING

Task 3, Student's Book (p. 98)

- Give pupils a minute to read the sentences. Then play Track 72. Pupils listen to the story and decide whether the sentences are true or false.
- Play Track 72 again. Pupils listen to the story and follow it in their books. After listening, ask pupils to tell you what the story is about. Ask them to tell you what the moral of the story is.

Tapescript:

Track 72

This is the Little Red Hen. She lives with a dog, a cat and a mouse in a little house.

One day she finds some grains of wheat in the garden. "Who will plant this wheat?" she asks. "Not I, " says the dog. "Not I, " says the cat. "Not I, " says the mouse. "Then I will do it myself, " says the Little Red Hen.

The wheat grows taller and taller. It is time to cut the wheat. "Who will cut this wheat?" asks the Little Red Hen. "Not I, " says the dog. "Not I, " says the cat. "Not I, " says the mouse. "Then I will do it myself, " says the Little Red Hen.

Now it is time to take the wheat to the mill. "Who will take this wheat to the mill?" asks the Little Red Hen. "Not I," says the dog. "Not I," says the cat. "Not I," says the mouse. "Then I will do it myself," says the Little Red Hen. The Little Red Hen takes the flour back to her house. "Who will make this flour into bread?" asks the Little Red Hen. "Not I," says the dog. "Not I," says the cat. "Not I," says the mouse. "Then I will do it myself," says the Little Red Hen.

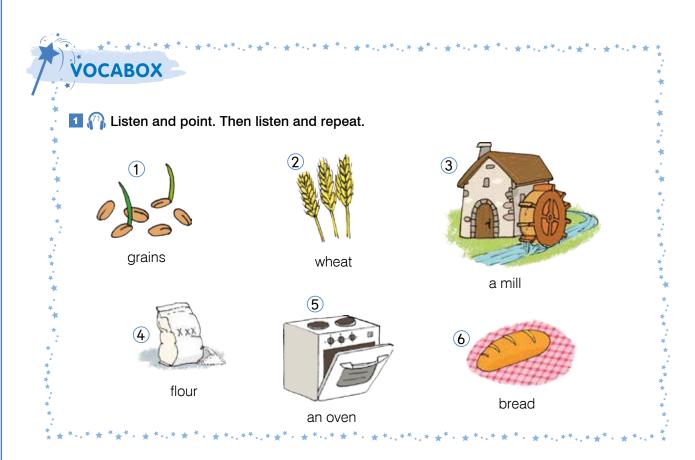
The Little Red Hen takes the bread out of the oven. "Who will eat this bread?" asks the Little Red Hen. "I will, " says the dog. "I will, " says the cat. "I will, " says the mouse. "You didn't help me plant the wheat. You didn't help me cut the wheat, you didn't help me take the wheat to the mill. You didn't help me make the bread. But it is Easter today and you can eat it, " says the Little Red Hen. The dog, the cat and the mouse feel sorry. They promise always to help the Little Red Hen. Happy Easter!

Answer key:

1 The Little Red Hen finds some grain in the garden. T
2 The Little Red Hen is hard-working. T
3 Her friends are lazy. T
4 The Little Red Hen doesn't want help. F
5 The Hen and her friends are not hungry. F

Т

6 The Hen and her friends eat the bread together.



2 How do we get bread? Put the sentences into the right order.

You cut the wheat.
You plant the grain.
You bake the bread.
You take the wheat to the mill.
You get flour.

Listen and read. Tick: true (T) or false (F).

		F
1	The Little Red Hen finds some grain in the garden.	
2	The Little Red Hen is hard-working.	
3	Her friends are lazy.	
4	The Little Red Hen doesn't want help.	
5	The Hen and her friends are not hungry.	
6	The Hen and her friends eat the bread together.	

- You can read the story and ask the 'official translators' to translate it while you are reading, or you can read the story and make some mistakes for pupils to correct.
- Now ask pupils to retell the story. To help them, ask questions about the story, e. g. Who are the characters in the story? Where do they live? What is the problem? What is the hen like? Do her friends want to help? What does the hen make out of the flour? What happens in the end?

SPEAKING AND WRITING

Task 4, Student's Book (p. 99)

• Let pupils decide what they would do in such a situation. Ask them to share their choice with the rest of the class. You can have a discussion about it in Georgian.

ENDING THE LESSON

 Together you can think of sentences that sum up the moral of the story. Write pupils' ideas on the board. Together you can choose the best one. Ask pupils to copy the sentences they like into in their notebooks.

NOTES			



This is the Little Red Hen. She lives with a dog. a cat and a mouse in a little house.



One day she finds some grains of wheat in the garden. "Who will plant this wheat?" she asks. "Not I," says the dog. "Not I," says the cat. "Not I," says the mouse. "Then I will do it myself," says the Little Red Hen.



The wheat grows taller and taller. It is time to cut the wheat. "Who will cut this wheat?" asks the Little Red Hen. "Not I," says the dog. "Not I," says the cat. "Not I," says the mouse. "Then I will do it myself," says the Little Red Hen.



Now it is time to take the wheat to the mill. "Who will take this wheat to the mill?" asks the Little Red Hen. "Not I," says the dog. "Not I," says the cat. "Not I," says the mouse. "Then I will do it myself," says the Little Red Hen.



The Little Red Hen takes the flour back to her house. "Who will make this flour into bread?" asks the Little Red Hen. "Not I," says the dog. "Not I," says the cat. "Not I," says the mouse. "Then I will do it myself," says the Little Red Hen.



The Little Red Hen takes the bread out of the oven. "Who will eat this bread?" asks the Little Red Hen. "I will," says the dog. "I will," says the cat. "I will," says the mouse.



"You didn't help me plant the wheat. You didn't help me cut the wheat. You didn't help me take the wheat to the mill. You didn't help me make the bread. But it is Easter today and you can eat it," says the Little Red Hen. The dog, the cat and the mouse feel sorry. They promise always to help the Little Red Hen. Happy Easter!



- What would you do if you were the Little Red Hen? Why?
- I would let my friends eat the bread.
- I wouldn't let my friends eat the bread.

APPENDIX

CLASSROOM IDEAS

ASSOCIATION GAME: Give pupils some clues, one at a time. Pupils need to guess the final solution, i. e. what all the clues have in common.

BINGO: Pupils need to draw a grid with a certain number of fields depending on how long you want the game to last. Pupils fill in the fields using the words from the category you assign. Tell pupils one word at a time and pupils listen for the words on their sheet. If their sheet contains the word you say, the pupil crosses it off. When a pupil crosses off all the words, he or she calls out *Bingo!* The first pupil to say *Bingo!* wins the game.

BIT BY BIT: This game can be played with flashcards or word cards. Cover up the card and slowly reveal one part of it. If it's a word card you can reveal one letter of the word at a time. Pupils need to guess the word. You can set the number of guesses pupils can make. This game can be played between teams.

CALL MY BLUFF: This is a classic get-to-know-you icebreaker. A teacher and / or pupils tell two truths and one lie. The object of the game is to determine which statement is the false one.

CHINESE WHISPERS: This is a game in which one pupil whispers a message to another, which is then passed through a line of pupils until the last player announces the message to the entire group. Compare the word the last player says to the original word.

DRAWING DICTATION: This activity can be done in two ways. Either you can say sentences and pupils draw what they hear or you can let pupils say sentences and invite one pupil to the board to draw what the others have said.

FINALS: Pupils read words from slips of paper. After that, all the pupils stand up. The teacher says a word from a slip of paper in Georgian and pupils have to say the corresponding word in English. If they do not know the word, they can say PASS. If they say the wrong word, or if they say PASS for a second time, they drop out of the game and sit down. The game goes on in three rounds, and the winners are the pupils left standing in the third round, that is the finals.

FLASHING DICTATION: Flash a word card or a short sentence to your pupils. Pupils take a quick look at it and copy the word or the sentence into their notebooks.

HOT SEAT: One pupil sits at the front of the class facing the others and with his / her back to the board. Another pupil writes a word from the box on the board. The pupil in the hot seat is not allowed to look at the board but the others have to elicit the word from him / her. Each pupil stays in the hot seat for one or two words and then nominates another pupil to take his / her place. Although this activity encourages cooperation, before doing it with a group, do it with yourself (i. e. a teacher) in the hot seat. The game can also be played with two or more groups. In that case, each group has its own hot seat, facing his / her group. The first group to successfully elicit the word gets one point and then a different pupil from each group takes the hot seat.

I SPY WITH MY LITTLE EYE: Ask pupils to look at a picture, a poster or around the classroom and then say a sentence, for example, *I spy with my little eye something beginning with the letter B.* Pupils need to identify the word by offering their guesses. Instead of letters you can also use colours, sizes, etc.

JABBERWOCKY STORY: Jabberwocky is a nonsense poem written by Lewis Carroll. Use this activity to revise vocabulary or practise a certain grammatical structure. Give pupils a short text and instead of the actual words you wish to practise use a nonsensical word, in this case the word *jabberwocky*.

JUMBLED WORDS: Choose a lexical set you wish to revise. Give pupils a list of words with the letters jumbled. Pupils need to decipher the word and write it correctly.

LETTER MESS: Give pupils a random set of letters. Pupils need to come up with as many words as possible using those letters only. A single letter can be used multiple times. You can either assign a topic or pupils can write random words.

ODD ONE OUT: Offer four words in which three of the words belong to the same lexical set, while one doesn't. Pupils decide which word does not belong to the group. Accept more than one answer if pupils can come up with a convincing reason for their choice.

REPEAT IF IT'S TRUE: Say a sentence, pupils listen and decide if the sentence you said is true or false. If it's true, they repeat it.

SAY STOP IF IT'S NOT TRUE: Pupils listen and when they hear a mistake they need to say STOP! Teachers can prepare a few sentences to check comprehension but they need to make some deliberate mistakes and pupils need to listen carefully and notice the mistake. Always ask pupils to correct the mistakes they have spotted.

THROW THAT DICE: Number some objects or commands from 1 to 6. Make teams and give each team a dice. They roll the dice, call out the number and must use the word or command that corresponds with that number.

VOCABULARY CHALLENGE: at the beginning of a new chapter, prepare a few sentences containing new vocabulary. Have your pupils try to come up with the definition or translation of the new word from the context. No dictionaries are allowed.

WHERE DOES IT SAY?: This is a simple translation activity. Say a sentence in Georgian and let pupils got through the text and find the corresponding sentence in English. The first pupil to find the sentence reads it out loud.

WHO AM I?: Give pupils a sentence from a story or any text but don't say the name of the character who said the sentence. Pupils need to recall the name of the character who said the sentence in the story.

WORD TENNIS: This is a game that can be played between groups or individuals. One pupil says a word and the opposing player needs to respond with a word that either belongs to the same lexical set or the opposite lexical set. It's a good way to recycle language by using different categories, e. g. synonyms, antonyms, adjectives. This game has different focuses so if you wish to practise adjectives you can call it **ADJECTIVE TENNIS**, or if you wish to practise whole sentences you can call it **SENTENCE TENNIS**.

YODA SPEAK: This is a good exercise to practise word order. Say or write a sentence incorrectly and pupils need to put it into the right order.

IDEAS ON HOW TO FORM PAIRS AND GROUPS:

ABILITIES: we can form groups according to pupils' abilities. Teachers can mix pupils of different abilities so that stronger pupils can help the weaker ones. Alternatively, we can group pupils according to their abilities and give them different tasks.

SEATING ORDER: we can put pupils into pairs or groups with pupils sitting next to or around each other. This is easier when desks are placed one behind the other.

FREE CHOICE: we can let pupils choose their partner or group members. It is important to make sure that pupils are not always working with the same partner.

PERMANENT GROUP: if the desks are placed in small groups then pupils can remain seated as they were. It is important to mix up the groups from time to time so that pupils don't work with the same classmates all year long.

LINE UP: we can ask pupils to stand in a line. We ask them to line up alphabetically or according to their birthdays, their height, their shoe size, etc. If we want groups of four, then we ask the first four pupils to form one group and repeat this with the others.

CATEGORIES: we can give each pupil a word card and then ask the pupils to go around the classroom and find others with words belonging to the same category, e. g. animals, food, furniture, months, etc. To keep pupils on their toes, from time to time give them words that do not belong to the same lexical set but have the first letter in common, e. g. a banana, a ball, a bear and a book.

MATCHING: we can give each pupil a wordcard or a flashcard and ask them to find their match. They can either match a wordcard and a flashcard, we can cut a picture into two pieces, give them puzzle pieces or let them find pairs, e. g. Tom and Jerry, cats and dogs, Jessica and Greg, etc.

MUSIC ACTION: we can play music and let pupils walk around the classroom. Say a number and pupils have to form groups with the corresponding number of pupils. The last number we say should be the number that represents the number of pupils we want in a group. We can also say *It's six o'clock* which means pupils need to form groups of six.

CARDS: we can bring a deck of playing cards to class. Every pupil picks a card. We can form groups according the cards pupils picked, i. e. all kings form the first group, all aces the second, etc.

GEOGRAPHY: if we want group members to work on a project outside of the classroom it is a good idea to avoid putting pupils that live far away from each other into the same group.

FLASHCARD AND WORD CARD IDEAS

DRAW THE WORD: Invite one pupil to the board. Show him / her a word. The pupil needs to draw the word. The rest of the class observe what is being drawn and guess what it is.

GUESS THE WORD ON YOUR BACK: Put a word card or a flashcard on the pupil's back. The pupil asks questions in order to find out the word. The pupil can either ask you or the rest of the class.

HANGMAN: Choose a lexical set and ask a pupil to pick a word card or flashcard from that set. The pupil draws the appropriate number of dashes for all the letters of the word. Pupils suggest the letters. If they guess correctly, write the letter in the appropriate place and give the same pupil another turn. If the pupil doesn't guess the letter, draw a body part of a stickman. Agree with your pupils on how many incorrect guesses they can make. If pupils are unable to guess the word by the time the stickman is complete they are 'hung'. If they do guess, let him or her take your place.

MEMORY GAME: Put word cards and / or flashcards face down in rows forming a large rectangle on the board. A pupil asks for one card to be turned over and then selects another card. If the two cards are a matching pair they win a point. The pupil is awarded another turn for making a match and goes again. If the cards are not a match they are turned back over and it is now the next player's turn. This game is usually played between teams. The team that scores the biggest number of points is the winner.

PASS THAT FLASHCARD: Pupils pass a flashcard around. When you make a sound, the pupil holding the flashcard needs to say the word, use it in a sentence or define the word.

STOP THE TEACHER: To revise vocabulary, put word cards in a pile. Say a word and then quickly show the word cards, one at a time. When pupils see the word you said, they need to say *Stop!*

WORD CARD / FLASHCARD TIDY UP: Choose a lexical set and scatter word cards or flashcards related to the topic all over the classroom. Set categories and ask pupils to pick up a card and put it into the right category or under the right heading on the board.

TPR GAMES

BACK TO BACK: This game is used to revise body parts. If you say *a foot*, two pupils need to touch with their feet.

BALL GAME: Pupils stand or sit in a circle around the teacher. Toss a ball to a pupil and ask a question or give a command, e. g.: "Say a colour". The pupil then responds and throws the ball back to the teacher. The teacher then throws the ball to another pupil and asks another question. This is a fast game, and it is great for reviewing vocabulary.

BASKETBALL: Decide the language area you wish to revise, e. g. grammar or vocabulary. Play this game between teams. If a team representative answers your question correctly, he / she wins a point. The pupil can double his / her number of points if he / she manages to throw the ball into the basket or a waste paper bin. The team that gets the biggest number of points is the winner.

CHARADES: Choose one or more pupils to come forward. Whisper or show a word card / flashcard only to the pupil at the front. The pupil needs to mime the word. The rest of the class observes and tries to guess what it is.

CUT UP SENTENCES: Cut sentences into separate words or chunks of words. Give each pupil one word card and they need to arrange themselves so that they make a correct sentence. You can practise word order, inversions and asking questions with this activity.

DRAW IT RELAY: Divide the class into two teams. Whisper or show a word only to the first representative of each team and they need to draw the word on the board. Give a different word for each team so that they don't draw the same word. After their team has guessed the word, the second representative is given the next word. The first team to draw and guess all the words is the winner. If you wish you could set a time limit and then the winner is the team that draws the biggest number of words within the time limit.

DUELS: This game is played between two pupils. Pupils turn their backs to the board. Say a word that is on the board, pupils turn and the first pupil to point to the right word wins a point.

JUMP TO THE SIDE: Put a piece of tape down the middle of the room or draw an imaginary line dividing the room. Designate one side as 'true' and the other side as 'false'. Pupils should stand on the line and when you say a sentence about a certain topic they should jump to either side depending on whether the sentence you say is true or false for them.

MUSIC ACTION: Play some lively music and let pupils perform a certain activity, e. g. they can pass a ball or a word card around. When you stop the music, the pupil holding the ball or the card has to do what you want him / her to do, e. g. translate the word card, use it in a sentence, pick a card, etc.

SIMON SAYS: This is a good TPR game to check comprehension, to make your pupils listen carefully and to warm them up. The rules are simple. If you say *Simon Says: Ride a dinosaur!* pupils are to perform the command. If you say only *Ride a dinosaur!* pupils are to remain still. The pupil who performs the command drops out because you did not say *Simon Says*.

STAND UNDER THE RIGHT HEADING: Put different headings all over the classroom depending on the topic. Say a sentence and pupils need to stand under the right heading.

SWAT THAT WORD: In this game you say a clue or a definition of a word on the blackboard and the pupil who swats the word first scores a point for his or her team. You can use a fly swatter for this game or pupils can simply swat the flashcard with their hand.

WAVE YOUR HANDS IF IT'S TRUE: Pupils listen to the teacher or a recording and decide if the sentence they have heard is true or false. If they think the sentence is true they wave their hands.

TEAM GAMES

CHAIN GAME: Give pupils a category and they need to say words related to the category. The first pupil needs to say a word or a sentence, the second repeats it and adds one of his / her own, e. g. a cat / a cat and a dog / a cat, a dog and a bear. The game is played until the last pupil can't repeat the whole chain of words / sentences.

DEFINITION BATTLE: Divide your pupils into two teams and ask two representatives to come forward. Read a definition from the vocabulary you have been working on. The rest of the class should remain quiet while the pupils at the blackboard figure out the word you want. The first pupil to correctly write the word wins a point for their team.

NAUGHTS AND CROSSES: Pupils work in pairs or groups. Pupils draw a grid on a sheet of paper – two horizontal and two vertical lines. The first pupil to write three words of the same type in a row (vertically, horizontally or diagonally) is the winner.

QUICK THINKING: This is a game in which pupils need to react quickly. Assign a topic and have your pupils finish the task as quickly as possible. You could give them a topic and the group or the individual that answers, writes or translates words connected to that topic the quickest is the winner. Insist on accuracy as well.

SNAKE GAME: Draw a grid with 20 numbers (4x5). Prepare twenty riddles or words you wish to revise. Divide the pupils into teams. Team A starts by answering question 1. Team B starts by answering question 5. Circle their numbers in different shapes or colours every time they offer a correct answer. Each team moves across the grid. They can move vertically, horizontally or diagonally. The team with the longest snake wins.

PROJECT-BASED LEARNING - ASSESSMENT RUBRIC

UNIT 4

TOPIC: MY DAY

CLASS: 4

PRESENTATION: ORAL PRESENTATION

CATEGORY	3	2	1
Topic	Presentation is completely about the topic. All assigned questions are answered.	Presentation is mostly about the topic. Most of the assigned questions are answered.	Only some of the assigned questions are answered.
Grammar	There are very few grammatical errors. Language practised in class is used in the presentation.	There are some grammatical errors. A pupil uses language practised in class most of the time.	There are a lot of grammatical errors. Language practised in class is rarely used.
Pronunciation	A pupil pronounces almost all words correctly and is easily understood.	There are some pronunciation mistakes but the presentation is still relatively easy to follow.	There are a lot of pronunciation problems. It is difficult to follow the presentation.
Presentation	A pupil does not read from a paper and has good presentation skills (eye contact, gestures).	A pupil sometimes reads from a paper and has adequate presentation skills (eye contact, gestures)	A pupil reads everything from a paper and has poor presentation skills (no eye contact).
Supporting material (poster, composition, etc.)	Supporting material includes all or almost all that is required (a title, headings, visuals). All facts are true.	Supporting material includes some parts of what was required. Almost all facts are true.	Supporting material includes few parts of what was required. Most of the facts are not true.

PROJECT-BASED LEARNING - ASSESSMENT RUBRIC

UNIT 5

TOPIC: A COUNTRY I WOULD LIKE TO VISIT

CLASS: 4

PRESENTATION: POSTER

CATEGORY	3	2	1
Presentation / Organisation	The facts on the poster are well organised and are easy to follow. Handwriting is neat and is easy to read.	Poster is well organised but it lacks cohesion. Handwriting is mostly easy to read.	The presentation of facts is disorganised. It is very difficult to read the information on the poster.
Grammar and spelling	There are very few grammatical and spelling mistakes. The language is easy to follow and to understand. Language practised in class is used on the poster.	There are some grammatical mistakes. Some words are misspelt. A pupil uses language practised in class most of the time.	There are a lot of grammatical mistakes. Language practised in class is rarely used.
Creativity	Visuals are appropriately used. A lot of effort has been invested in making the poster.	Some visuals are included. The facts could have been presented in a more creative way.	There are few visuals on the poster. Little effort has been put into making it.
Required Elements (a title, pupil's name, answers to the questions)	A poster includes all or almost all that is required. All facts are true.	A poster includes some parts of what is required. Almost all of the facts are true.	The poster includes few parts of what was required. Most of the facts are not true.

